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RUTGERS ART HISTORY
GRADUATE STUDENT
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SPEAKER SERIES
2020-2021

**DR. MRINALINI
RAJAGOPALAN**

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"DANCING AND
DIPLOMACY: THE ARTS
OF HOSPITALITY AT
THE COURT OF BEGUM
SAMRU (1805-1836)"

**MARCH 26TH, 2021
1:00 PM EST**

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DR. MRINALINI RAJAGOPALAN



Mansion of Begum Samru at Delhi (Aga Khan Museum, Toronto) c.1820

Mrinalini Rajagopalan is Associate Professor in the Department of History of Art of Architecture at the University of Pittsburgh and currently a fellow at the National Humanities Center. She is the author of *Building Histories: The Archival and Affective Lives of Five Monuments in Modern Delhi* (Chicago, 2016), for which she received the Alice Davis Hitchcock Award from the SAH in 2018. She is currently working on her next monograph, "Marks She Made: The Art and Architecture of Begum Samru, 1803-1836". This book traces the built works and paintings commissioned by the Begum Samru, who rose from modest beginnings as a dancing girl to become the sovereign ruler of a prosperous territory in nineteenth-century North India.