Rutgers Jazz Studies

New Brunswick, NJ



Undergrad Sem-5/6 and Grad Sem-3 Jazz Jury Agreement for Non-Piano Majors – Keyboard Essentials Requirements

Non-piano majors within these terms are required to demonstrate accumulated proficiency in basic keyboard skills, and are responsible for their preparation to do so at end-of-semester jury exams, under the guidance of their private lesson instructors.

- Use the check-boxes below to indicate semester requirements that apply
- This form must be dated and co-signed by the student's private lesson instructor and submitted no later than the second (2nd) Monday of an applicable semester to a director of the program
- Late or missing agreement submissions will result in a compromised Jury grade
- The student and their instructor will each receive back a reference copy of the signed form
- Supporting requirement-reference outlines and materials are found on rutgersjazz.net

The following keyboard requirements must be performed by memory, prepared in all 12 keys, and utilize voicings in rooted-shell (minimum) or any rooted variation, unless otherwise noted:

 Undergrad Semester 6 Grad Semester 3 All previous Keyboard Essential requirements Demonstrate Blues changes, and Rhythm changes Semester-level scales: 2 hands, ascending and descending 1-octave minimum Solo performance of a standard tune, rooted-chords and melody Sight-read lead sheet chord symbols 		
Student Name:	Undergraduate / Gra	duate
Instrument Major:	Student Semester #:	
Primary Lesson Instructor:		
By signing and dating below, the student agrees are held responsible to fully prepare:	to and understands all requirements as stated	l of which they
Student Signature:	X	Date:
Primary Lesson Instructor Signature:	x	Date: