

Second Meeting in Venice of the Network for the Study of Archaic and Classical Greek Song

Venice, 18-20 June, 2022



Università Ca' Foscari Venezia
Venice International University, San Servolo, Italy

Convener: Ettore Cingano

Saturday, June 18, 2022

19.30: Welcome drinks and dinner in Venice, *chez Willy*

Sunday, June 19, 2022

chair: Ettore Cingano

9.30: Claude Calame (École des Hautes Etudes en Sciences Sociales, Paris),
"Choral performances of young women and (homo)erotic ritual poetry:
Alcman and Sappho again!"

10.30: Timothy Power (Rutgers University), "Some Alcaean Questions (fr.
10b and others)"

11.30-12.00: Coffee break

12.00: Lucia Athanassaki (University of Crete, Rethymno), "Animal Imagery
and Choral Self-Expression: Pindar fragment 140b"

13.00-15.15: Lunch at San Servolo

Chair: Jenny Strauss Clay (University of Virginia)

15.15: Xavier Riu (Universitat de Barcelona), "Aristotle, Archilochos,
mimesis, primitive dithyramb and early drama".

16.15: Richard Martin (Stanford University), "Praise, blame, and Eleusinian
comedy"

17.15-17.45: Coffee break

17.45: Gregory Nagy (Harvard University), "Glimpses of Aeolian traditions in two different myths about two different visits by Philoctetes to the sacred island of the goddess Chryse"

19.30: Dinner at San Servolo, followed by business meeting of the core members of the Network at **20.45**

Monday, June 20, 2022

Chair: Richard Martin



9.30: Ewen Bowie (Corpus Christi, Oxford): "Symptotic prayer"

10.30: Nadine Le Meur (Université Paris Nanterre), "Answered prayers in Pindar and Bacchylides"

11.30-11.50: Coffee break

11.50: Giambattista D'Alessio (Università degli Studi di Napoli Federico II), "Two Hellenistic inscriptions from Asia Minor related to lyric performances (Heracleia ad Latmum and Didyma)"

12.50-14.50: Lunch at San Servolo

Chair: Claude Calame

14.50: Ettore Cingano (Università Ca' Foscari Venezia), "Helen's wrath and Stesichorus' Palinode(s)"

15.50: Andre Lardinois (Radboud Universiteit, Nijmegen), "480 BCE as Marker in Greek Literary History and its consequences for the study of Greek lyric poetry"

16.50-17.15: Coffee break

17.15-18.15: Anastasia-Erasmia Peponi (Stanford University), "On a Laconian Figurine"

18.15-19.15: Anton Bierl (Universität Basel), "New Trends in Greek Lyric: Comparative Literature, Textual Event, Materialism, Assemblages, Geo-Lyric, Cartography ...: But what are we in Danger to Lose?"

20.15: Dinner in Venice, *Trattoria Anzolo Raffaele*