

# The Look *of Lyric*

GREEK SONG AND THE VISUAL

Department of Classics, Stanford University  
on behalf of the  
Network for the Study of Archaic  
and Classical Greek Song

THE EUROPEAN CULTURAL CENTRE OF DELPHI, JULY 17-19, 2009

THURSDAY, JULY 16

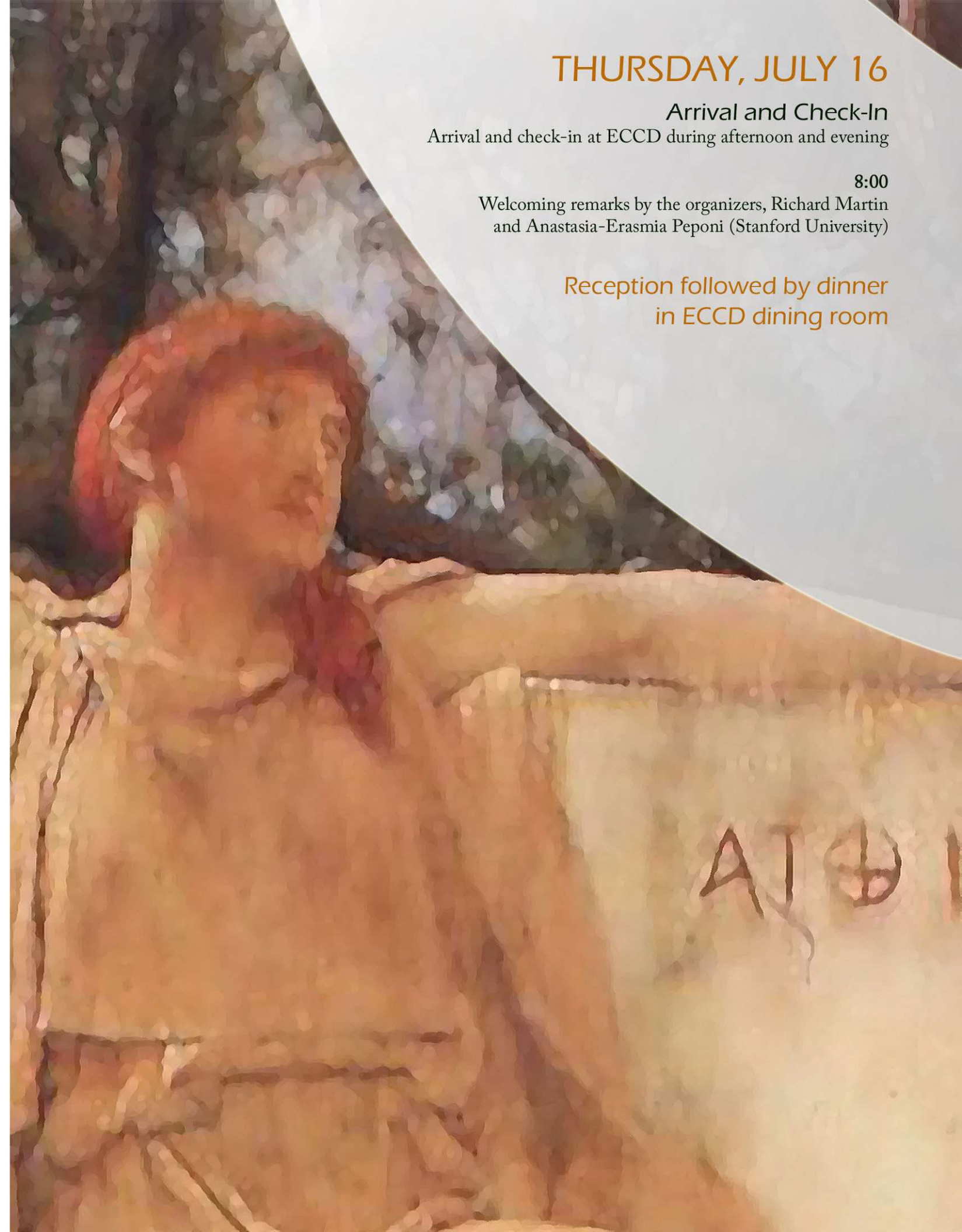
Arrival and Check-In

Arrival and check-in at ECCD during afternoon and evening

8:00

Welcoming remarks by the organizers, Richard Martin  
and Anastasia-Erasmia Peponi (Stanford University)

Reception followed by dinner  
in ECCD dining room





## FRIDAY, JULY 17

### Session I

Chair: Ewen Bowie

9:00-9:45

**Deborah Steiner** (Columbia University)

*Making Monkeys: Archilochus fr. 185 W in context*

9:45-10:30

**Christopher Brown** (University of Western Ontario)

*Pindar's Vision of Archilochus (Pyth. 2.54)*

10:30-11:15

**Jenny Strauss Clay** (University of Virginia)

*Constructing Sympotic Space with Words*

11:15-11:45 Refreshment break

### Session II

Chair: André Lardinois

11:45-12:30

**Katerina Ladianou** (The Ohio State University)

*Female Choruses and Gardens of Nymphs: Visualizing Feminine Voice in Sappho*

12:30-1:15

**Folake Onayemi and Olowo Ojoade**

(University of Ibadan, Nigeria and University of Jos, Nigeria)

*Anthropological Reflections in Sapphic Epithalamia and Ekun Iyawo of the African/Yoruba: A Comparative Study*

1:15-2:00

**Mostafa Younesie** (Tarbiat Modares University, Tehran)

*The Societal Cultural Implications of Lyric*

2:15 Lunch at ECCD dining room

### Session III

Chair: Gregory Nagy

5:00-5:45

**David Fearn** (University of Warwick)

*Pindar's Art? Choral Lyric Poetry, Visual Art, and Religious Experience*

5:45-6:30

**Michel Briand** (Université de Poitiers)

*Light and Vision in Pindar's Olympian Odes: Interplays of Imagination and Performance*

6:30-6:45 Refreshment break

### Session IV

Chair: Lucia Athanassaki

6:45-7:30

**Maria Pavlou** (University of Bristol)

*Pindar Nem.5: Real and Poetic Statues*

7:30-8:15

**Alexandra Pappas** (University of Arkansas)

*Verbalizing the Visual: Simonides, Pindar, and the Competition of Craft*

8:30 Dinner at ECCD dining room

## SATURDAY, JULY 18

### Session V

Chair: Bruno Currie

9:30-10:15

**Margarita Sotiriou** (University of Peloponnese, Kalamata)  
*Visual Aspects of Performance in Bacchylides' Epinician Odes*

10:15-11:00

**Ana María González de Tobia**  
(Universidad Nacional de La Plata, Argentina)  
*Bacchylides 3: "Visualizing" Croesus' Story and a Definition in Art*

11:00-11:30 Refreshment break

### Session VI

Chair: Anton Bierl

11:30-12:15

**Fiona Hobden** (University of Liverpool)  
*The Anacreontic T: Singer as Spectacle at the Symposium*

12:15-1:00

**Françoise Létoublon** (Grenoble University, France)  
*Anacreontea*

1:00-1:45

**Ippokratis Kantzios** (University of South Florida)  
*Imagining Images: Anacreontea 16 and 17*

2:00 Lunch at ECCD dining room

### Session VII

Chair: Ian Rutherford

5:00-5:45

**Travis Scott** (The Ohio State University)  
*Singing, Seeing, Saying: A Performative Context for Pindar's Paean 6*

5:45-6:30

**Zoe Stamatopoulou** (University of Georgia)  
*Visual Perception and Re-performance in Olympian 6*

6:30-6:45 Refreshment break

### Session VIII

Chair: Deborah Boedeker

6:45-7:30

**Lucja Zieba** (Universität Basel, Switzerland)  
*The Image of Snakes in Pindar's 8th Olympian*

7:30-8:15

**Gregory S. Jones** (Indiana University)  
*Observing Genre in Archaic Greek Skolia and Vase-painting*

NB: Dinner will NOT be provided at the ECCD on Saturday evening.



## SUNDAY, JULY 19

### Session IX

Chair: **François Lissarrague**

9:30-10:15

**Jesús Carruesco** (Universitat Rovira i Virgili, Tarragona, Spain)

*Choral Performance and Geometric Patterns  
in Textual and Iconographic Representations*

10:15-11:00

**SPECIAL GUEST: Gloria Ferrari** (Harvard University)

*Dancers on the Acanthus Column*

**11-11:30 Refreshment break**

### Session X

Chair: **Egbert Bakker**

11:30-12:15

**Laura Swift** (Trinity College, Oxford)

*Visual Imagery in Parthenaic Song*

12:15-1:00

**Caroline Trieschnigg** (Radboud University Nijmegen, Netherlands)

*Pictures of Panic: The Visual Power of Lyric  
in Aeschylus' Seven against Thebes*

**1:15 Lunch at ECCD dining room**

### Session XI

Chair: **Ettore Cingano**

5:00-5:45

**Pauline LeVen** (Yale University)

*Spectacular Obscurity: The Case of New Music*

5:45-6:30

**Ersilia Lopes** (Capodistrian University of Athens)

*The Singing of Dionysus*

**6:30-6:45 Refreshment break**

### Session XII

Chair: **Dirk Obbink**

6:45-7:30

**Laura Lulli** (University of Rome "La Sapienza")

*The Fight of Telephus: Elegiac and Choral Poetry  
Visions behind the Pergamon Frieze*

7:30-8:15

**SPECIAL GUEST: Richard Hunter** (Cambridge University)

*'Envisionment' (of the Divine) in Callimachus*

**8:30 Dinner at ECCD dining room**

## MONDAY, JULY 20

9:30-11:00 (Optional)

Plenary session to discuss conclusions and new directions

Checkout from ECCD

**12:00 Lunch in ECCD dining room**

Special thanks to the following for all of  
their creative contribution and help:

Nicholas Boterf  
Al Duncan  
Elizabeth Jones  
Caroline Trieschnigg

Program and poster designed by Al Duncan

Network for the Study of Archaic and Classical Greek Song  
<http://let.ru.nl/greeksong>