

A Man Well Loved

First system of musical notation. The vocal line consists of a whole rest. The piano accompaniment is in 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

A
A
A

6

Second system of musical notation. The vocal line contains the following lyrics: "man with a ge - ne rous heart En - thu - si - a - sm", "man with a bril - liant mind. Great scho - lar and ar -", "man tra - vel with bike and ka - yak, En - jo - y out - door". The piano accompaniment continues with a similar rhythmic pattern.

12

Third system of musical notation. The vocal line contains the following lyrics: "to all im part. Sin - ce - re car - ing for nee - dy,", "ti - st com - bined. Res - pec - ted collea gue and tea cher,", "world ad - van tures, Wit - ty and self - de - pre - ca - ting." The piano accompaniment continues with a similar rhythmic pattern.

18

Ea - ger to as - sist in e - ve - ry way. Cap - ti - va - ted peo - ple
 Men - tor to so ma - ny young and old. Yet un - as - sum - ing, hum - ble,
 Hal - ting care - ful - ly cho - sen words. Quiz - zi - cal look and

24

far and near Ge - nial friend - ship to share. _____ Oh,
 down to earth, Ap - proa - cha - ble by all. _____ Oh,
 fur - row brow. Al - ways a smile for all. _____ Oh,

30

Paul, you are so well loved by us all, Cheer - ful - ness, laugh -
 Paul, you are so well loved by us all. Un - sel - fish, con - side
 Paul, you are so well loved by us call, Che - rished me - mo

35

-ter, jo - y that you have brought, Will be with us for -
 rate, kind-ness that you have shown, Tou - ched our hearts for -
 ries and smile will lin - ger, Sad good - byes and love.

40

e - ver more, for - e - ver_ more.
 e - ver more, for - e_ ver_ more.
 from us all, love from us_ all.

poco rit.

poco rit.