Graduate Theory Diagnostic Exam

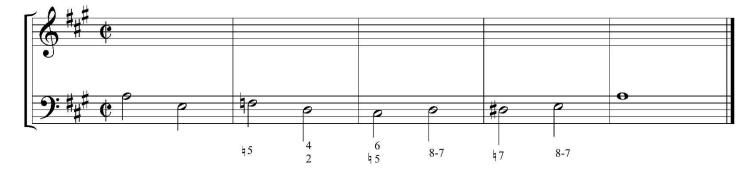
NAME

RUID (if known)

PART I: FIGURED BASS

- 1. Realize the figured bass in four parts, SATB.
- 2. Below the score:
 - a. Indicate the key.

b. Write the roman numeral for each beat, indicating chord quality; if appropriate, specify the inversion (e.g., vii^{o6}₅)



PART II: ANALYSIS - KEYS, CHORDS, NON-CHORD TONES

- 1. Below the score:
 - a. Indicate the key(s). Watch out for modulations.

b. Write the roman numeral for each beat, indicating chord quality; if appropriate, specify the inversion (e.g., vii^{o6}₅)

2. Circle all non-chord tones.



PART III: ANALYSIS - HARMONIC SEQUENCES

1. Below the score: identity all chords according to root and quality (e.g., CM, Am, FM7, etc.), NOT with a roman numeral.

2. Above the score: identity the kind of harmonic sequence by writing the direction and size of the interval of the **root motions** between the chords. If the root interval is always constant, write **one** interval (e.g., ascending fifth); if the root interval alternates between two different directions and/or sizes, write **two** intervals (e.g., descending third/ascending fourth).



