Estelle Lebowitz (1930-1996) was born and raised in NY. She attended the High School of Music and Art, and Brooklyn College. In her artist's statement she wrote, "My work(s) may be described as women's feminine objects with overtones of nature. They are semi-abstract images that are mostly fantasies, influenced originally by Impressionism and brought into Modernism by my own style and technique. Light and color are very important in my work... and they each mean something." Her work has been exhibited in Sommers Town Gallery, NY; Coster's Gallery, NJ; and multiple venues at Rutgers University.