

Jazz Drum Major Jury Agreement

Jazz Drum majors are expected to demonstrate proficiency in scales, chords, and theory as with any other major. Due to the non-melodic/harmonic nature of their lessons, drummers have specific program and jury requirements, and must study and prepare the following to be tested at juries each semester, as outlined:

On Drums:

- 10 memorized tune selections, per the tune list (2 must be Mingus series repertoire, each semester)
- Sight reading (part, lead sheet, or rudiment-study)

On Keyboard:

- Perform semester-level Scales and Chords, all keys, ascending and descending, 1-octave minimum
 - Perform at least one tune selection, basic rooted-chords and melody, by memory
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- This form must be dated and co-signed by the student's private lesson instructor and submitted no later than the third (3rd) Monday of an applicable semester to a director of the program
 - Late or missing agreement submissions will result in a compromised Jury grade
 - The student and their instructor will each receive back a reference copy of the signed form
 - Supporting requirement-reference outlines and materials are found on rutgersjazz.net under "Jury Requirements".

Student Name:

Undergraduate / Graduate

Primary Lesson Instructor:

By signing and dating below, the student agrees to and understands all requirements as stated of which they are held responsible to fully prepare:

Student Signature: x _____ Date:

Primary Lesson Instructor Signature: x _____ Date: