PIANO PROFICIENCY EXAM REQUIREMENTS
(for students taking exam for the first time)

Bachelor of Music: Education, Classical Performance*, and Composition Concentrations:
Complete all Areas 1-6

Bachelor of Music: Jazz Studies Concentration and Bachelor of Arts (including pianists):
Complete Area 1, Area 2, Area 4, and Area 5

Bachelor of Music: Education Concentration (Keyboard Majors only)
Complete Areas 2-7

**Bachelor of Music: Classical Performance Piano Majors are exempt from this exam*

Area 1: **Major Scales:** C, D, E, F, G, A, B, Db, Gb
Harmonic Minor Scales cm, dm, em, fm, gm, am
At least two octaves, hands separately, at a moderate speed (70/2 notes), with proper fingerings.
Chord Progression in the Major keys above (hands together with LH single notes, pedaled): **I-vi-IV-ii$_6$-I$^6_4$-V$_7$-I**
Chord Progression in the Minor keys above (hands together with LH single notes, pedaled): **i-VI-iv-i$^6_4$-V$_7$-i**
All chords: 60/chord

Area 2: One piece or movement from Baroque or Classical Era.
One piece from Romantic or 20th Century Era.

Area 3: **Frackenpohl Reading (prepare all)**:

A. Accompanying Style:
1. Pg. 137, 11; Cujus Animam
2. Pg.137, 12; Lacrymosa
3. Pg.140, no. 20; Mississippi Rag
4. Pg.170, no.7; En Habana

B. Choral Style:
1. Pg.107, no. 6; Andantino
2. Pg.117 no. 2

C. Solo Excerpts:
1. Pg.106, no.3; Beethoven Sonatina
2. Pg.158, no.5; Dolly's Funeral
3. Pg.158, no.6; Diabelli
4. Pg.206, no.1; Little Brown Jug

D. Score Reading:
1. Pg.185, no. 10 (prepare all 2-voice combinations)
2. Pg.199, no. 33
3. Pg.198, no. 31
4. Pg. 96, no. 9 (saxophone & bass line)

Area 4: Sight-Reading commensurate with level of advancement

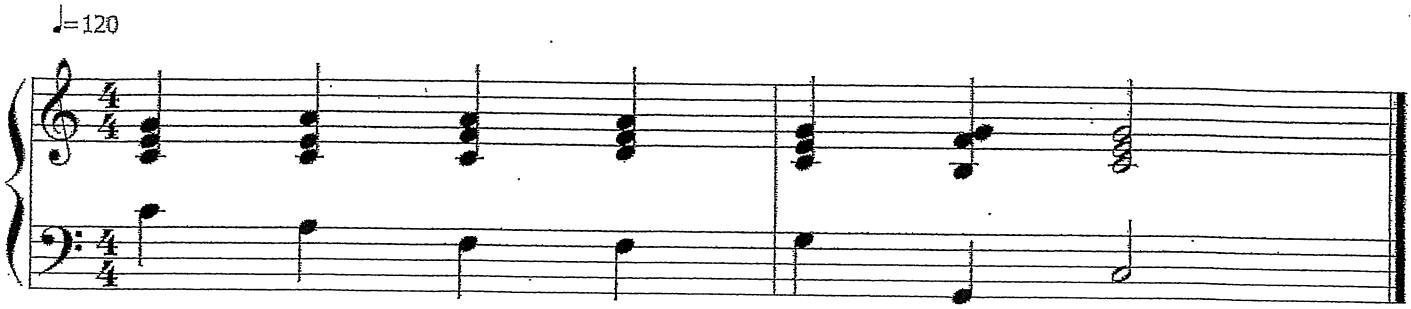
Area 5: **A.** Melody Book: Prepare "Yesterday" and "Over the Rainbow" with right-hand chords with melody on top and left-hand single notes.
B. Prepare "The Entertainer" with the melody in the RH and LH broken chord accompaniment (stride style).
C. Play and sing "Happy Birthday" with accompaniment in the key of F Major or G major. Waltz Style with right-hand chords and left-hand single notes.

Area 6: A fluent performance of the *Star-Spangled Banner* in A-flat Major, with proper pedaling.

Area 7: **With hands together**—4 octaves of all major, harmonic, and melodic minor scales; all major, minor, fully diminished seventh and dominant seventh arpeggios at a moderate speed, with correct fingerings; and the following pedaled chord progressions (single notes in LH and chords in RH):
Major: **I-vi-IV-ii$_6$-I$^6_4$-V$_7$-I** Minor: **i-VI-iv-i$^6_4$-V$_7$-i**

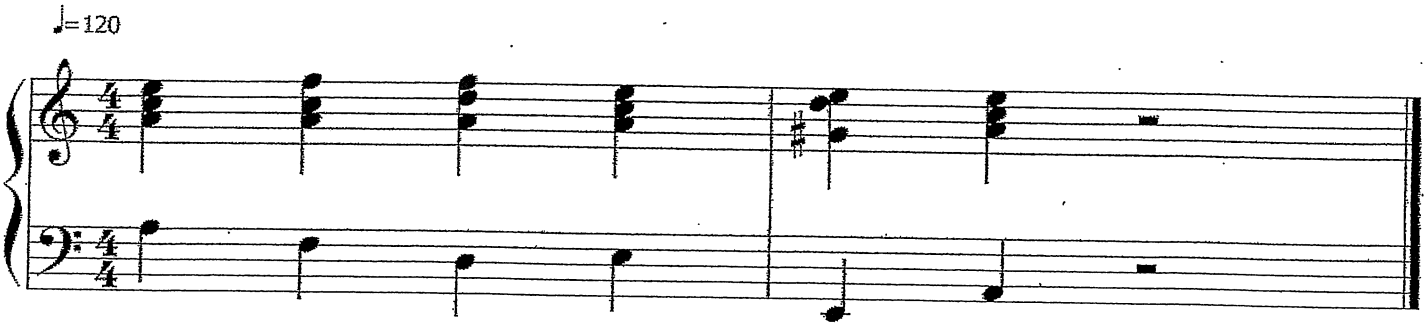
Chord Progression (Major)

Format



Chord Progression (Minor)

Format



Appendix A
Scale and Arpeggio Fingering Charts

Note: A dot (•) above a fingering indicates a black key.

Major Scales

Key		Fingering	
C	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
G	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
D	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
A	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
E	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
B	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	4 3 2 1 4 3 2	1 3 2 1 4 3 2 1

Key		Fingering	
G♭ (F♯)	RH:	2 3 4 1 2 3 1	2 3 4 1 2 3 1 2
	LH:	4 3 2 1 3 2 1	4 3 2 1 3 2 1 4
D♭ (C♯)	RH:	2 3 1 2 3 4 1	2 3 1 2 3 4 1 2
	LH:	3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
A♭	RH:	3 4 1 2 3 1 2	3 4 1 2 3 1 2 3
	LH:	3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
E♭	RH:	3 1 2 3 4 1 2	3 1 2 3 4 1 2 3
	LH:	3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
B♭	RH:	4 1 2 3 1 2 3	4 1 2 3 1 2 3 4
	LH:	3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
F	RH:	1 2 3 4 1 2 3	1 2 3 4 1 2 3 4
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1

Major Arpeggios

Key		Fingering	
C	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
G	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
D	RH:	1 2 3	1 2 3 5
	LH:	5 3 2	1 3 2 1
A	RH:	1 2 3	1 2 3 5
	LH:	5 3 2	1 3 2 1
E	RH:	1 2 3	1 2 3 5
	LH:	5 3 2	1 3 2 1
B	RH:	1 2 3	1 2 3 5
	LH:	5 3 2	1 3 2 1

Key		Fingering	
G♭ (F♯)	RH:	1 2 3	1 2 3 5
	LH:	5 3 2	1 3 2 1
D♭ (C♯)	RH:	4 1 2	4 1 2 4
	LH:	2 1 4	2 1 4 2
A♭	RH:	4 1 2	4 1 2 4
	LH:	2 1 4	2 1 4 2
E♭	RH:	4 1 2	4 1 2 4
	LH:	2 1 4	2 1 4 2
B♭	RH:	4 1 2	4 1 2 4
	LH:	3 2 1	3 2 1 3
F	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1

Minor Scales

Key		Fingering
a	RH:	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
e	RH:	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
b	RH:	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH:	4 3 2 1 4 3 2 1 3 2 1 4 3 2 1
f♯	RH:	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
	LH:	4 3 2 1 3 2 1 4 3 2 1 3 2 1 4
c♯	RH:	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
	LH:	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
g♯ (a♭)	RH:	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
	LH:	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

Key		Fingering
e♭ (d♯)	RH:	3 1 2 3 4 1 2 3 1 2 3 4 1 2 3
	LH:	2 1 4 3 2 1 3 2 1 4 3 2 1 3 2
b♭ (a♯)	RH:	4 1 2 3 1 2 3 4 1 2 3 1 2 3 4
	LH:	2 1 3 2 1 4 3 2 1 3 2 1 4 3 2
f	RH:	1 2 3 4 1 2 3 1 2 3 4 1 2 3 4
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
c	RH:	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
g	RH:	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
d	RH:	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Minor Arpeggios

Key		Fingering
a	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1
e	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1
b	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1
f♯	RH:	4 1 2 4 1 2 4
	LH:	2 1 4 2 1 4 2
c♯	RH:	4 1 2 4 1 2 4
	LH:	2 1 4 2 1 4 2
g♯ (a♭)	RH:	4 1 2 4 1 2 4
	LH:	2 1 4 2 1 4 2

Key		Fingering
e♭ (d♯)	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1
b♭ (a♯)	RH:	2 3 1 2 3 1 2
	LH:	3 2 1 3 2 1 3
f	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1
c	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1
g	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1
d	RH:	1 2 3 1 2 3 5
	LH:	5 4 2 1 4 2 1

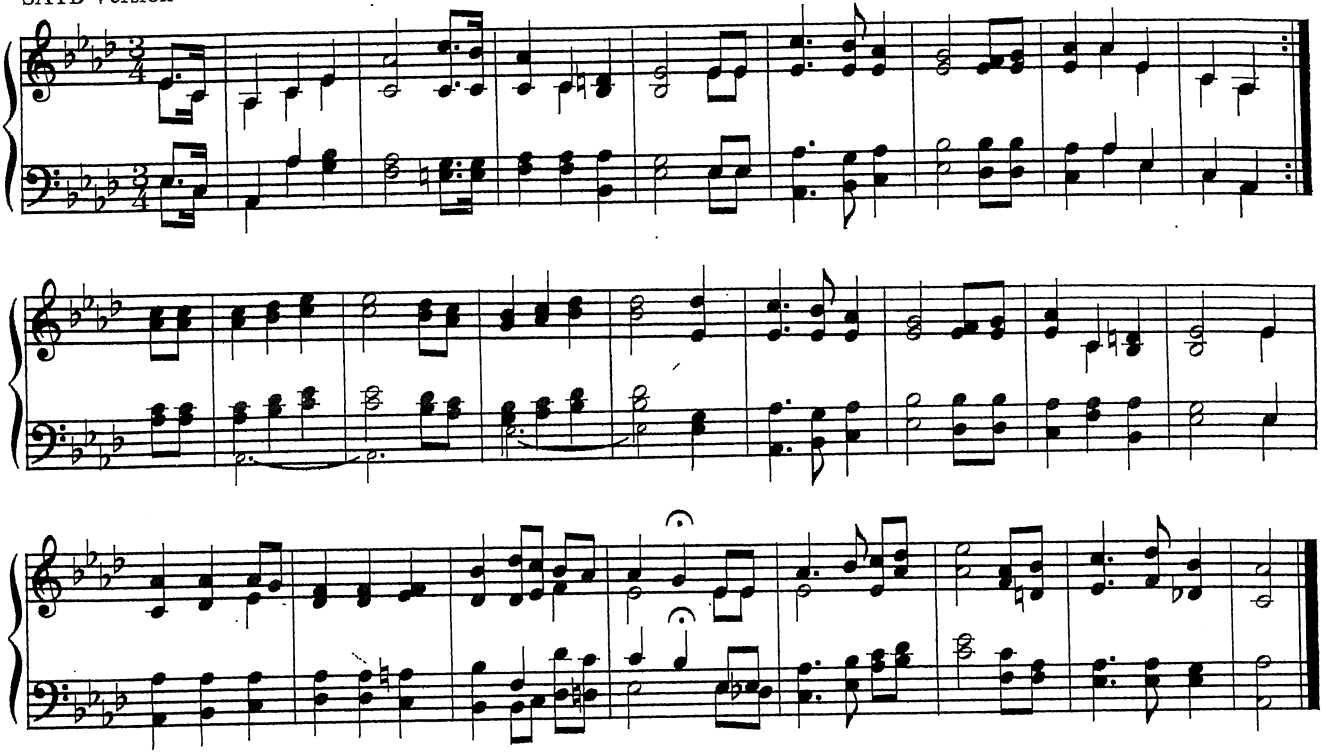
Adapt the following two pieces for the piano as described on page 9.

21. The Star-Spangled Banner

Pedal

SATB Version

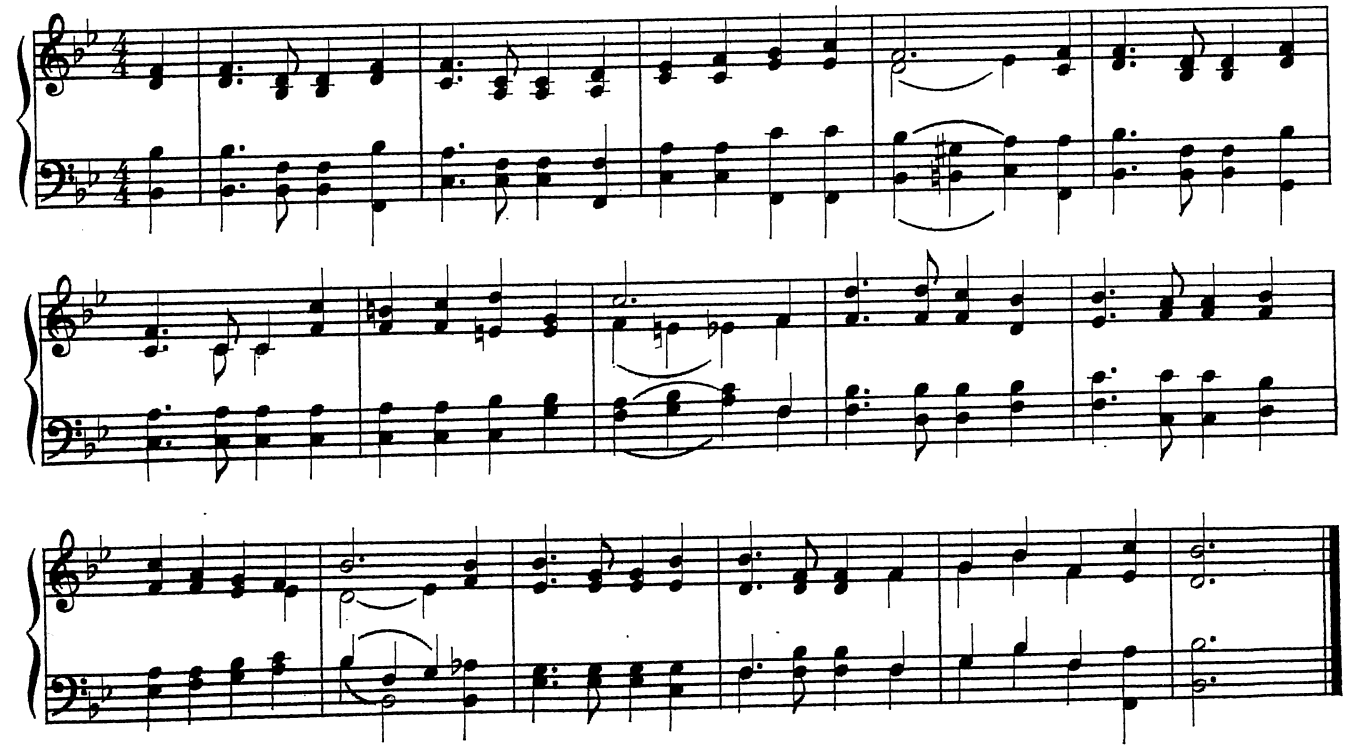
Smith



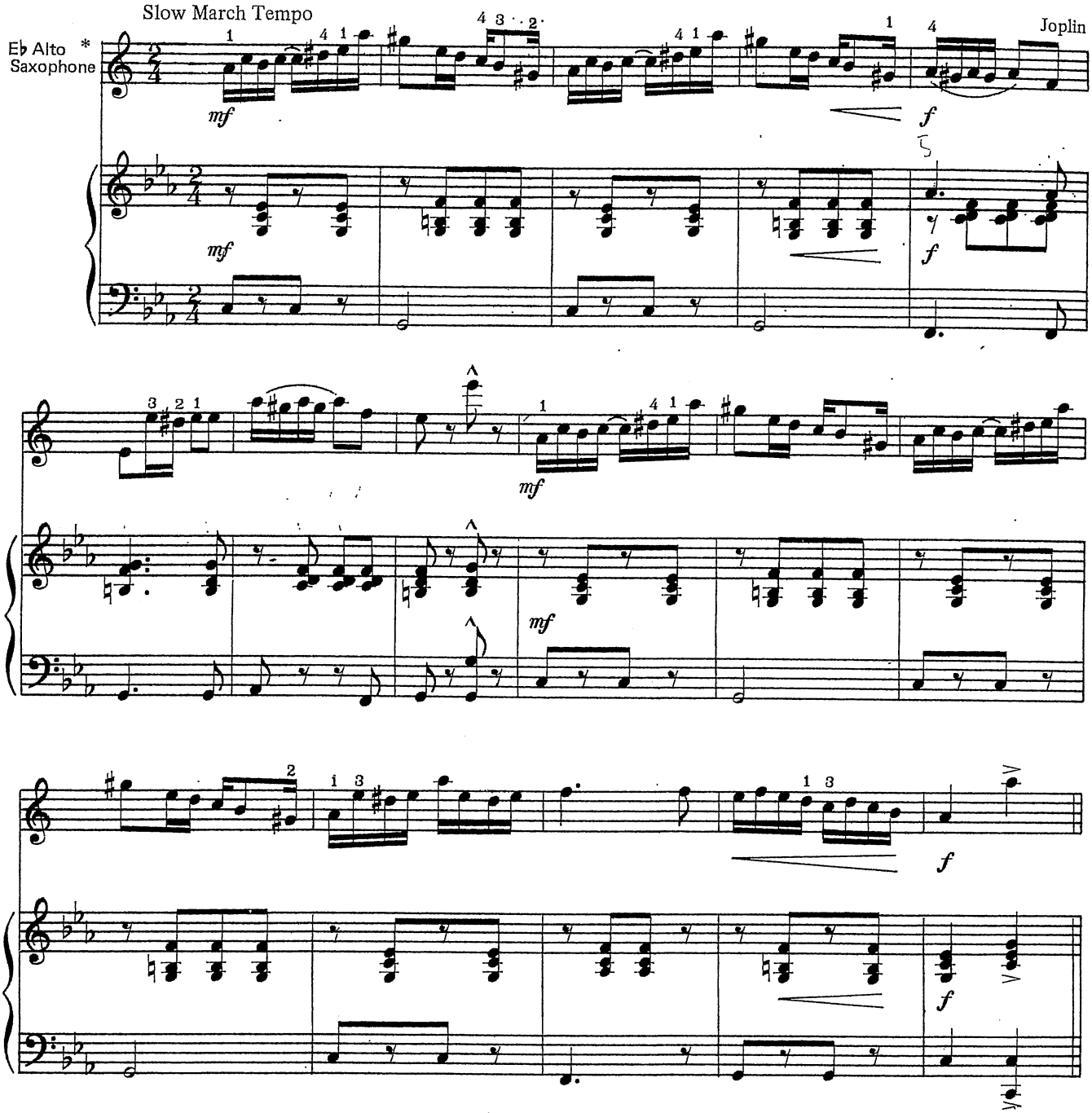
22. America, the Beautiful

SATB Version

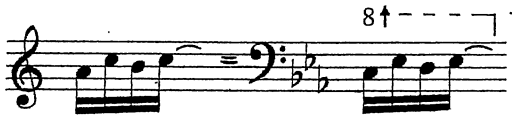
Ward



9. The Chrysanthemum

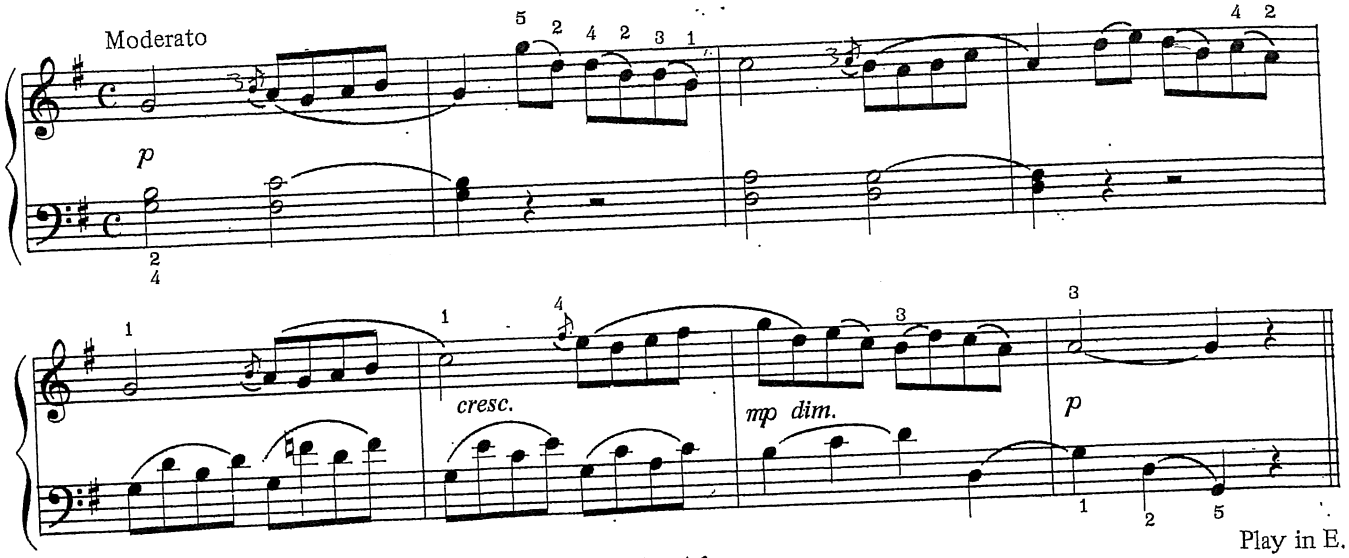


* The E♭ alto sax sounds a major sixth lower than the written note. An easy way to transpose is to think it in the bass clef, add three flats, and move it up an octave.



3. Sonatina

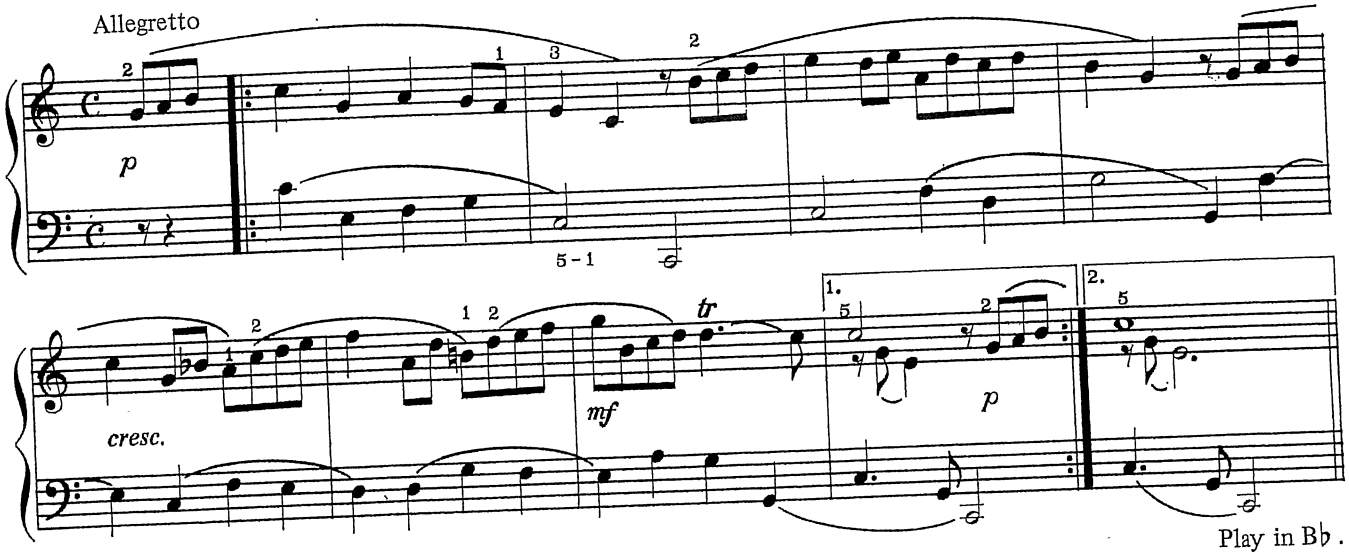
Beethoven



Play in E.

4. Air

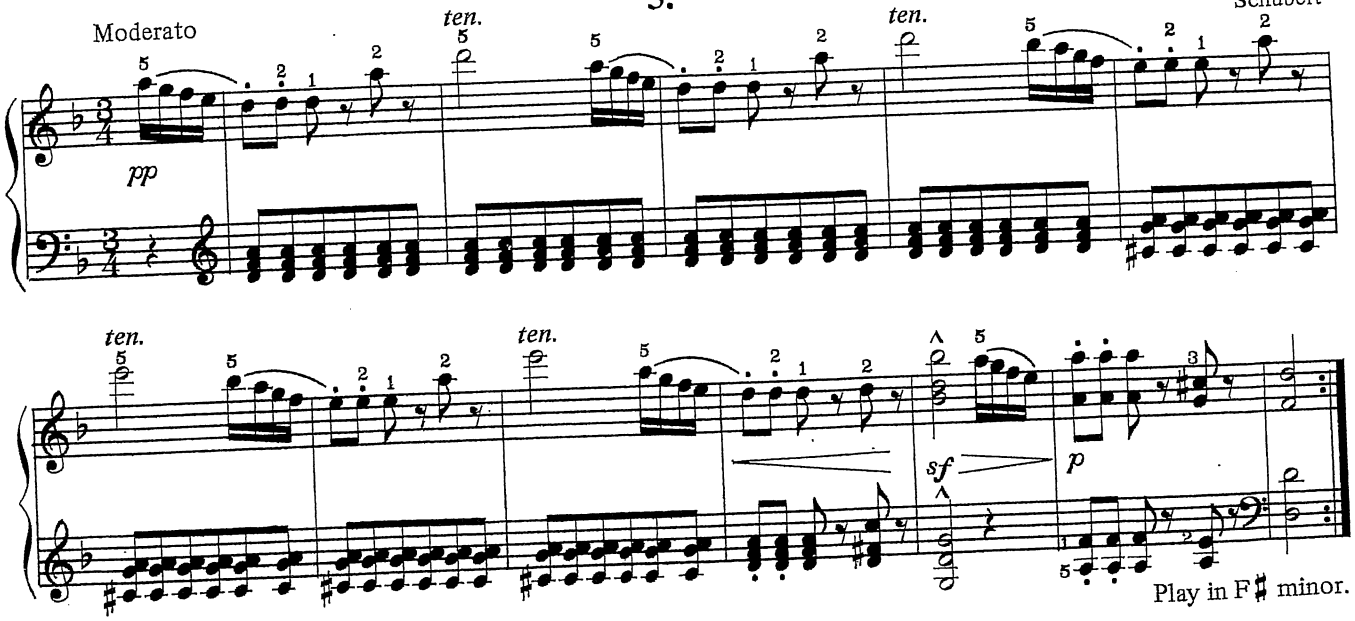
Clarke



Play in B♭.

5.

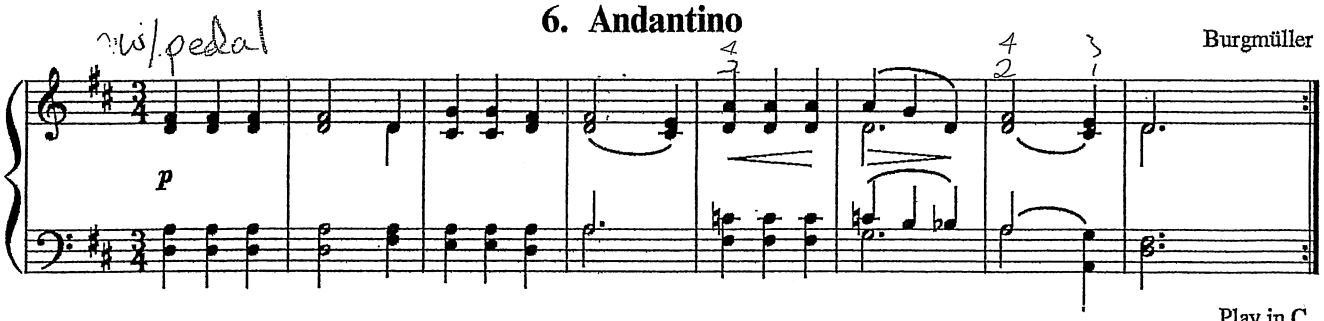
Schubert



Play in F♯ minor.

6. Andantino

Burgmüller

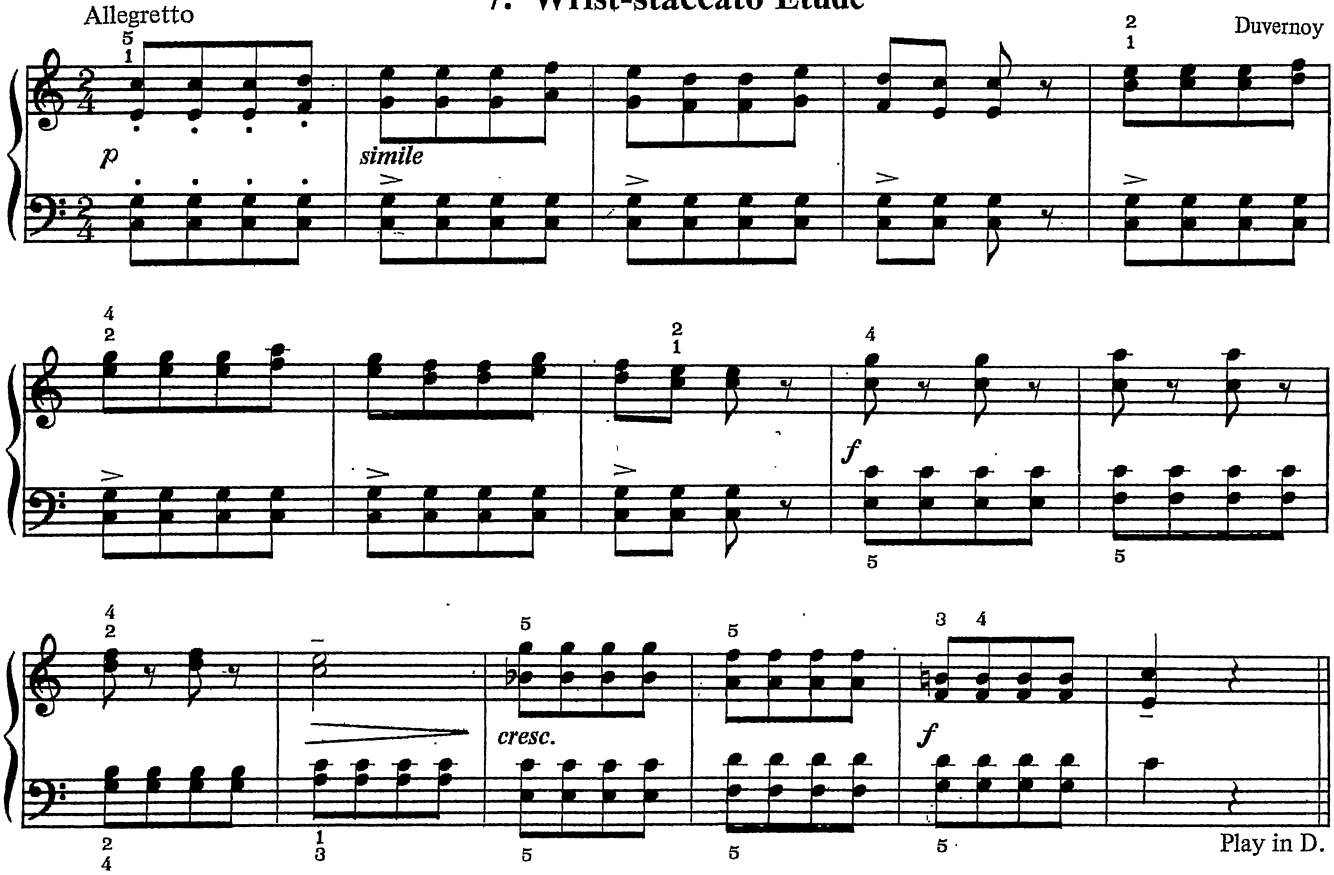


Play in C.

7. Wrist-staccato Etude

Allegretto

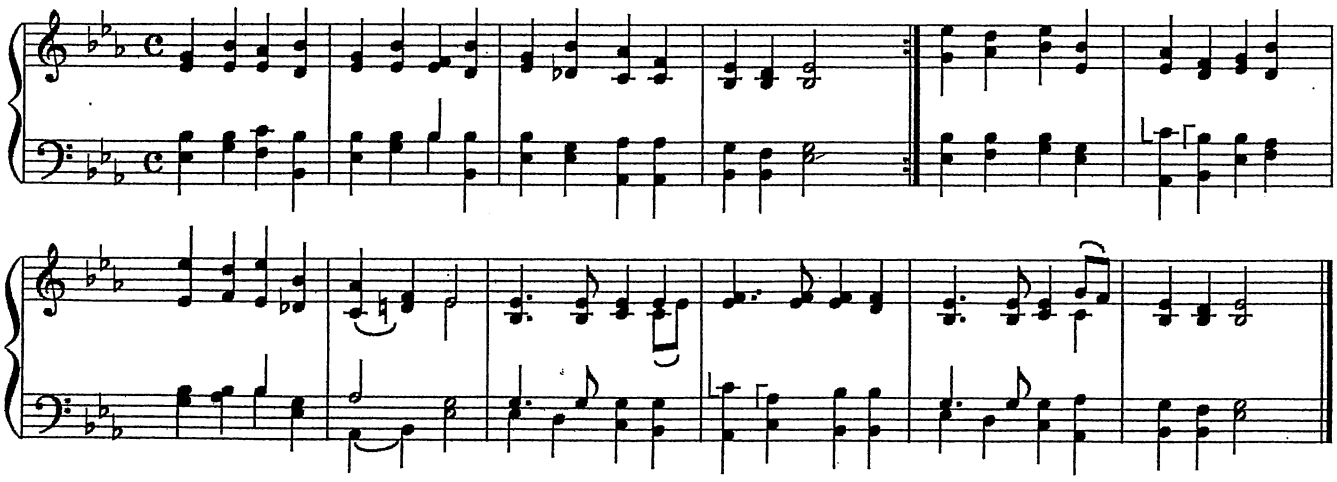
Duvernoy



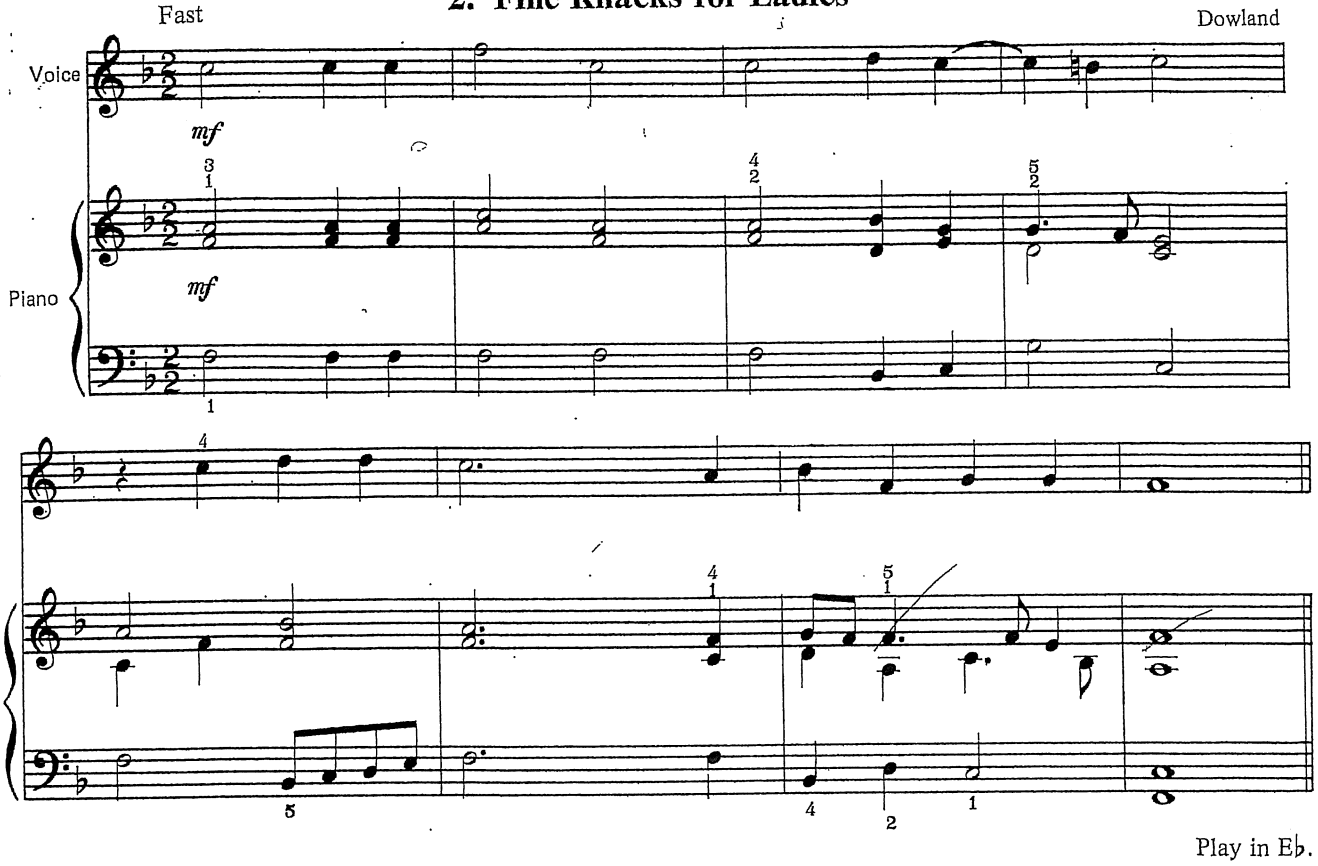
Play in D.

8. Vesper Hymn

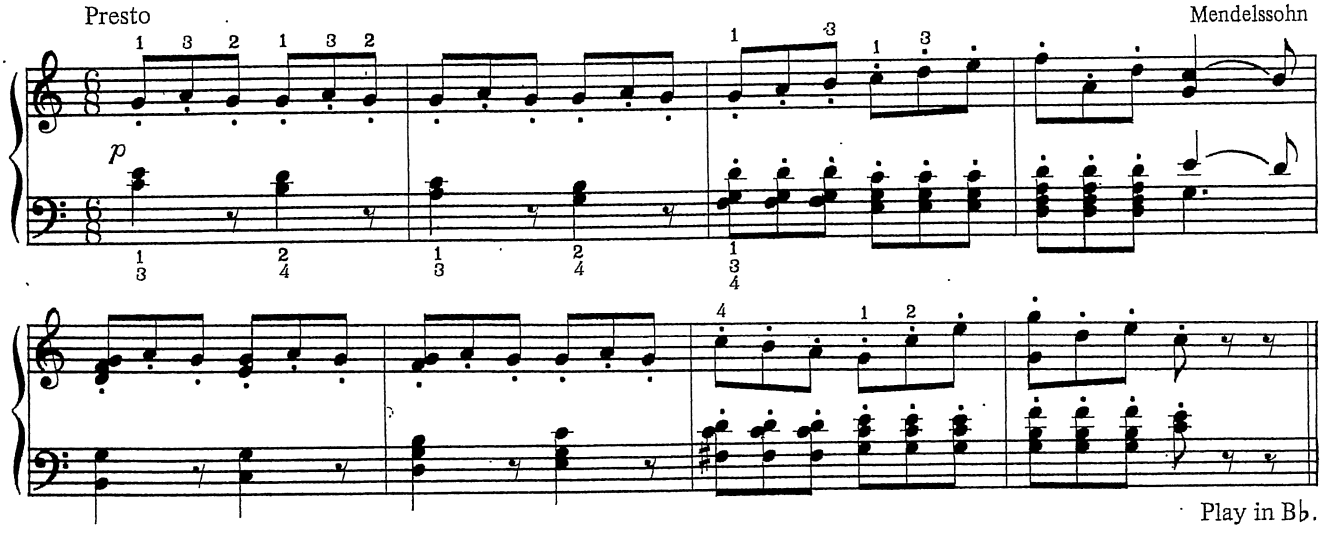
Russian



2. Fine Knacks for Ladies



3. Song Without Words, Op. 102, No. 3

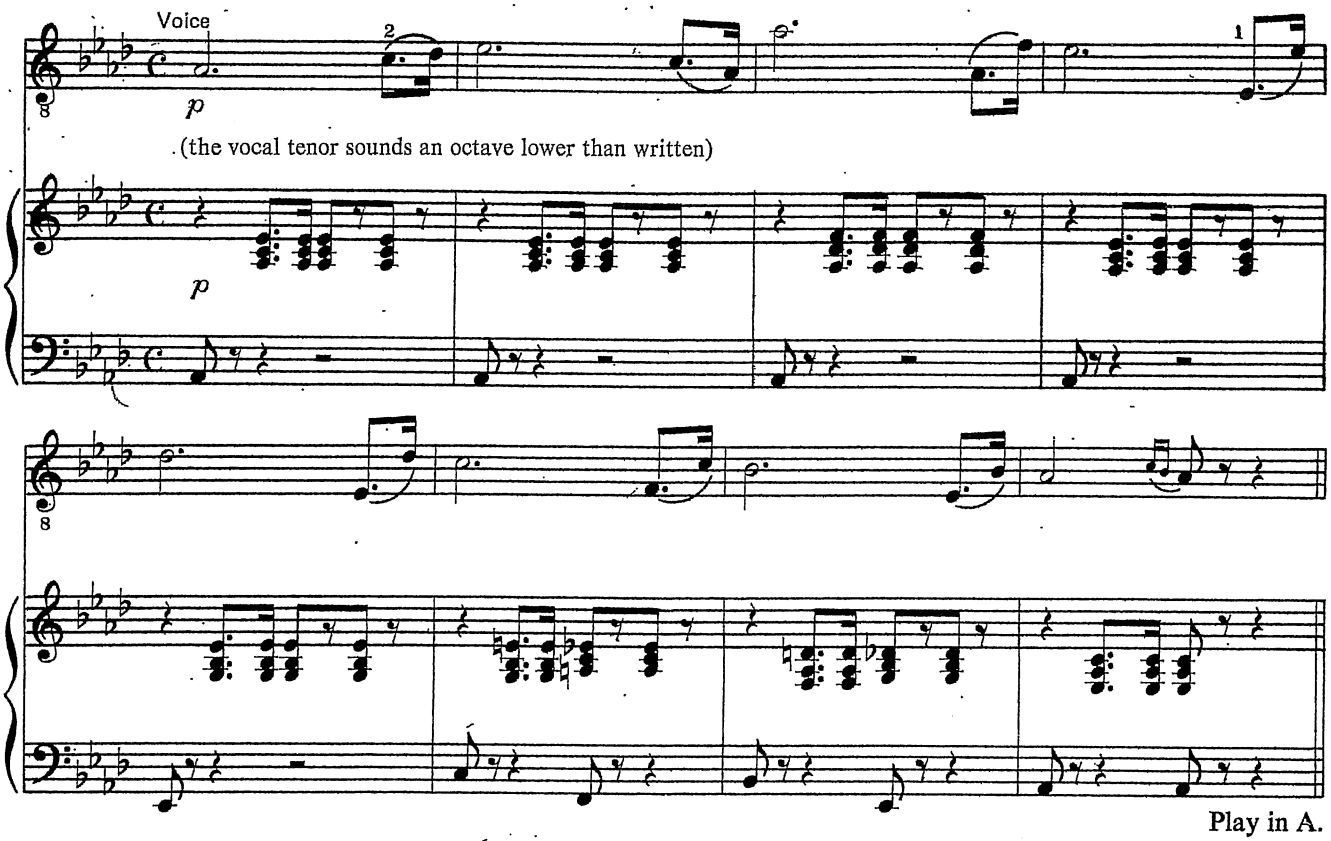


11. Cujus Animam, *Stabat Mater*

Allegro maestoso

Rossini

Voice

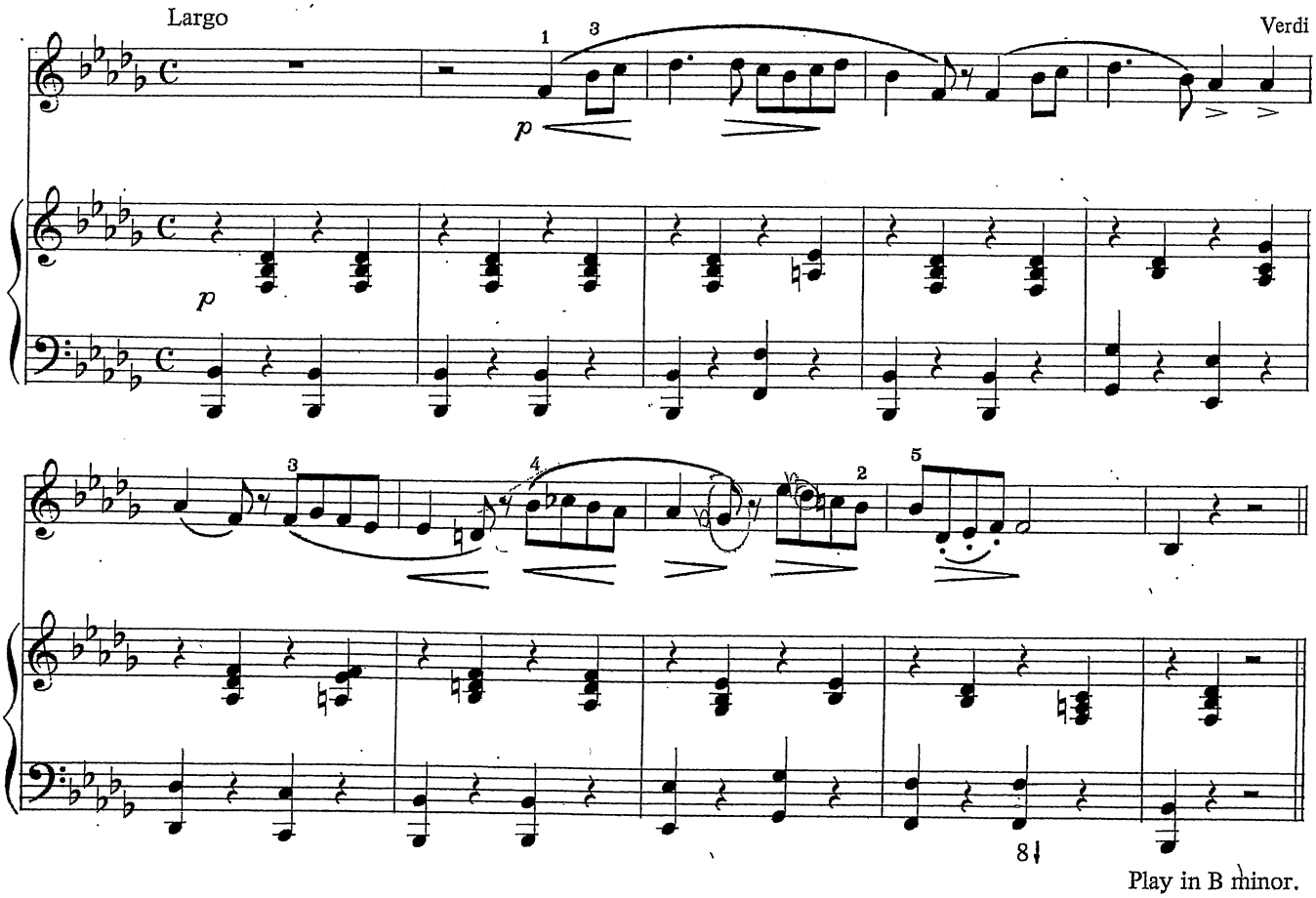


Play in A.

12. Lacrymosa, *Requiem*

Largo

Verdi



Play in B minor.

20. Mississippi Rag

Krell

Lively

(2x)

Flute *f*

f

col 8↑ ad lib.

1.

2.

8↑

Play in G.

21. A Cotton Patch

Tyler

Ragtime Two-Step

Clar. or Tpt. (B♭)

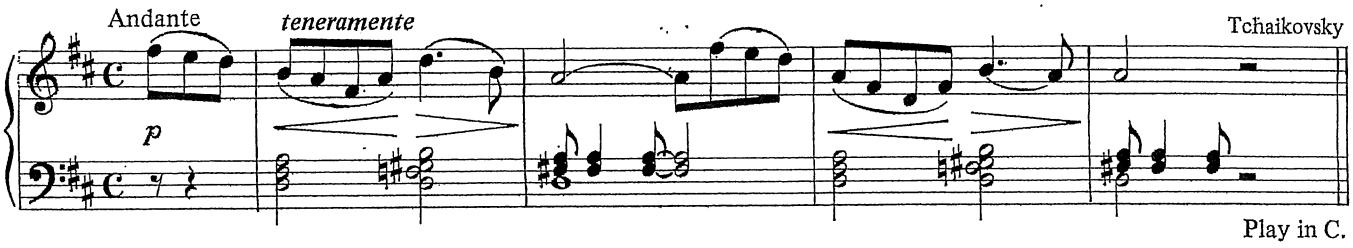
mf

mf

f

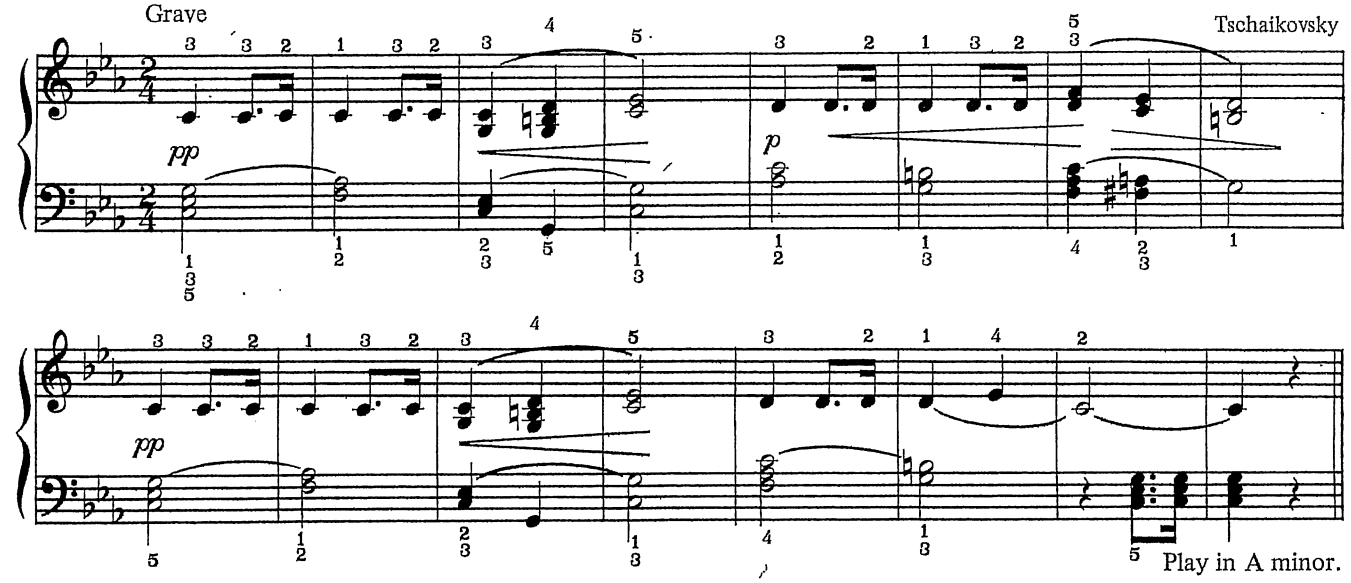
(upper notes optional) *f*

4. Symphony No. 6, Op. 74



Pedal

5. Dolly's Funeral



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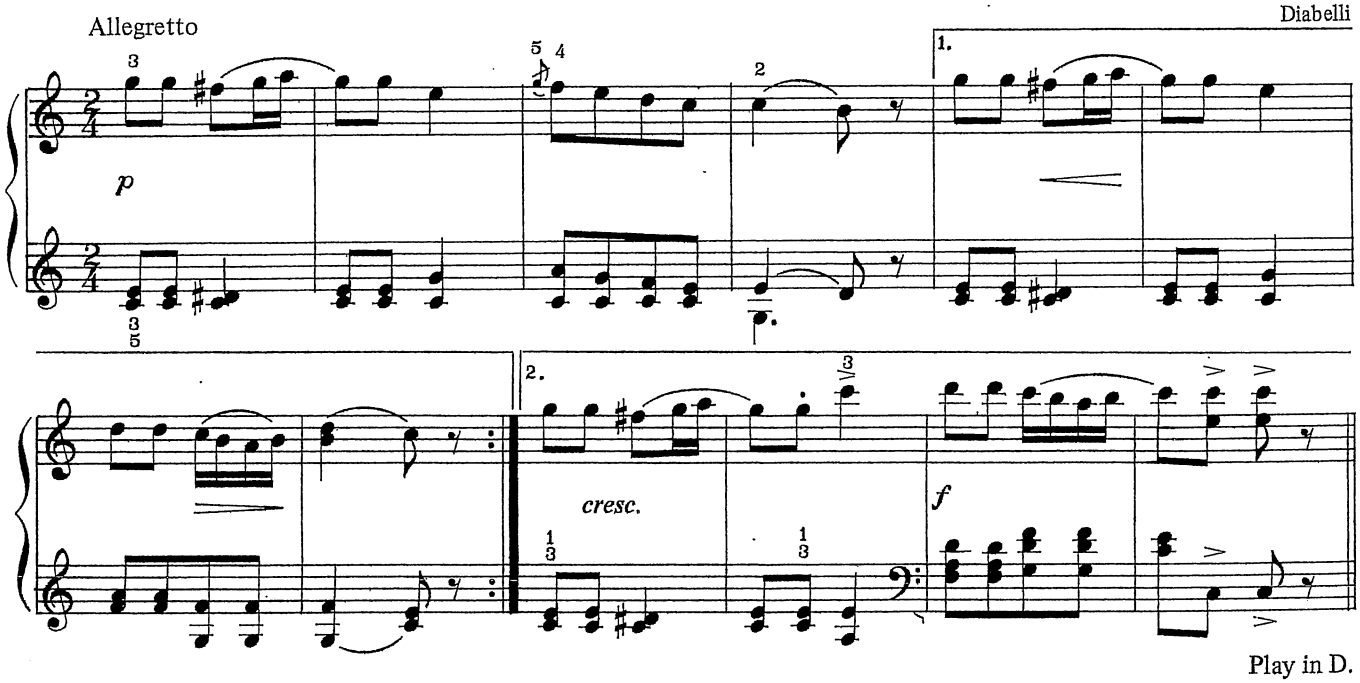
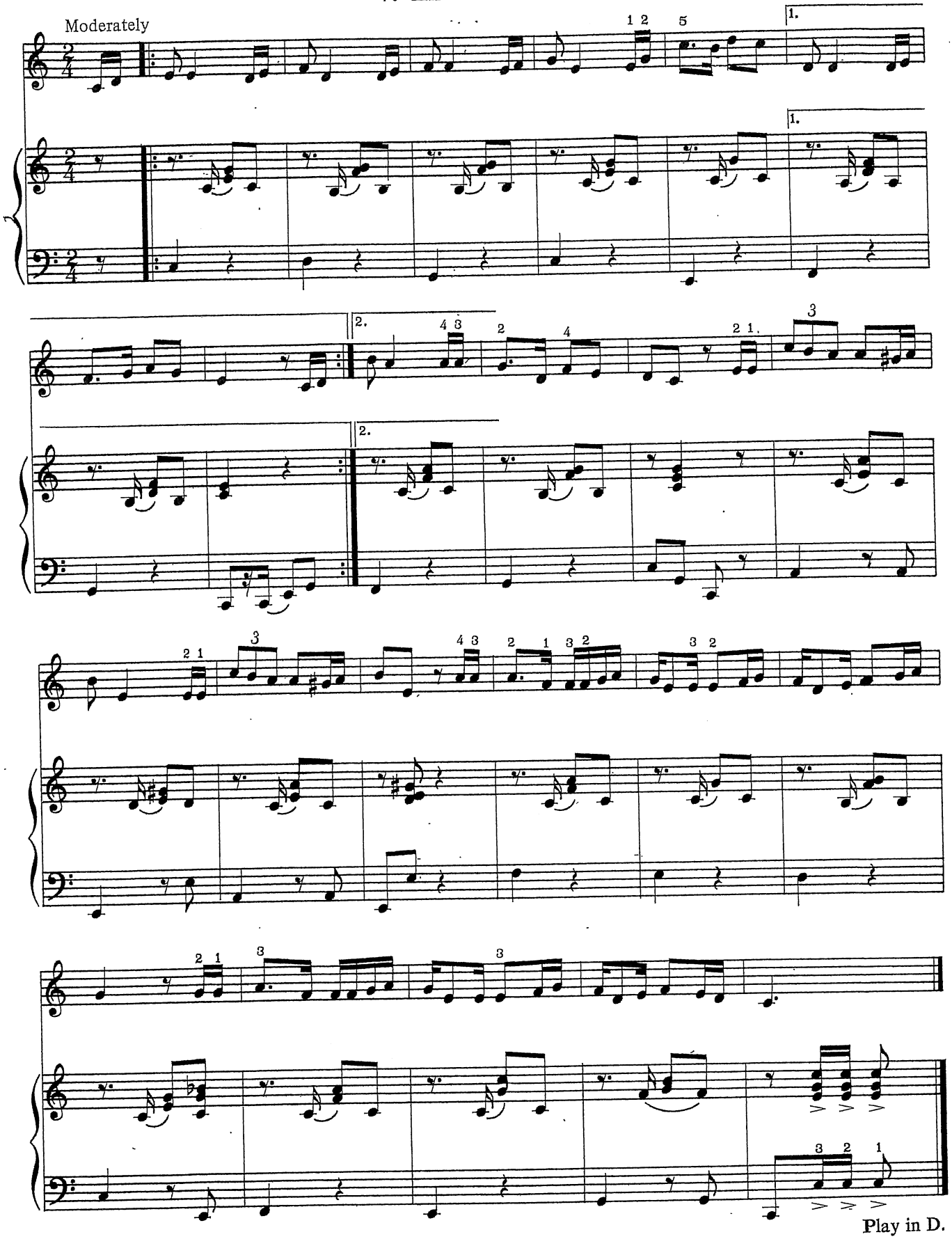


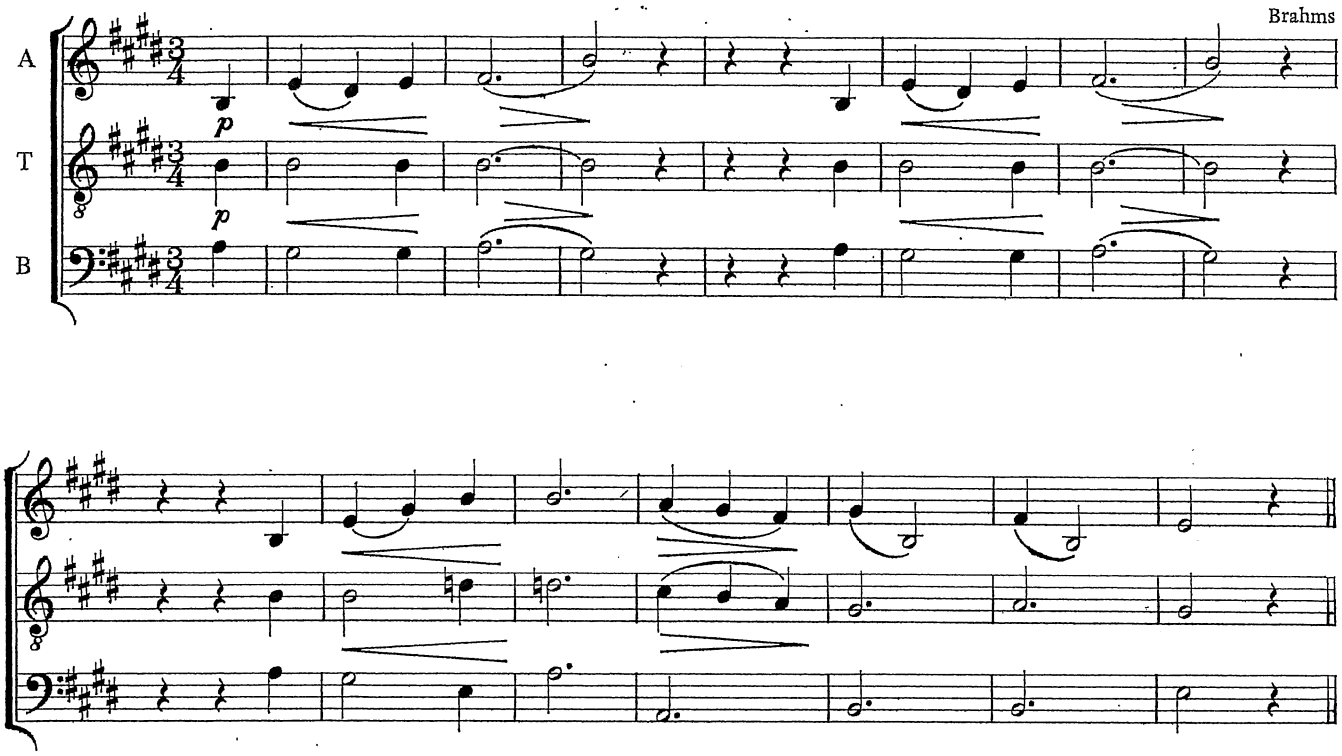
7. En Habaña

Latin American

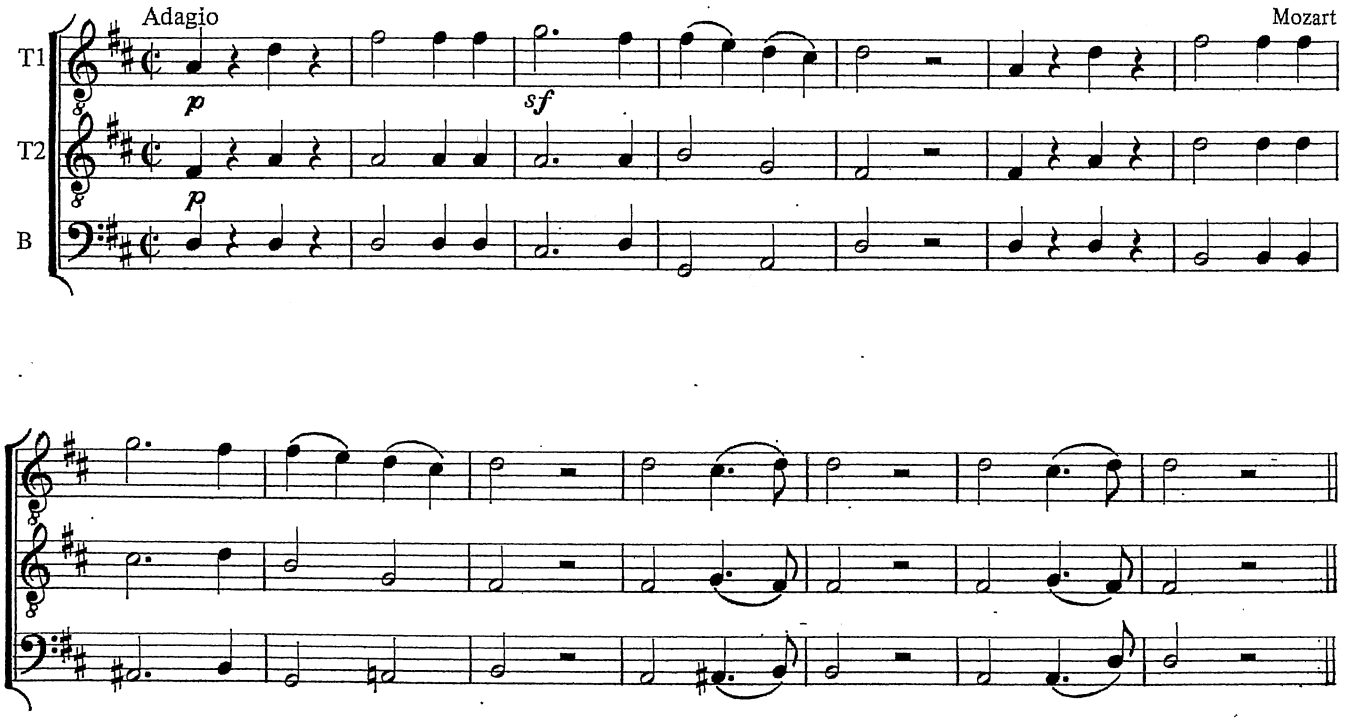


Easier pieces in the preceding section are 1, 2, 5, and 6.

10. Liebeslieder Waltzes, Op. 52, No. 9

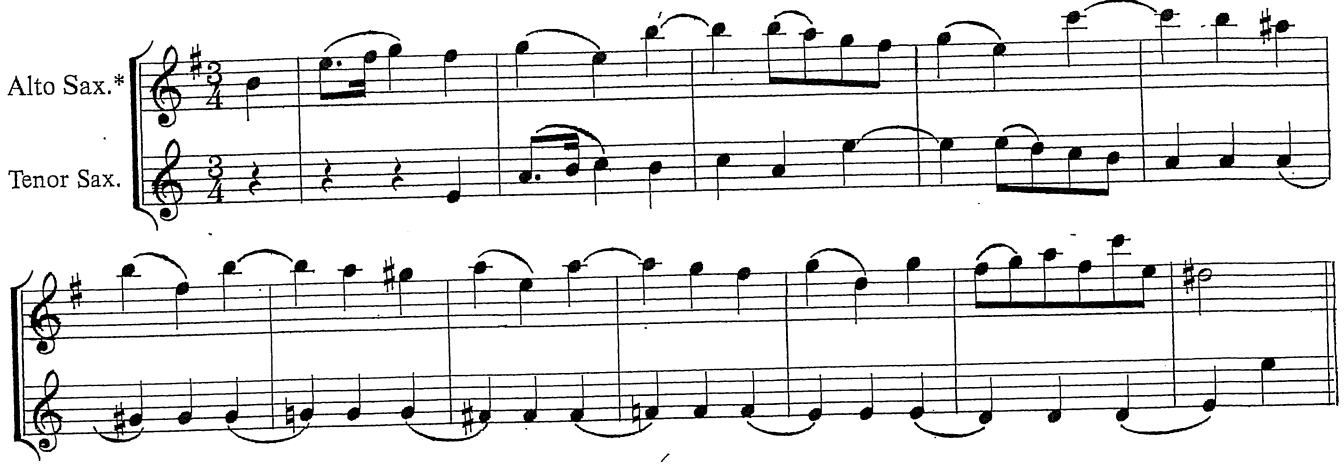


11. Soon, Soon, Soon, *The Magic Flute*



29. Minuet for Saxophone Duet

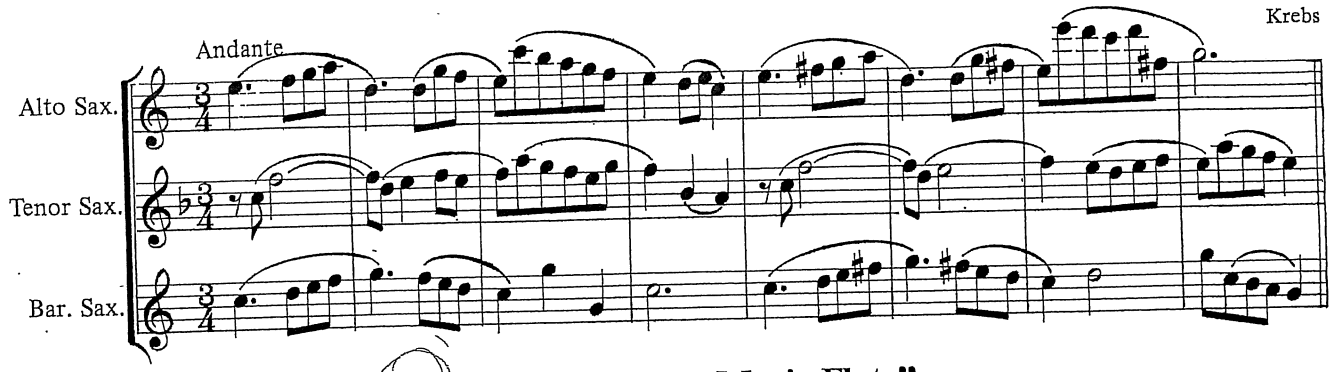
Notebook for A. M. Bach



*Review alto sax parts on p. 96, ex. 9 and on p. 108, ex. 10. Review tenor sax part on p. 60, ex. 9.

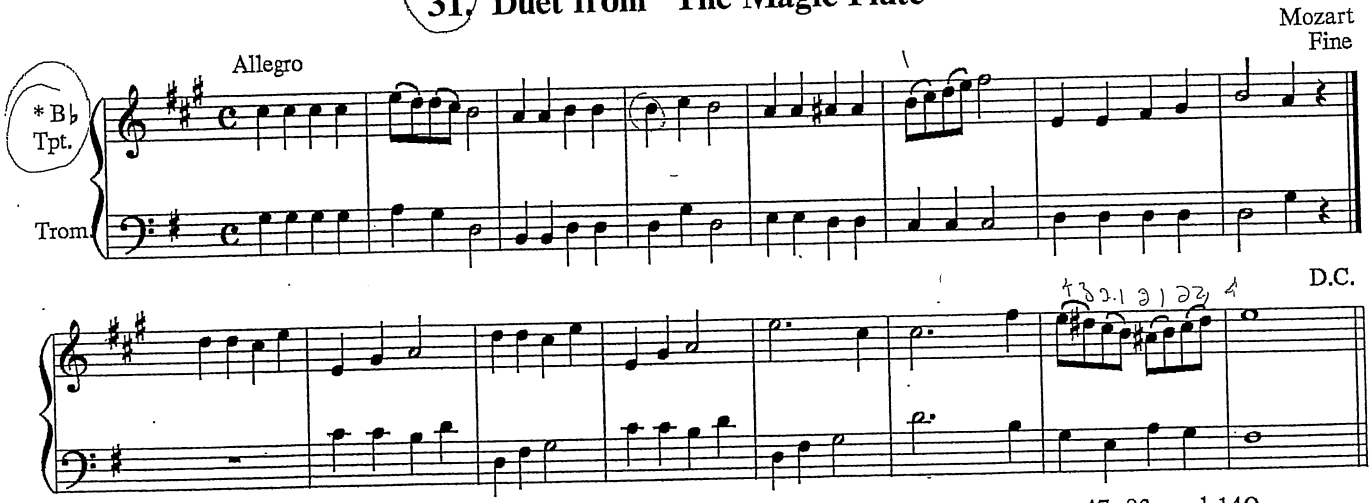
30. Trio for Saxophones

Krebs



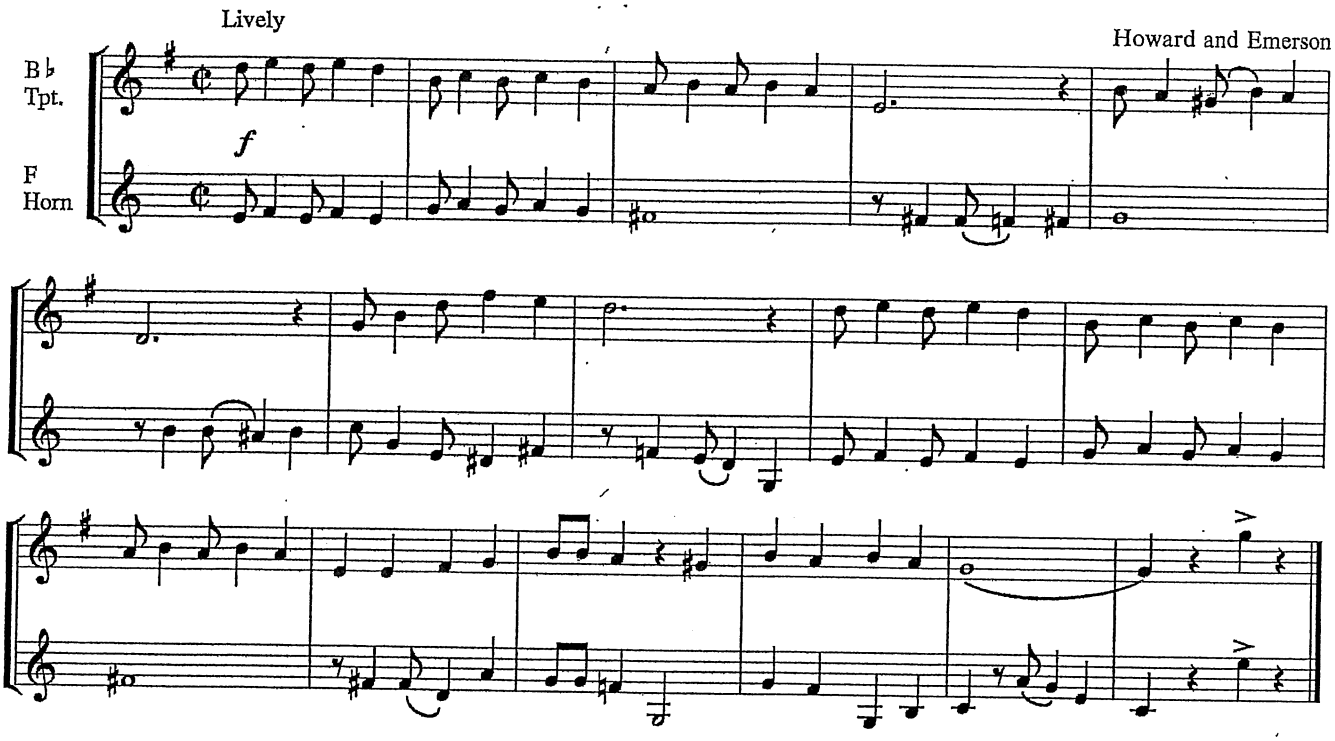
31. Duet from "The Magic Flute"

Mozart

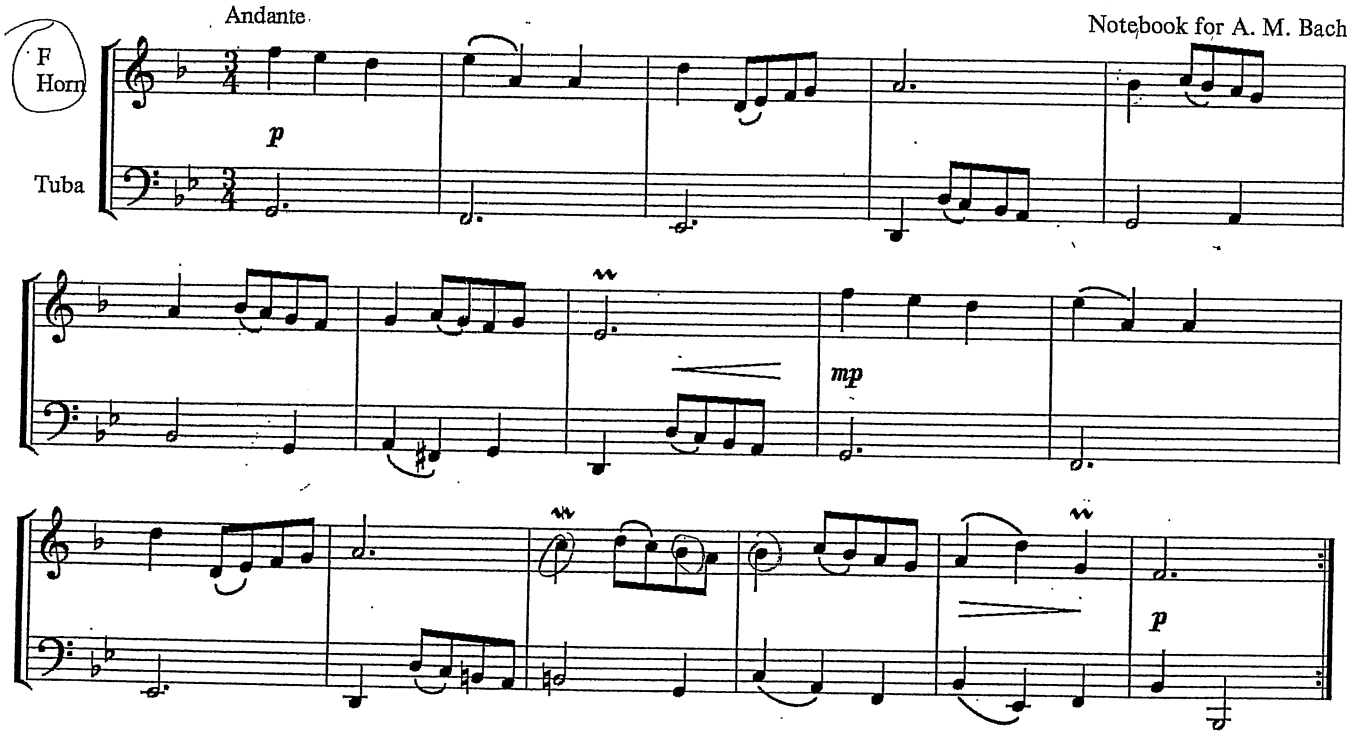


*The B♭ trumpet sounds a whole step below the written note. Review trumpet parts on pages 47, 83, and 140.

32. Hello! Ma Baby

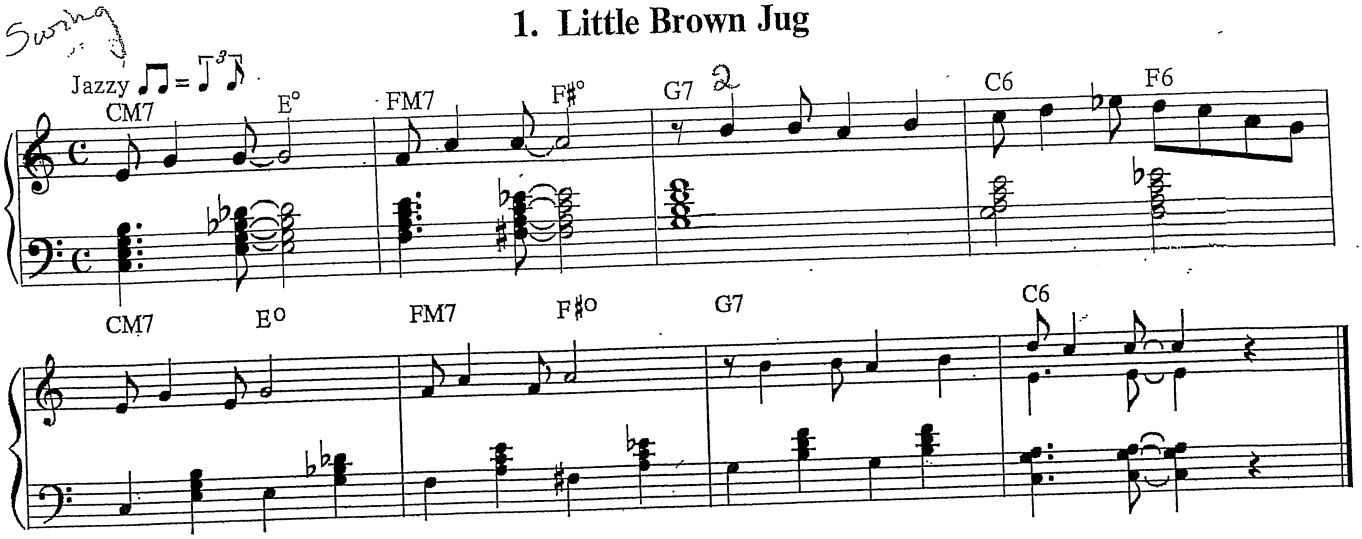


33. Menuet

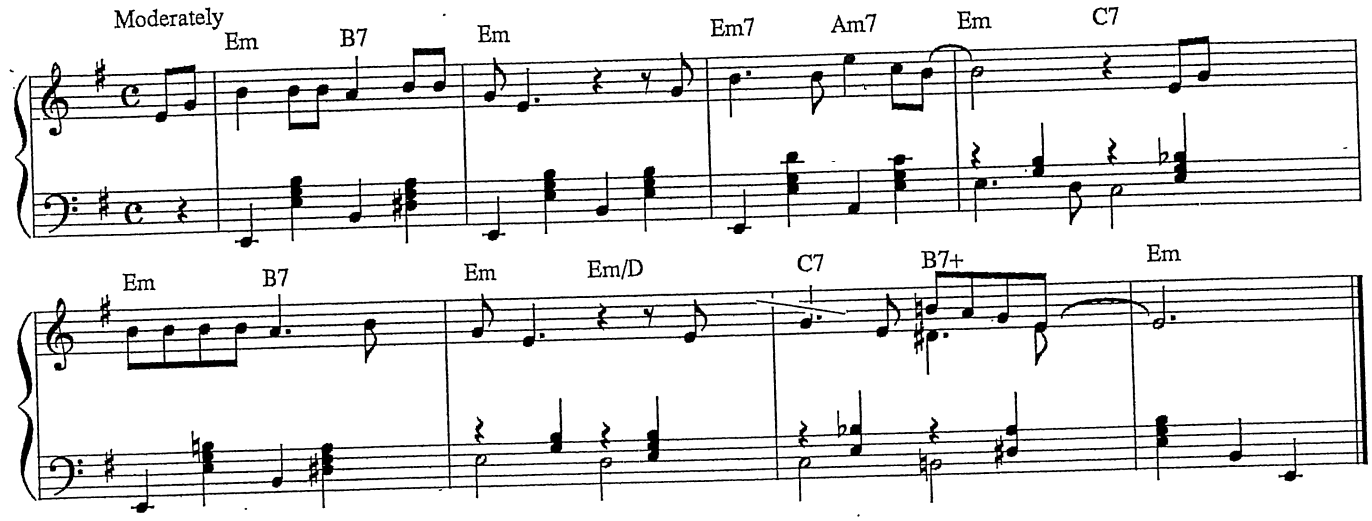


C. JAZZ

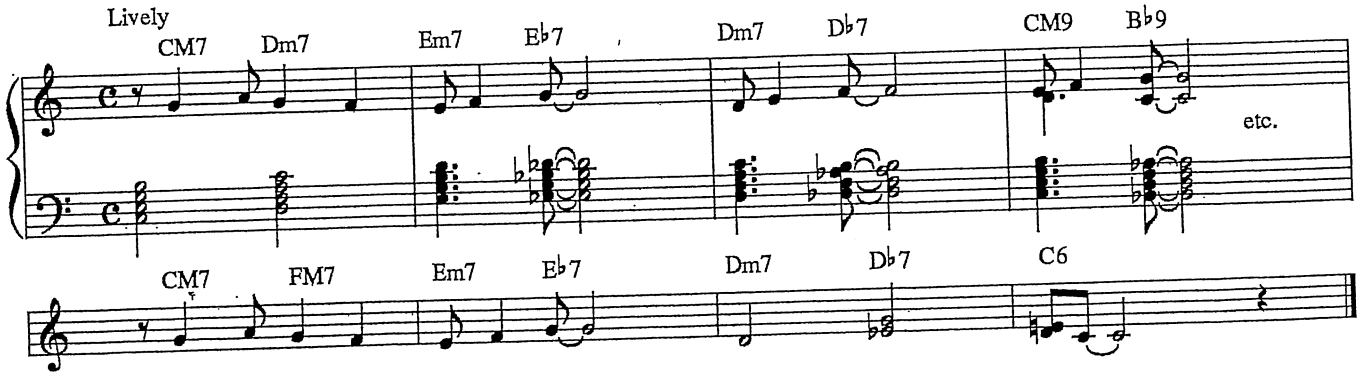
1. Little Brown Jug



2. St. James Infirmary

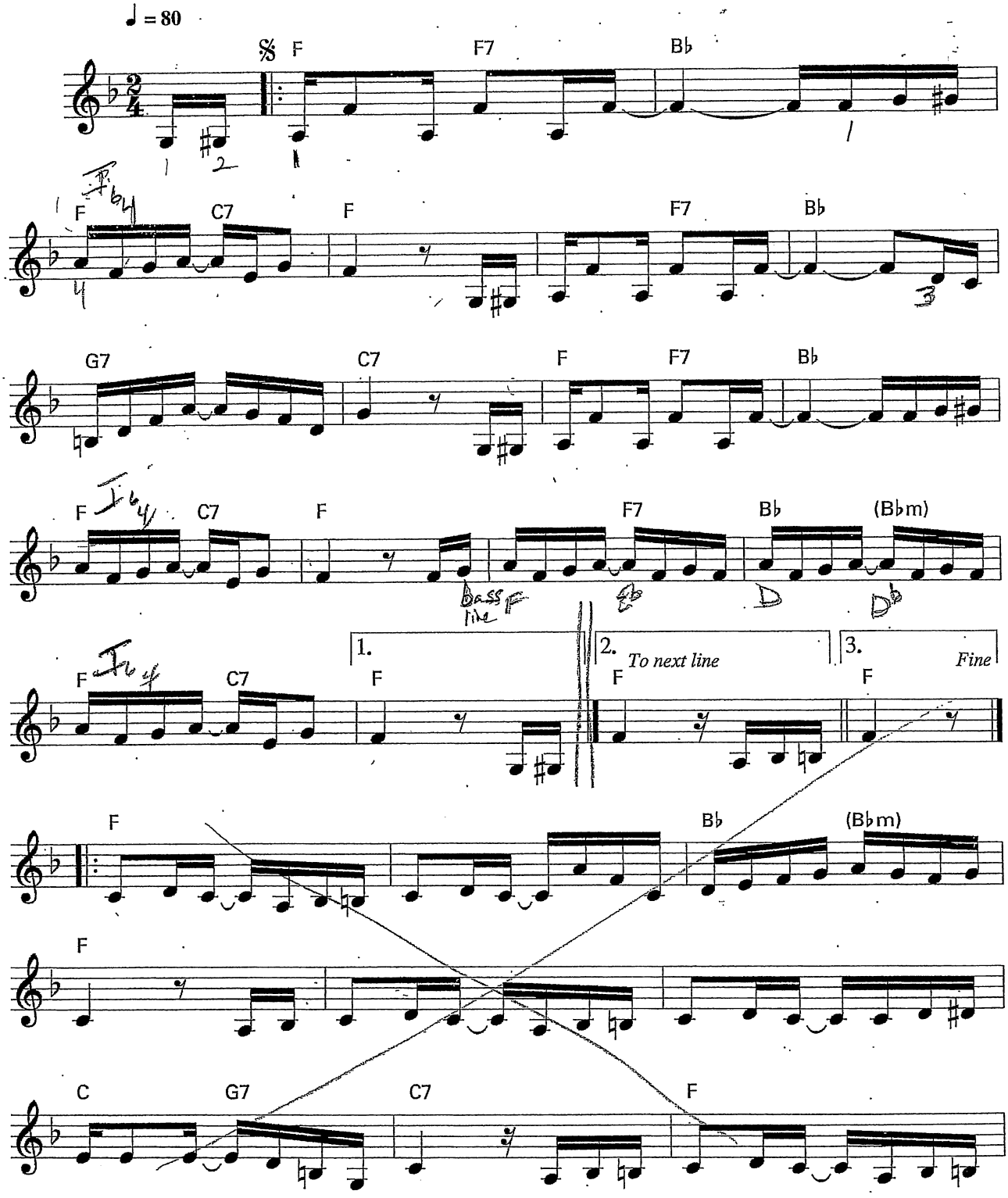


3. London Bridge



The Entertainer
Rag

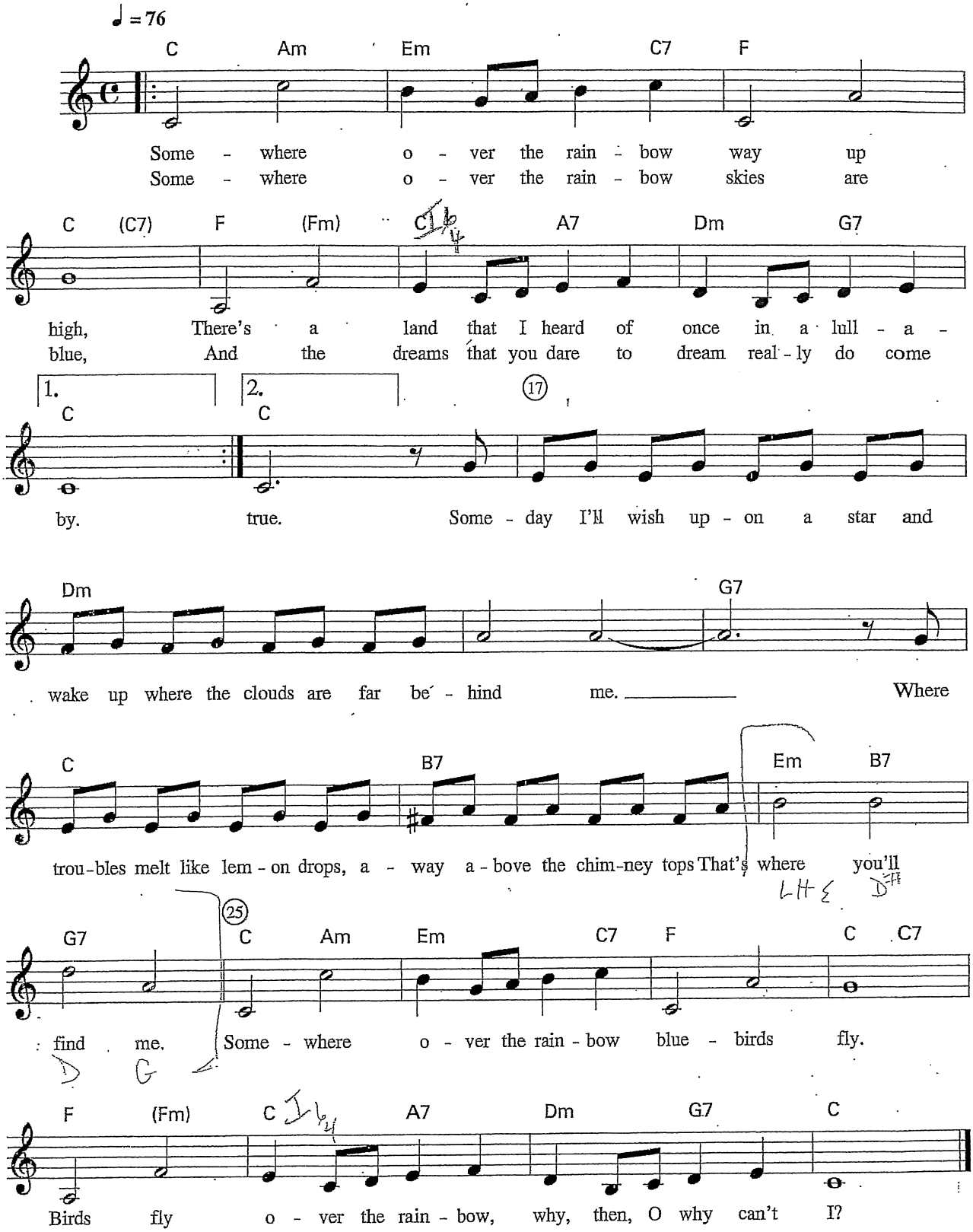
Scott Joplin
(United States, 1868–1917)



OVER THE RAINBOW

Edgar Yip Harburg
(United States, 1896–1981)

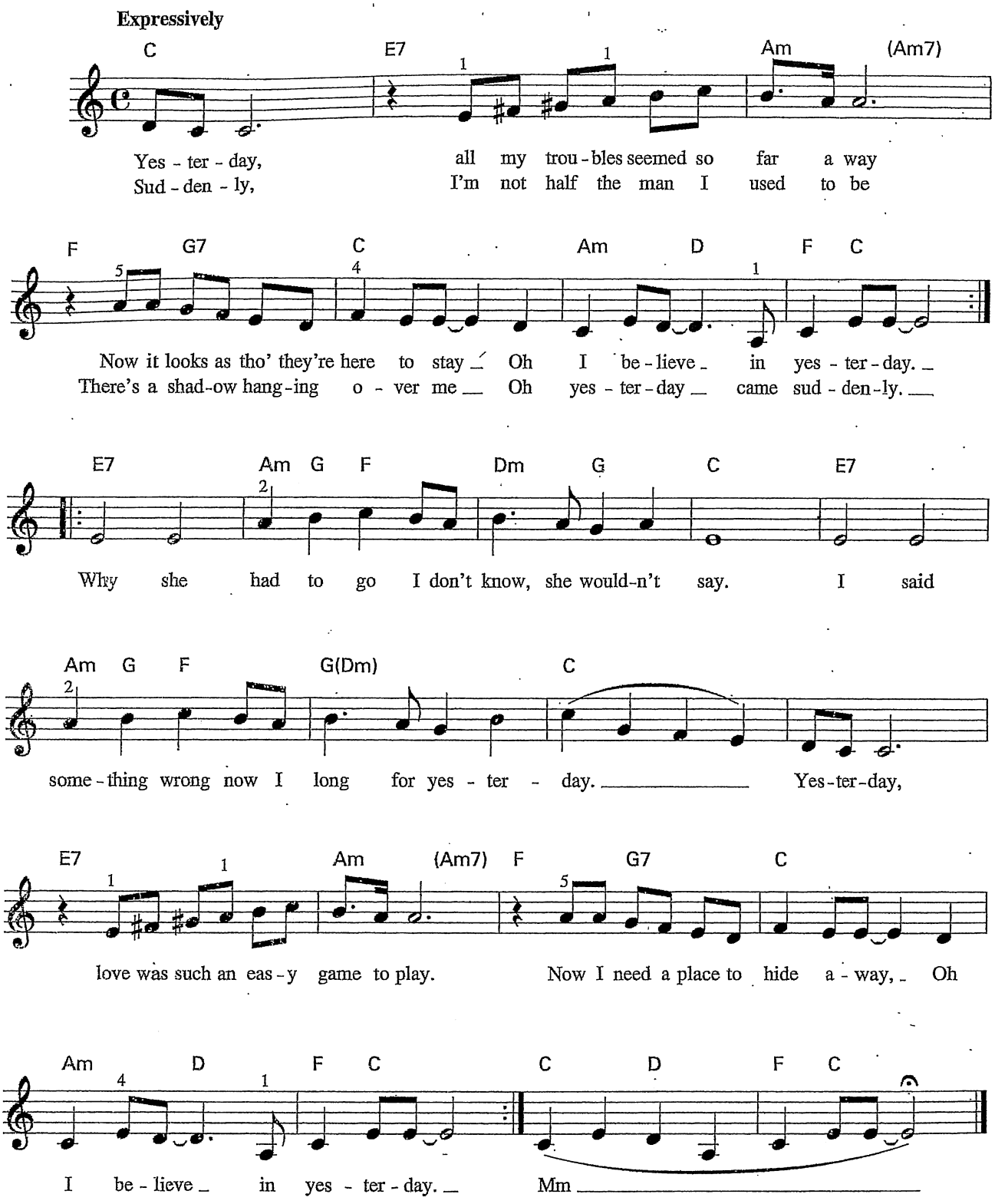
Harold Arlen
(United States, 1905–1986)



Piano, accompaniment pattern XIV, measures 17–25, XI

YESTERDAY

Paul McCartney
(England, b. 1942)



Autoharp (15-bar), strum each chord change
Piano, accompany using chord roots