

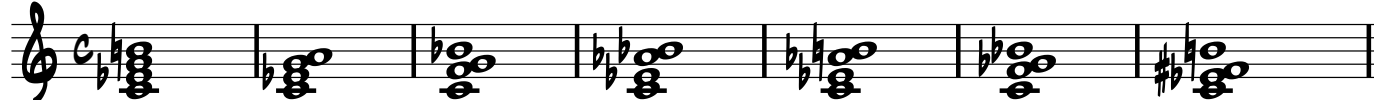
FOUR-NOTE CHORDS - MINOR MODES

JAZZ KEYBOARD PREP - JURY CHORD THEORY PART-II

CONCERT - TREBLE CLEF (NOTE: EITHER CLEF FOR EXAM)

KEY: C

Cm(Δ) Cm⁶ Cm7(sus4) Cm7($\sharp 5$) Cm($\Delta \sharp 5$) C $\emptyset$ 7(sus4) C $\circ$ Δ



KEY: G $\flat$

G $\flat$ m(Δ) G $\flat$ m⁶ G $\flat$ m7(sus4) G $\flat$ m7($\sharp 5$) G $\flat$ m($\Delta \sharp 5$) G $\flat$ $\emptyset$ 7(sus4) G $\flat$ $\circ$ Δ



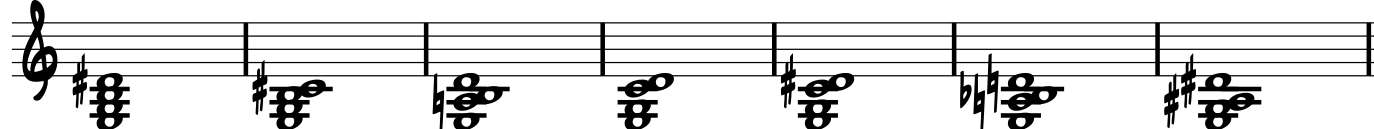
KEY: B

Bm(Δ) Bm⁶ Bm7(sus4) Bm7($\sharp 5$) Bm($\Delta \sharp 5$) B $\emptyset$ 7(sus4) B $\circ$ Δ



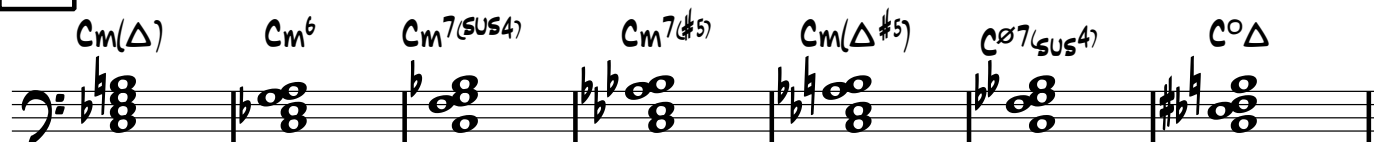
KEY: E

Em(Δ) Em⁶ Em7(sus4) Em7($\sharp 5$) Em($\Delta \sharp 5$) E $\emptyset$ 7(sus4) E $\circ$ Δ

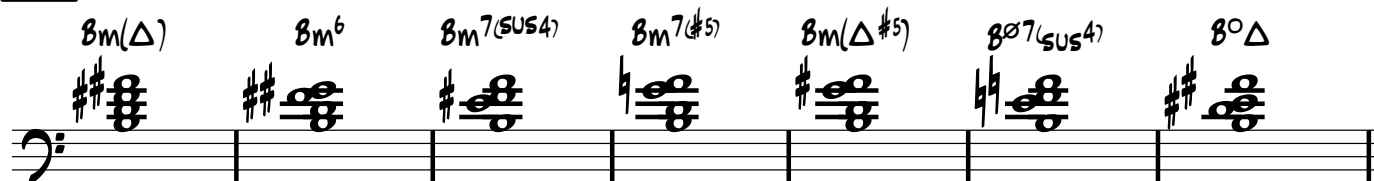


CONCERT - BASS CLEF

KEY: C

KEY: G $\flat$ 

KEY: B



KEY: E

