## Large-Ensemble Auditions - Fall 2019

Tuesday September 3rd - Thursday September 5th

### VIOLIN

### Audition Repertoire List & Packet

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Movement</th>
<th>Part</th>
<th>Measure Numbers/Rehearsal Markers</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSSORGSKY/RAVEL</td>
<td>Pictures at an Exhibition</td>
<td>mvt. 7 &quot;Limoges&quot;</td>
<td>vn 1</td>
<td>Rehearsal [63] - Rehearsal [66]</td>
</tr>
<tr>
<td>MUSSORGSKY/RAVEL</td>
<td>Pictures at an Exhibition</td>
<td>mvt. 9 &quot;La Cabane&quot;</td>
<td>vn 1</td>
<td>Rehearsal [84] - 5 m. after Rehearsal [88]</td>
</tr>
<tr>
<td>BEETHOVEN</td>
<td>Symphony no. 2</td>
<td>mvt. 4</td>
<td>vn 1</td>
<td>beginning - m. 25</td>
</tr>
<tr>
<td>BRAHMS</td>
<td>Symphony no. 2</td>
<td>mvt. 1</td>
<td>vn 1</td>
<td>Rehearsal [I] to 4 m. before Rehearsal [K]</td>
</tr>
<tr>
<td>BRAHMS</td>
<td>Symphony no. 2</td>
<td>mvt. 4</td>
<td>vn 1</td>
<td>beginning to Rehearsal [A]</td>
</tr>
<tr>
<td>MOZART</td>
<td>Symphony no. 39</td>
<td>mvt. 4</td>
<td>vn 1</td>
<td>beginning to Rehearsal [B]</td>
</tr>
<tr>
<td>BEETHOVEN</td>
<td>Leonora Overture No.3</td>
<td>&quot;Presto&quot;</td>
<td>vn 1</td>
<td>mm. 514- 555</td>
</tr>
</tbody>
</table>

For more information about audition procedures, including registration, sign-up, room location and schedule, please visit: [https://sites.rutgers.edu/mgsa-music-ensemble-auditions/](https://sites.rutgers.edu/mgsa-music-ensemble-auditions/)
VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

Violini I

7

pizz. su sol.

ff

unis.

pizz. arco

div.

pizz. arco

div.

pizz. arco

div.

Meno mosso

poco accel.
Violini I

VIII. Catacombæ
(Sepulchrum romanum)
TACET

Con Mortuis in lingua mortua

IX. La Cabane sur des Pattes de Poule
C. Baba-Yaga