

Graduate Theory Diagnostic Exam

NAME _____ RUID (if known) _____

PART I: FIGURED BASS

1. Realize the figured bass in four parts, SATB.
2. Below the score:
 - a. Indicate the key.
 - b. Write the roman numeral for each beat, indicating chord quality; if appropriate, specify the inversion (e.g., vii^{o6}₅)

PART II: ANALYSIS – KEYS, CHORDS, NON-CHORD TONES

1. Below the score:
 - a. Indicate the key(s). Watch out for modulations.
 - b. Write the roman numeral for each beat, indicating chord quality; if appropriate, specify the inversion (e.g., vii^{o6}₅)
2. Circle all non-chord tones.

PART III: ANALYSIS – HARMONIC SEQUENCES

1. Below the score: identify all chords according to root and quality (e.g., CM, Am, FM7, etc.), NOT with a roman numeral.
2. Above the score: identify the kind of harmonic sequence by writing the direction and size of the interval of the **root motions** between the chords. If the root interval is always constant, write **one** interval (e.g., ascending fifth); if the root interval alternates between two different directions and/or sizes, write **two** intervals (e.g., descending third/ascending fourth).

Sequence Type _____

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