MASON GROSS
SCHOOL OF THE ARTS
RUTGERS UNIVERSITY
Music Department

Large-Ensemble Auditions- Spring 2020

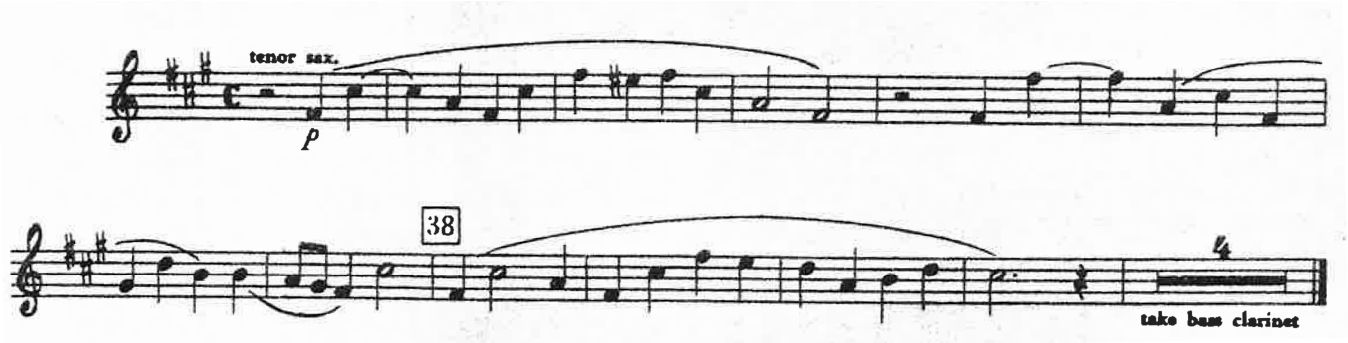
Tuesday January 21st- Thursday January 23rd

TENOR SAXOPHONE

Composer	Title	Movement	Part	Rehearsal Markers/Measure Numbers
THOMPSON, VIRGIL	The Plow that Broke the Plains	mvt. 5 Drought	ten sax	8 m. before Reh [38] - 4 m. after Reh [38]
PROKOFIEV	Alexander Nevsky	N/A	ten sax	1 m. before Reh [45] - 7 m. after Reh [47]
ALBENIZ, ISAAC	Iberia (El Albaicin)	El Albaicin	ten sax	16 m. before Reh [A] - downbeat of Reh [B]
STEPHENSON	Symphony No. 2	mvt. 2, Shouts and Murmurs	ten sax	Reh [S] to Reh [T]

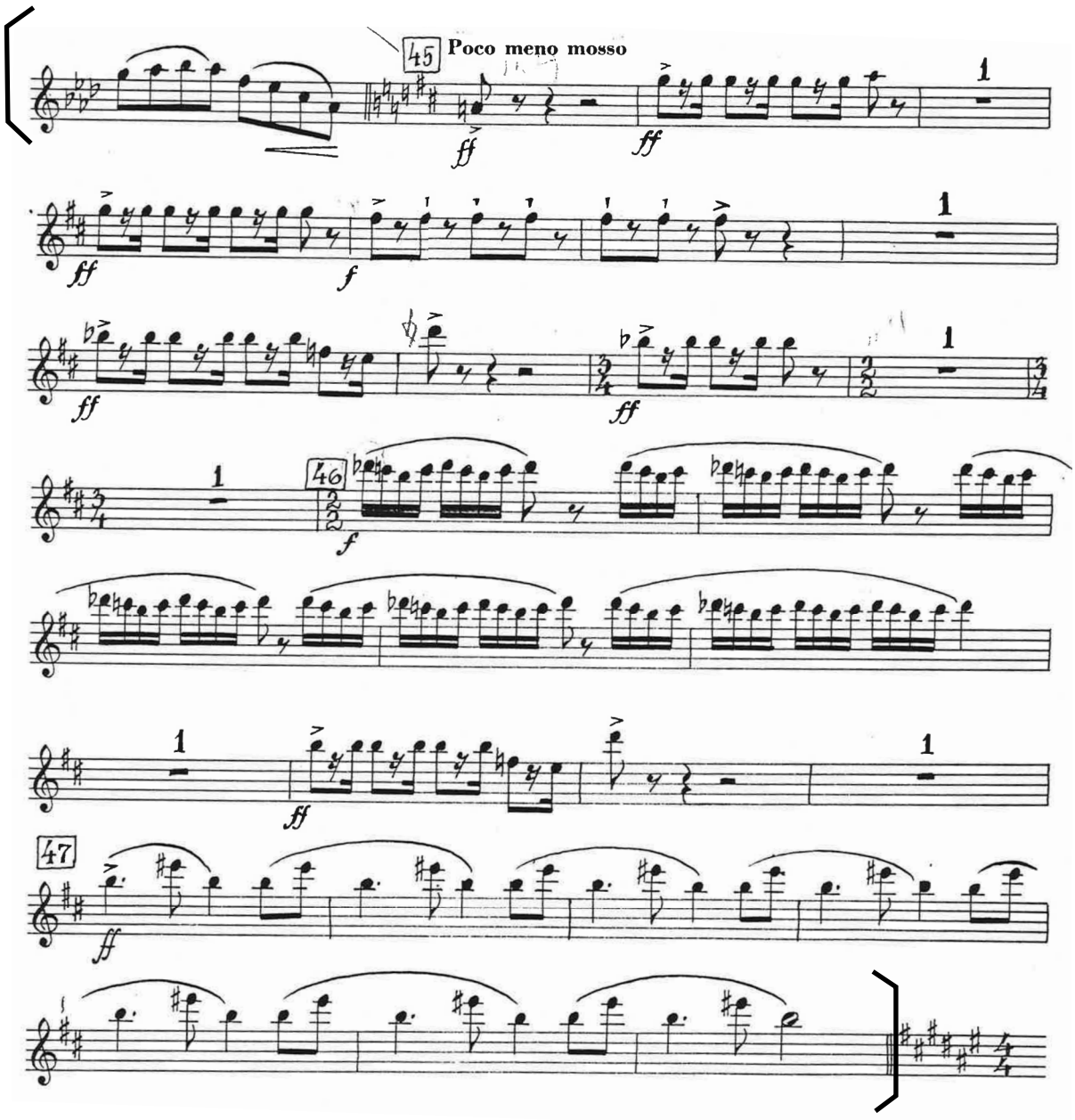
For more information about audition procedures
including registration, sign-up, room location and schedule, please visit:
https://sites.rutgers.edu/mgsa-music-ensemble-auditions/

Tenor Saxophone Excerpt #1: THOMPSON, VIRGIL- The Plow that Broke the Plans, mvt. 5 Drought
ten sax, 8 m. before Reh [38] - 4 m. after Reh [38]



FOR EDUCATIONAL PURPOSES ONLY
DO NOT DUPLICATE

Tenor Saxophone Excerpt #2: PROKOFIEV- Alexander Nevsky
ten sax, 1 m. before Reh [45] - 7 m. after Reh [47]



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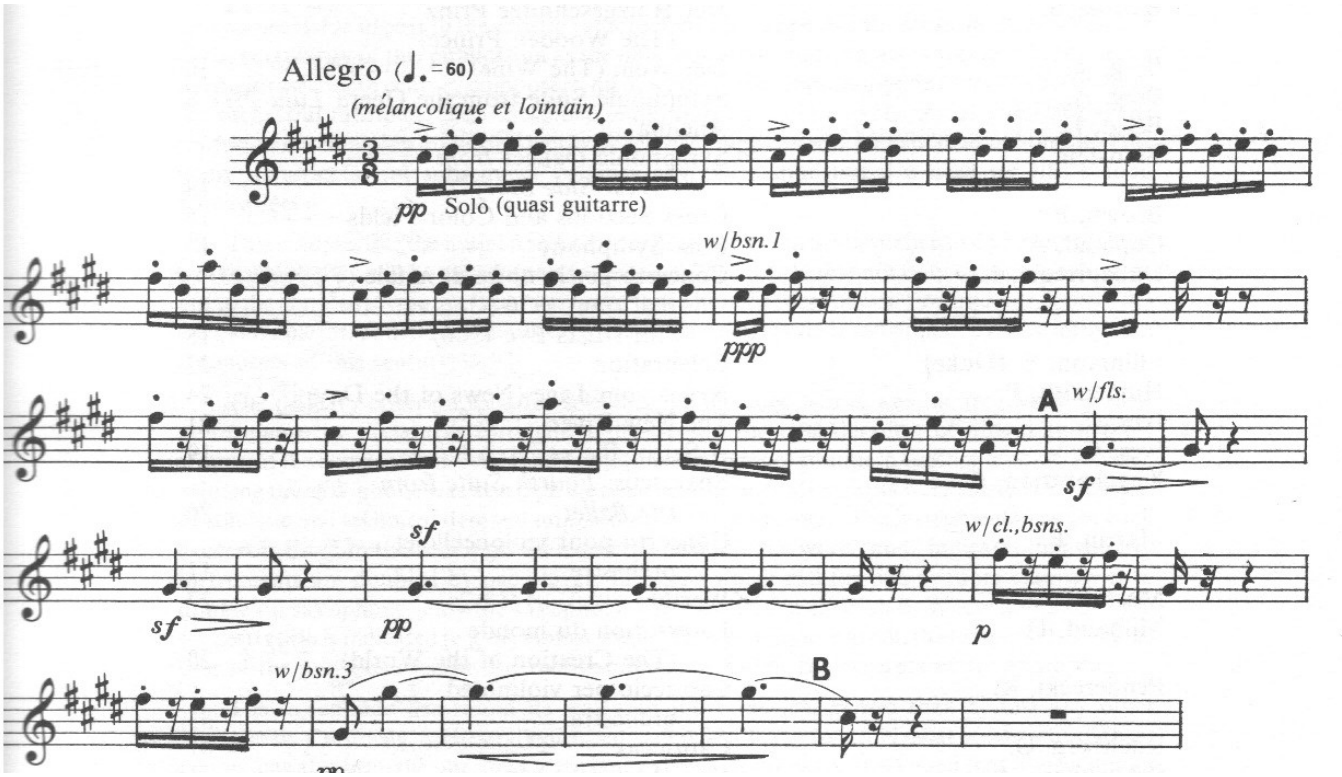
Tenor Saxophone Excerpt # 3: ALBENIZ, ISAAC- Iberia, El Albaicin
ten sax, 16 m. before Reh [A] - downbeat of Reh [B]



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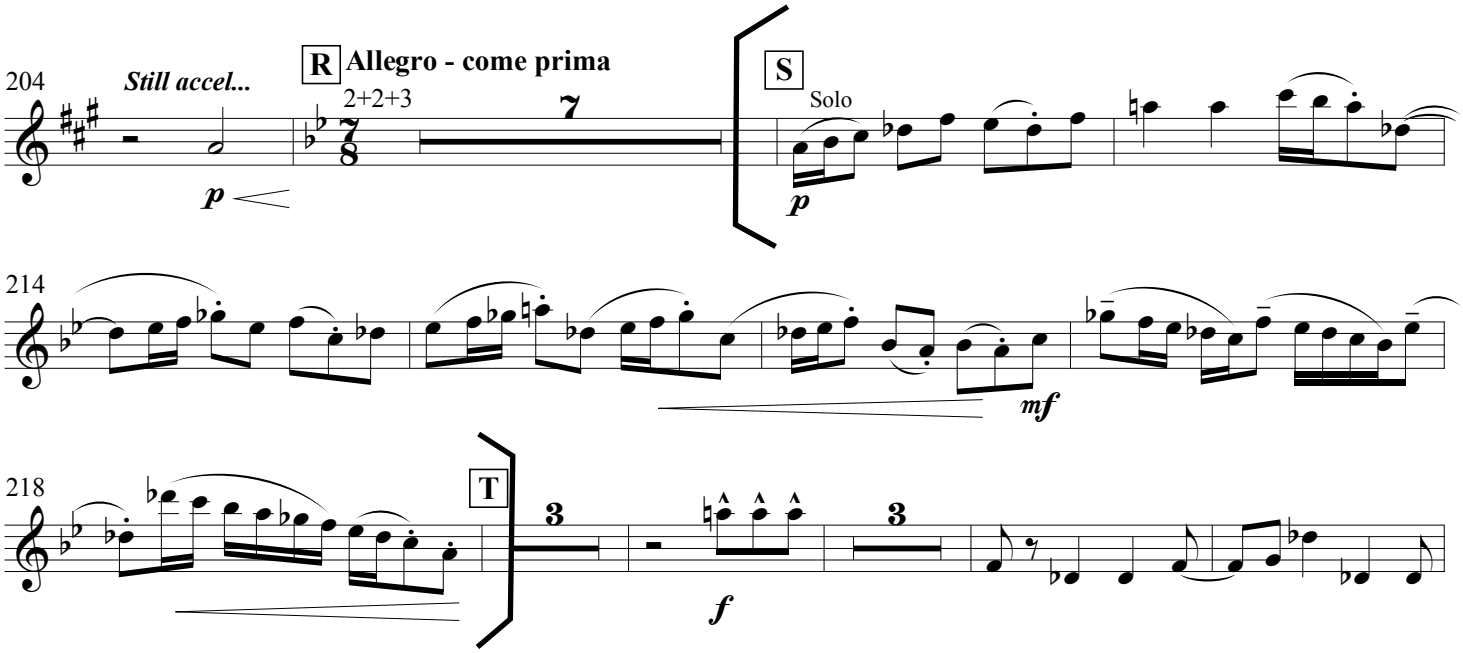
Tenor Saxophone Excerpt #4: STEPHENSON- Symphony No. 2, mvt. 2 Shouts and Murmurs
ten sax, Reh [S] to Reh [T]



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