Large-Ensemble Auditions - Fall 2019
Tuesday September 3rd- Thursday September 5th

EUPHONIUM
Audition Repertoire List & Packet

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Movement</th>
<th>Part</th>
<th>Measure Numbers/Rehearsal Markers</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSSORGSKY/RAVEL</td>
<td>Pictures at an Exhibition</td>
<td>mvt. 4 &quot;Bydlo&quot;</td>
<td>tba</td>
<td>complete</td>
</tr>
<tr>
<td>HOLST</td>
<td>Second Suite in F, Op. 28, No. 2</td>
<td>mvt. 1 &quot;March&quot;</td>
<td>euph</td>
<td>pick-up to Rehearsal [E] - 1 m. before Rehearsal [G]</td>
</tr>
<tr>
<td>GRAINGER</td>
<td>Molly on the Shore</td>
<td></td>
<td>euph</td>
<td>4 m. before Rehearsal [75] - downbeat of Rehearsal [99]</td>
</tr>
<tr>
<td>GRAINGER</td>
<td>Colonial Song</td>
<td></td>
<td>euph</td>
<td>8 m. before Rehearsal [29] - downbeat 1 m. after Rehearsal [44]</td>
</tr>
<tr>
<td>MAHLER</td>
<td>Symphony no. 7</td>
<td>mvt. 1</td>
<td>ten hrn</td>
<td>5 m. before Rehearsal [1] - 2 m. after Rehearsal [3]</td>
</tr>
<tr>
<td>HOLST</td>
<td>The Planets</td>
<td>mvt. 1 &quot;Mars&quot;</td>
<td>ten tba</td>
<td>Rehearsal [5] - m. 92</td>
</tr>
</tbody>
</table>

For more information about audition procedures, including registration, sign-up, room location and schedule, please visit: https://sites.rutgers.edu/mgsa-music-ensemble-auditions/
IV. Bydlo

Sempre moderato pesante

Solo

Tuba

Promenade

TAGET

V. Ballet des Poussins dans leurs Coques

TAGET

VI. Samuel Goldenberg und Schmuyle

TAGET
Excerpt #3: GRAINGER - Molly on the Shore

euph, 4 m. before Rehearsal [75] - downbeat of Rehearsal [99]
Excerpt #4: GRAINGER - Colonial Song
euph, 8 m. before Rehearsal [29] - downbeat 1 m. after Rehearsal [44]
Gustav Mahler

Symphony No. 7 in E Minor

Tenorhorn in B.

Langsam.
(Adagio)

1. Satz.

Tempo I. (Adagio) subito, aber fließender als zu Anfang.

Keicht schleppen.

Keicht schleppen.

Keicht schleppen.

Drängend

Allegro risoluto ma non troppo

Drängend

Excerpt #5: MAHLER - Symphony no. 7, mvt. 1
ten hrn, 5 m. before Rehearsal [1] - 2 m. after Rehearsal [3]
Gustav Holst
The Planets

TENOR TUBA

in B♭

I Mars, the Bringer of War

Allegro

Solo

f cresc.

fff sempre cresc.

fff

Bass. Trb.

Solo

ff

Bass. Trb.

Solo

f