Large-Ensemble Auditions - Fall 2019
Tuesday September 3rd - Thursday September 5th

TRUMPET
Audition Repertoire List & Packet

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Movement</th>
<th>Part</th>
<th>Measure Numbers/Rehearsal Markers</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSSORGSKY/RAVEL</td>
<td>Pictures at an Exhibition</td>
<td>Promenade</td>
<td>tpt 1</td>
<td>beginning to Rehearsal [2]</td>
</tr>
<tr>
<td>STRAVINSKY</td>
<td>Petrouchka</td>
<td>Part 3</td>
<td>crt 1</td>
<td>1 m. before Rehearsal [134] to Rehearsal [139]</td>
</tr>
<tr>
<td>RESPIGHI</td>
<td>Pines of Rome</td>
<td>mvt. 2</td>
<td>tpt 1</td>
<td>7 m. after Rehearsal [10] - end</td>
</tr>
<tr>
<td>BEETHOVEN</td>
<td>Leonore Overture no. 3</td>
<td>mvt. 1</td>
<td>tpt 1</td>
<td>6 m. before Rehearsal [E] to Rehearsal [E]</td>
</tr>
<tr>
<td>MUSSORGSKY/RAVEL</td>
<td>Pictures at an Exhibition</td>
<td>mvt. 6 &quot;Goldenberg und Schmuyle&quot;</td>
<td>tpt 1</td>
<td>Rehearsal [58] - Rehearsal [62]</td>
</tr>
<tr>
<td>SHOSTAKOVICH</td>
<td>Concerto for Piano, Trumpet and Strings</td>
<td>mvt. 2</td>
<td>tpt 1</td>
<td>Rehearsal [34] - Rehearsal [36]</td>
</tr>
<tr>
<td>MUSSORGSKY/RAVEL</td>
<td>Pictures at an Exhibition</td>
<td>mvt. 10 &quot;The Great Gate of Kiev&quot;</td>
<td>tpt 1</td>
<td>beginning to Rehearsal [106]</td>
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<tr>
<td>HINDEMITH</td>
<td>Symphony in B-flat</td>
<td>mvt. 2</td>
<td>crt solo</td>
<td>beginning to downbeat of m. 8</td>
</tr>
</tbody>
</table>

For more information about audition procedures, including registration, sign-up, room location and schedule, please visit: https://sites.rutgers.edu/mgsa-music-ensemble-auditions/
Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

in C

\[ \text{f} \]

\[ \text{f} \]

\[ \text{f} \]
Tromba Interna in C
Più mosso (il più lontano possibile)
X. La Grande Porte de Kiew

103 Allegro alla breve Maestoso alla breve

104

105

106

107

FOR EDUCATIONAL PURPOSES ONLY
DO NOT DUPLICATE
Excerpt #8: HINDEMITH- Symphony in B-flat, mvt. 2
crt solo, beginning to downbeat of m. 8

II

Andantino grazioso (d 56)