

JAZZ CADENCES II-V-I 3-PART, ROOTED

JAZZ KEYBOARD PREP - JURY CADENCES/TURNAROUNDS PART-I

PRACTICE CHORD SHAPES

KEY: C KEY: F KEY: B $\flat$

D m^7 G 9 C Δ^{13} G m^9 C 13 F $^{\flat 9}$ C m^7 F 9 B $\flat\Delta^{13}$

II V I II V I II V I

COMPING PATTERN EXAMPLES (JURY EXAM COMPATIBLE)

KEY: C KEY: F

D m^7 G 9 C Δ^{13} G m^9 C 13 F $^{\flat 9}$

II V I II V I

KEY: B $\flat$

C m^7 F 9 B $\flat\Delta^{13}$

II V I