

## Graduate Jazz Comprehensive Exam Essay Worksheet - 100 Jazz Mentors

Rutgers Jazz, Mason Gross

**Semester 1** of 3

Name: \_\_\_\_\_

Fall / Spring      Year: \_\_\_\_\_

From the list of mentors provided, research study facts for each, as well as the jazz history of your instrument, including its innovators of each era, to prepare for the Essays exam portion. This guide is for study only and is not graded.

**For Each Mentor** - research at least two study points: the era and genre(s) of jazz they belong to, and one other brief point (e.g., an original composition, an album title, a musical group, associated musicians, stylistic tendencies, their native country, influences, etc).

Mentor	Era / Genre Notes	Other Brief Point(s)
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