



Rutgers University-New Brunswick
Art History Graduate Student Symposium 2022-23
Artefacts of Change:
Visions of The Environment and Disruptions

Call for Papers:

Artefacts of Change: Visions of The Environment and Disruptions

13th Annual Art History Graduate Student Symposium

Organized by the Rutgers University Art History Graduate Student Organization (AHGSO)

Submission Deadline: Sunday, January 22, 2023

Symposium Date: Friday, April 21, 2023

Keynote Speaker: Dr. Sugata Ray, Associate Professor, University of California, Berkeley

Human experience of the natural world is integral to artistic production. Amidst the ongoing climate crisis, art historical discourse has focused on the human-nature relationship with more urgency.

Employing ecocritical methodologies and perspectives, recent scholarship investigates visual vocabularies and material cultures that express historical conceptions of nature and ecology. *Artefacts of Change* aims to foster interdisciplinary conversations on entanglements and tensions between human communities and their lived environments.

Abstracts are welcome from all historical periods, disciplines, and methodological perspectives with a visual/material focus. Submissions will be considered for 20-minute presentations in English. After the symposium, one paper will be selected for possible publication in Volume 40 of the *Rutgers Art Review*, a peer-reviewed, open access journal produced by graduate students in the Department of Art History.

Possible topics may include, but are not limited to:

- Geoaesthetics
- Ecocritical art history
- Colonialism and environment
- Conceptions & representations of nature
- The Anthropocene
- Landscape interventions
- Climate change
- Natural disasters
- Futurism
- Effects on historic preservation
- Dark heritage
- Environmental Activism & Protest

Please send your abstract and a current CV to rutgersarthistorygradsymposium@gmail.com by Sunday, January 22, 2023. Abstracts should be no more than 300 words. We welcome conventional academic papers as well as visual (photographic, video, etc.) projects and other creative proposals. Applicants will be notified of the committee's decision in mid-February.

This is a hybrid format symposium; we will provide an honorarium of \$200 to compensate travel expenses for speakers who will present in person.