



Center for Hellenic Studies in Greece

Harvard University

HOME /

"Performing Texts": 6th Open International Conference

~~June 30 to July 4, 2021~~ abstracts

June 30, 2021

6:00pm – 8:00pm EET / 11:00am – 1:00pm EDT

All sessions' times displayed in EET

Opening remarks

6:00-6:20 Gregory Nagy (Harvard, CHS), **Lucia Athanassaki** (University of Crete), and **Tim Power** (Rutgers University)

Session 1

Discussant: Michel Briand (Université de Poitiers)

6:20-6:40 Asya Sigelman (Bryn Mawr College)
Paraleipsis in Olympian 1: Restoring Cosmic Balance in Text and in Performance +

6:40-7:00 Claas Lattmann (Christian-Albrechts-Universität zu Kiel)
From Syracuse to Feasting Besides Zeus. Pindar's Nemean 1 and the Pragmatics of Myth +

7:00-7:10 Break

Session 2

Discussant: Angus Bowie (University of Oxford)

7:10-7:30 Claire Catenaccio (Georgetown University)
Song and Self-Determination in Euripides' Iphigenia among the Taurians +

7:30-8:00 Discussion

July 1, 2021

6:00pm – 8:40pm EET / 11:00am – 1:40pm EDT

Session 3

Discussant: Nancy Felson (University of Georgia)

6:00-6:20 Thomas Kuhn-Treichel (University of Heidelberg)
'Imitate the Pelasgian horse ...': exhortations relating to the performance in Pindar and Bacchylides +

6:20-6:40 Il-Kweon Sir (University of Cambridge)
The Controlling Poet: Deictics and Poetic Control in Reperformance +

6:40-7:00 Ronald J.J. Blankenburg (Radboud University)
Phonology beyond performance: Particles as written phonation in archaic lyric poetry +

7:00-7:10 Break

Session 4

Discussant: Anastasia-Erasmia Peponi (Stanford University)

7:10-7:30 Robert de Brose (Federal University of Ceará)
Cognitive Aspects of Pindar's Poetics of Orality +

7:30-7:50 Pavlos Sfyroeras (Middlebury College)
How to Repay a Debt: Performing Pindar's Olympian10 +

7:50-8:10 Eva Marie Stehle (University of Maryland)
Mousikê as Peithô and the Strategy of Sappho 16 and 96 V +

8:10-8:40 Discussion

July 2, 2021

6:00pm – 8:20pm EET / 11:00am – 1:20pm EDT

Session 5

Discussant: Andrew Ford (Princeton University)

6:00-6:20 Henry Spelman (University of Oxford)
Song Culture Reconsidered +

6:20-6:40 André Lardinois (Radboud University)
Sappho's Silent Children: When and why were Sappho's songs first being read? +

6:40-6:50 Break

Session 6

Discussant: Paula da Cunha Correa (Universidade de São Paulo)

6:50-7:10 Giuseppe Zanetto (Università degli Studi di Milano)
Re-performing Homer: Sappho's Brothers Poem as a Lesbian Iliad +

7:10-7:30 Adrian Gramps (University of St Andrews)
Performing Hipponax: Callimachus fr. 191 Pf. +

7:30-7:50 Anton Bierl (University of Basel)
Sappho between Performance and "Text": Body and Aesthetics in Dialog +

7:50-8:20 Discussion

July 3, 2021

6:00pm – 8:40pm EET / 11:00am – 1:40pm EDT

Session 7

Discussant: Lawrence Kowerski (CUNY Graduate Center)

6:00-6:20 Gregory Nagy (Harvard University, CHS)
Text and reperformance: do you really need a text for your reperformance? +

6:20-6:40 Xavier Riu (Universitat de Barcelona)
Πάλιν from oral to written. Reinterpretations of an old compositional device +

6:40-7:00 Almut Fries (University of Oxford, Universität Frankfurt am Main)
Κλέος ἄφθιτον ἔξεις: Text and Reperformance in Early Greek Praise Poetry +

7:00-7:10 Break

Session 8

Discussant: Ettore Cingano (Università Ca' Foscari Venezia)

7:10-7:30 Thomas J. Nelson (University of Cambridge)
The Poetics of Iteration: Greek Lyric Between Re-Performance and Intertextual Repetition +

7:30-7:50 Claude Calame (Ecole des Hautes Etudes en Sciences Sociales)
Greek melic poetry: no « literature » , but poetic creations for musical performances (Pindar) +

7:50-8:10 Vasiliki Kousoulini (University of Athens)
Repetition in Ancient Greek Popular Songs and the Poetics of Performance in Perpetuum +

8:10-8:40 Discussion

July 4, 2021

6:00pm – 9:15pm EET / 11:00am – 2:15pm EDT

Session 9

Discussant: Maria Xanthou (Seeger Center for Hellenic Studies, Princeton University & University of Bristol)

6:00-6:20 Andrea Rotstein (The Hebrew University of Jerusalem)
Text, Performance and Genre in Timocreon of Rhodes fr. 727 PMG +

6:20-6:40 Emmanuel Aprilakis (Rutgers University)
The Chorus-Leader in Archaic Lyric Poetry +

6:40-7:00 Lucio Maria Valletta (Ecole Pratique des Hautes Etudes)
Performing Knowledge. Textual problems and contextual hints in Alcman's Louvre Partheneion (Alcm. fr. 3 Calame) +

7:00-7:10 Break

Session 10

Discussant: Jenny Strauss Clay (University of Virginia)

7:10-7:30 Carmine Ampolo (Scuola Normale Superiore) and **Emilio Rosamilia** (Università di Perugia)
Performing Odai in the West. A New Fifth-Century-BC Document from Ancient Kaulonia +

7:30-7:50 Mark de Kreij (Radboud University)
'Sänger und Sängerrinnen finden wir überall'? A survey of circumstantial and direct evidence for Greek song in Roman Egypt +

7:50-8:20 Discussion

8:20-8:30 Break

Round table discussion

8:30-9:15 Lucia Athanassaki (University of Crete), **Tim Power** (Rutgers University), **Gregory Nagy** (Harvard University, CHS), **Richard Martin** (Stanford University, CHS US & Greece), **Anastasia-Erasmia Peponi** (Stanford University), and **Ewen Bowie** (University of Oxford).



Network for the Study of Archaic and Classical
Greek Song
