

Selected Resources on the Holodomor

[Holodomor Resource Library](http://holodomorct.org/) . <http://holodomorct.org/> Basic historical information and guide to 200+ resources, including survivor testimony, academic research, primary sources, teaching guides, films, fiction, maps and demographic resources, and more - most with links to online access.

[The Holodomor Research and Education Consortium](https://holodomor.ca/) (HREC). <https://holodomor.ca/> Canadian site. Well developed classroom resources component available: <https://education.holodomor.ca/>

[The Holodomor Reader: A Sourcebook on the Famine of 1932-1933 in Ukraine](https://holodomor.ca/resources/the-holodomor-reader/), <https://holodomor.ca/resources/the-holodomor-reader/> edited by Bohdan Klid and Alexander J Motyl. CIUS Press, 2012. Most chapters available online.

>>>To access online versions below, please go to <http://holodomorct.org/> Enter title in search bar.

[Depicting Genocide: 20th Century Responses to the Holodomor](#): online exhibition, created by the Ukrainian History and Education Center, Somerset NJ. 2023. Allows each viewer to personally select their level of immersion through multiple links and layers. Excellent introduction with 3 areas of focus: "The Holodomor and its historical context;" "Journalism, activism and disinformation;" and "Artistic responses to the Holodomor." The in-person exhibit is [open](#) for viewing through January 5, 2024.

Kuryliw, Valentina. *Holodomor in Ukraine: The Genocidal Famine, 1932-1933: Learning Materials for Teachers and Students*. Canadian Institute of Ukrainian Studies Press, 2018. Comprehensive.

Applebaum, Anne. *Red Famine: Stalin's War on Ukraine*. New York: Doubleday, 2017.

Conquest, Robert. *The Harvest of Sorrow: Soviet Collectivization and the Terror-famine*. New York: Oxford University Press, 1986.

Lemkin, Raphael. "[Soviet Genocide in the Ukraine](#)." 1953.

Naimark, Norman M. *Stalin's Genocides*. Princeton, N.J.: Princeton University Press, 2010.

Snyder, Timothy. *Bloodlands: Europe between Hitler and Stalin*. New York: Basic Books, 2010.

United States. [Investigation of the Ukrainian Famine, 1932-1933 Report to Congress](#). Washington: U.S. G.P.O., 1988. This final report includes the "Executive Summary," which presents the "[Findings](#)" of the U.S. Commission on the Ukraine Famine, among them the often quoted #16, which states: "Joseph Stalin and those around him committed genocide against Ukrainians in 1932-1933." *Several other valuable reports comprise this volume, e.g.: [Final Report](#), "[Appendix I](#)", titled "[Translations of Selected Oral Histories](#),"* 160 pages of survivor testimony in English. The [First Interim Report](#) and the [Second Interim Report](#) (print only) of the U.S. Commission on the Ukraine Famine includes the testimony of scores of famine survivors.

Jones, Adam. *Genocide: A Comprehensive Introduction*. 3rd ed., Routledge, Taylor & Francis Group, 2017; 4th ed., 2023. Good overall. The Holodomor is included under the chap. "Stalin and Mao." Cover of the 4th ed. Features a photo of the Holodomor Museum in Kyiv.

Dolot, Miron. *Execution by Hunger: The Hidden Holocaust*. New York: W.W. Norton, 1985. The author's recollections, as a teenager, of the Holodomor as it was implemented and experienced in his village. [Internet Online](#) . [Online](#) (not secure).

Lyons, Eugene. *Assignment in Utopia*, Harcourt, Brace and Co., 1937. Journalist assigned in 1928 to Russia reflects on censorship, propaganda, the brutality of dekulakization, anti-intellectualism, show trials, the famine and more –contrasting with the views of his US intellectual contemporaries.

Osherowitch, Mendl (Mendel). *How People Live in Soviet Russia : Impressions from a Journey*, transl. by Sharon Power; ed. by Lubomyr Y. Luciuk. Kashtan Press, 2020. Osherowitch visited the USSR in early 1932 on assignment for the NY Yiddish daily, *Forverts*. He spoke both with pro-Soviet activists and resisters and observed repression, surveillance, and cultural assimilation as well as the growing famine.

“[Oseredok Project](#)“. A sampling of memoirs, some translated from Ukrainian, from the late 1940s, “written relatively soon after the Holodomor and reflect the experiences of Ukrainian intellectuals, teachers, and other professionals.”

“[Maniak Collection](#)“. Searchable collection of selected accounts from among thousands gathered by journalist Volodymyr Maniak in 1980s Ukraine, many translated into English.

Pyrih, Ruslan I.A. *Holodomor of 1932-1933 in Ukraine: Documents and Materials*, Kyiv: Kyiv Mohyla Academy, 2008. 73 key primary source documents from Communist Party and KGB archives, in English translation.

Carynyk, Marco, Lubomyr Y. Luciuk, and Bohdan S. Kordan. *The Foreign Office and the Famine: British Documents on Ukraine and the Great Famine of 1932-1933*, Kingston, Ont.: Limestone Press, 1988. 85 documents written between 1932-1935 that demonstrate what the British Government knew and how they chose to respond regarding the Famine. Includes diplomatic correspondence and numerous reports by specialists and foreign officials, as well as an in-depth introductory analysis and explanatory notes.

[MAPA: Digital Atlas of Ukraine Great Famine](#) Project by the Harvard Ukrainian Research Institute together with partners in Ukraine. A variety of maps from “[Thematic Map Gallery](#)” of Ukraine clearly illustrate where the greatest loss of life occurred in relation to a variety of factors such as level of collectivization, blacklisting, and many other economic, administrative and geographic characteristics

“A Demographic Framework for the 1932–1934 Famine in the Soviet Union,” by Oleh Wolowyna, *Journal of Genocide Research*, 2020. Applying a “collaborative demographic-historical research strategy,” the author demonstrates the large differences in mortality rates between Soviet Russia and Soviet Ukraine. [Request a copy](#) directly from the author. For full [abstract](#):

Werth, Nicolas. “[The Great Ukrainian Famine of 1932-33](#),” *Online Encyclopedia of Mass Violence*. Sciencespo.fr. April 18, 2008.

“[Raphaël Lemkin, Genocide, Colonialism, Famine, and Ukraine](#),” by Douglas Irvin-Erickson, *East/West: Journal of Ukrainian Studies*, Vol 8, no 1, 2021.

“Stalin and the Soviet Famine of 1932-33 Revisited; Discussion Article,” by Michael Ellman. *Europe-Asia Studies*, v.59, 2007, pp.663-693. Argues against the position of Wheatcroft and Davies regarding Stalin's intentions; also weighs in on the genocide issue.

[“Towards a Decentred History: The Study of the Holodomor and Ukrainian Historiography,”](#) by Olga Andriewsky in *East/West: Journal of Ukrainian Studies*, Vol. 2 No. 1 (2015)

“Women’s Experience of the Holodomor: Challenges and Ambiguities of Motherhood,” by Oksana Kis. *Journal of Genocide Research*, v.23, no. 4, pp.527-546. 2021.

Naimark, Norman. "[How the Holodomor Can Be Integrated into our Understanding of Genocide.](#)" *East/West: Journal of Ukrainian Studies* (ewjus.com) 2, no. 1 (2015).

“The Soviet Regime’s National Operations in Ukraine, 1929–1934,” by Myroslav Shkandrij and Olga Bertelsen in *Canadian Slavonic Papers*, Vol. 55, 2013, pp. 417-447.

“Torgsin’: The Price in Gold of the Lives of Ukrainian Peasants during the Famine Years (1932–1933),” by Vasyl Marochko (n.d.); translated by Marta D. Olynk. [locate title here for online text.](#)

Communism and Hunger: The Ukrainian, Chinese, Kazakh, and Soviet Famines in Comparative Perspective, edited by Andrea Graziosi and Frank Sysyn. Toronto: CIUS Press, 2016. [Table of contents and access options.](#)

Famines in European Economic History: The Last Great European Famines Reconsidered, by Declan Curran, Lubomyr Y Luciuk, and Andrew G Newby. Routledge, Taylor & Francis Group, 2015. [Table of contents and preview.](#)

A scholarly examination of the Irish, Finnish, and Ukraine famines;

Freedom and Terror in the Donbas: A Ukrainian-Russian Borderland, 1870s-1990s, by Hiroaki Kuromiya. Cambridge Univ Press, 1998. [Table of contents and preview.](#) Holodomor Chap. 4 and 5.

The Generation of Power : The History of Dneprostoi, by Anne Dickason Rassweiler. Oxford University Press, 1988. [Table of contents and preview.](#)

From concept to completion in 1932 of the largest dam in Europe – built across Ukraine’s largest river, the Dniro. Description of the conditions endured by the labor force and their families in chap. 4 and 5.

Soviet Nationality Policy, Urban Growth, and Identity Change in the Ukrainian SSR, 1923-1934, by George O. Liber. Cambridge University Press, 1992.

[“The American Press and the Ukrainian Famine”](#), by James E. Mace in *Genocide Watch*, ed. by Helen Fein. (New Haven: Yale University Press. 1992.) pp. 113-132.

“Contextualizing FDR’s Campaign to Recognize the Soviet Union, 1932-1933: Propaganda, Famine Denial, and Ukrainian Resistance,” by Ray Gamache, in *Harvard Ukrainian Studies*, Vol 37 (No 3–4), 2020, pp. 287-321.

[“Rhea Clyman: A Forgotten Canadian Eyewitness to the Hunger of 1932,”](#) by Jars Balan. Published online in *Ukraina Moderna* , November 22, 2014.

Gareth Jones; Eyewitness to the Holodomor, by Ray Gamache. Cardiff: Welsh Acad. Press, 2013. "First academic study of Gareth Jones, now recognized as one of the first journalists to reveal the horror of the Holodomor.

The Moscow Correspondents; Reporting on Russia from the Revolution to Glasnost, by Whitman Bassow. New York: William Morrow. 1988. chap 4: "[Concealing Stalin's Famine](#)"

Stalin's Apologist; Walter Duranty, The New York Times's Man in Moscow, by S.J. Taylor. New York: Oxford University Press. 1990. Considered the definitive biography.

Full-length documentaries, feature films, short videos related to the Holodomor

Mr. Jones (Motion picture: 2019), Dir. Agnieszka Holland; written by Andrea Chalupa. 114 min. Historical drama with journalist Gareth Jones arriving in Moscow while British engineers are on trial, then slipping past his minders to visit the countryside in Ukraine, where the horrors of famine reign.

Hunger for truth : the Rhea Clyman story, Directed by Andrew Tkach; Toronto: Canada-Ukraine Foundation, [2017; 2019]. 79 min and 51 min versions available. Documentary about Canadian journalist Rhea Clyman who was one of the first to report on the man-made famine in Eastern Ukraine.

[The Living \(Ukr: "Zhyvi"\)](#), directed by Serhiy Bukovsky; additional credits: Victoria Bodnar and Mark Edwards. Ukraine, 2008. 76 min. Free online video. In Ukrainian with subtitles. Outstanding true life narrative of Welsh journalist, Gareth Jones interwoven with the recollections of several elderly Holodomor survivors.

[Harvest of despair: the 1932-33 man-made famine in Ukraine](#); directed by Slavko Nowytski; additional credits: Yuriy Luhovy and Peter Blow; originally released 1984. Toronto, 56 min. First feature length documentary on the topic, significant coverage of the Holodomor's cover-up and denial.

Bitter Harvest (Motion picture : 2017), directed by George Mendeluk; written by Richard Bachynsky-Hoover, et al. 103 min. Lionsgate. Action-filled epic set in 1930s Ukraine portrays the many aspects of genocide beyond the deadly famine itself that were directed at the people of Ukraine and their cultural, spiritual, social and intellectual existence.

Genocide Revealed, directed by Yuriy Luhovy 75 min. Quebec, MML Inc. 2011. [Trailer](#) and [Review](#) by historian and educator Cheryl Madden. English language documentary utilizes archival evidence, academic commentary and eyewitness accounts to affirm the Holodomor as genocide. Winner of 12 US and international awards. [Purchase DVD](#) . [Other viewing options](#). Also available: *Genocide Revealed: Educational Release DVD*, [2013]. 26 min. and 52 min. editions on a single DVD. [Purchase this DVD](#).

[Stalin's Secret Genocide](#), written and directed by Andrea Chalupa. Produced by the Canada-Ukraine FOundation and the Holodomor National Awareness Tour. 2017. 16 min. "A documentary video introducing the story of the Holodomor and its cover-up

[Holodomor. Cookie](#), animated film by Olena Maksymova. 6 min. latest release 2021. Tender story of her grandmother as a young child.

[Ukrainer](#) series on the Holodomor. Created in cooperation with the Ukrainian Holodomor Museum, with the support of the Ukrainian Cultural Fund.

Articles with embedded videos varying in length from 10-20 min. The accompanying text is interspersed with authentic photos, illustrations, and images of original “primary” documents, as well as brief clips of commentaries from historians and other experts. Half of the series consists of survivor interviews.

Exhibits, Photographs

Holodomor: Genocide by Famine. Produced by the League of Ukrainian Canadians in cooperation with the Kyiv Memorial Society in Ukraine. 2008. Comprised of 101 11×17” color laminated panels. View [Sample posters](#). Email: luc@lucorg.com . Also available for viewing and downloading (with some restrictions) [here](#)

[Famine in the Soviet Ukraine, 1932-1933: A Memorial Exhibition](#), Widener Library, Harvard University. by Oksana Procyk, Leonid Heretz, and James E. Mace. Cambridge, Mass: Harvard College Library, 1986. Spanning 1917 to the early 1980s a deeply researched overview with photos, posters, and publication art and design of the period. *Includes a brief summary of scholarly research on the subject.*

[National Museum of the Holodomor-Genocide](#) (Holodomor Museum). Information about the museum and its many programs and resources related to the Holodomor are available on their new updated website. Take the [3-D tour](#).

[Holodomor: Through the Eyes of Ukrainian Artists; a collection of over 160 Holodomor artworks](#)

Released online in 2020, features posters commemorating the Holodomor, as well as paintings and drawings on themes from the 3 major famines suffered by Ukraine in the 20th c. . Artworks can be used for Holodomor commemorations and publications with prior permission and with the following credit: “Holodomor: Through the Eyes of Ukrainian Artists, Morgan Williams, Founder and Trustee, morganw1957@gmail.com.” Please contact Mr. Williams regarding any questions and for permission.”

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[Holodomor Photo Directory](#), by Lana Babij with Anastasia Leshchyshyn and Daria Glazkova. Holodomor Research and Education Consortium. 2020 –

Online, searchable directory of more than 100 authenticated photographs depicting conditions of famine and related deprivation during the Holodomor. Most of the photos were taken surreptitiously by foreigners visiting or working in Ukraine in 1932-33 and smuggled out. Featured in the Directory at this time are photos by Austrian engineer, [Alexander Wienerberger](#), US photographer [James Abbe](#), and US labor management consultant [Whiting Williams](#). Also included is a rare collection by local photographer [Nikolai Bokan](#), documenting his own family’s tragic experience.

The Directory also offers an [essay on censorship and constraints on photography in the USSR](#); biographical essays and exhibits; and a small selection of [1920s photos](#) that sometimes have been misattributed to the Holodomor, along with evidence of their 1920s origins. Updates anticipated.

[“Historical Photographs of the Holodomor”](#)

A selection with brief commentary of over 30 photographs depicting conditions in Ukraine during the early 1930's. Many are officially approved government photos that depict Soviet policies of indoctrination, eviction, and removing stored food – along with positive imagery from the life of collective farming for propaganda purposes. Photos of hunger victims and graves were taken by Austrian engineer A. Wienerberger in 1933 (labelled here as “Innitzer collection”) and smuggled out. This selection is a component of The [Holodomor Education and Research Consortium’s Education Division](#).

[“Archive Photo Documents”](#) of the [National Museum of the Holodomor-Genocide](#)

A growing selection of photographs presented in 6 groups; each group preceded by historical or biographical background text.

Historical Fiction for youth and adults

The Lost Year, by Katherine Marsh. Roaring Brook Press, 2023. Ages 13+

Longlisted for the 2023 National Book Award for Young People’s Literature, and called “a resistance novel for our times” by *The New York Times*.

Winterkill : A Novel, by Marsha Forchuk Skrypuch. [First edition] , Scholastic Press, 2022. Ages 13+

Five Stalks of Grain, by Adrian Lysenko and Ivanka Theodosia Galadza. Brave & Brilliant Series, No. 29. Calgary, Alberta, Canada: Univ. of Calgary Press, 2022. Beautifully illustrated graphic novel. Ages 13+

The Photograph, by Kat Karpenko. BookBaby, 2020. Ages 13+

Stones Under the Scythe by Olha Mak. Translated by Vera Kaczmarczyk. Bloomington: iUniverse, 2011. Ages 13+

A Hunger Most Cruel: Selected Prose Fiction by Anatoliy A. Dimarov, Yevhen Hutsalo, Olena Zvyhayna. Edited by Sonia V. Morris and translated by Roma Z. Franko. Winnipeg: Language Lanterns Publications, 2002. Ages 16+

The Memory Keeper of Kyiv by Erin Litteken. London, England: Boldwood Books Ltd, 2022 Ages 16+

Everything Flows by Vasily Grossman. New York Review of Books Classics. 2010. Translation by Robert Chandler. A previous translation is also available with the following title: *Forever Flowing*, by Vasily Grossman. New York: Harper & Row, 1972. Translated by Thomas P. Whitney. Adult. S

Sweet Snow by Alexander J. Motyl. Somerville, MA: Cervena Barva Press, 2013. Adult. Not for the faint hearted!

Maria: The Chronicle of a Life by Ulas Samchuk. Edited by Paul Cipywnyk and translated by Roma Z. Franko. Toronto: Language Lanterns Publications, 2011. 3 vol family saga, from the emancipation of serfs in 1861 to the 1932-33 Holodomor: Book 3: *The Book of Bread* .