Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Composition - Music Ed Vocal/General Double Concentration [+]

Music Theory (33 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music Theory I °	700:121	3		
Music Theory II °	700:122	3		
Music Theory III °	700:221	3		
Music Theory IV °	700:222	3		
Music Analysis	700:322	3		
Aural Skills I or Adv Au Sk I °	700:123/153	2		
Aural Skills II or Adv Au Sk II °	700:124/154	2		
Aural Skills III or Adv Au Sk III °	700:223/253	2		
Aural Skills IV or Adv Au Sk IV °	700:224/254	2		
Aural Skills V or Adv Au Sk V °	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		

Music Education Courses (9 Credits)				
Vocal Tech School Choirs °	700:261	1		
Instrumental Techniques (select one) ° (700: 263, 265, 267, or 269)	700: _ _ _	1		
Choral Music Ed Lab I °	700:287	1		
Foundations of Music Ed. °^	700:210	3		
Inclusive Learning in Music (^)	700:389	3		

Composition Lessons (16 Credits)				
07:701:	175 °	2		
07:701:	176 °	2		
07:701:	275 °	2		
07:701:	276++	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		

Vocal or Piano Lessons (13 Credits) ° (~)				
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	2		
07:701:	499	1		

Music Assembly (8 non-degree Credits) ^^				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music History I °	700:301	3		
Music History II °	700:302	3		
Principles of Ethnomusicology	700:303	3		

MEPS Upper Division Courses (24 Credits) [#]				
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Choral ^	700:382	3		
Choral Music Ed Lab II	700:387	1		
Clinical Practice I ^ ##	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		

Technology (10 Credits)				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Scoring for Film & Visual Media	700:468	3		
Interactive Computer Music	700:469	3		

Composition Practicum (8 Credits)				
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		
07:701:	375	1		

Large Ensemble (7 Credits)				
07:701:	3_ _ _	1		
07:701:	3_ _ _	1		
07:701:	3_ _ _	1		
07:701:	3_ _ _	1		
07:701:	3_ _ _	1		
07:701:	3_ _ _	1		
07:701:	3_ _ _	1		

Chamber Music (2 Credits) ~				
07:701:	_ _ _ _	1		
07:701:	_ _ _ _	1		

Rutgers New Music Workshop (2 Credits) ~				
07:701:	307	1		
07:701:	307	1		

Diction and Secondary Voice Lesson (2 Credits) (Piano Majors Only)				
07:701:	201	1		
07:701:	203	1		

Diction for Singers (2 Credits) (Voice Majors Only)				
07:701:	201	1		
07:701:	202	1		

Mason Gross Interplay	07:557:151			
Senior Composition Recital *	07:701:409			
Senior Voice Recital *	701:400			
Piano Proficiency Exam **	Date:			
Annual Portfolio Review *				

Non-Credit Teaching Certification Requirements			
GSE Health Exam		Bullying 101 for Educators (online)	
School Law Module (online)		*Legal One*: NJ's Anti-Bullying Bill of Rights (online)	
edTPA			

Liberal Arts Courses (30 Credits) <						
Part I: Areas of Inquiry				**Humanities:**		
Natural Science		3		Special Studies Music History	07:700:419/420	3
Social Science & History:				Indiv/Cult Diversity in Classroom	05:300:401	3
General Psychology	01:830:101	3		**Part II: Cognitive Skills & Process**		
Infant/Child Development or Adolescent Psychology or Human Development & (see note)	01:830:331 or 01:830:333 or 05:300:307	3		Writing & Communication (Expos)	01:355:101	3
				Literature or Research in the Disciplines		3
Educational Psychology	05:300:306	3		Quantitative/Technical Skills (100 Level Math Course)		3
Intro to Special Education	05:300:383	3				

Bachelor of Music: Composition - Music Ed Vocal Double Concentration Requirement Notes

+ Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.

^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except for the *Clinical Practice II* semester. The 8 credits do not count towards the degree credit requirements.

< Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.

* In addition to the 60-minute Senior Composition Recital and a 30-minute Senior Voice Recital, an annual Composition Portfolio Review is also required for Composition/Music Education students. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.

** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.

^ These courses require field experience.

(^) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include *Field Placement*: 700:381, 382, 384, or 484.

~ Composition/Music Ed Vocal Double Majors are required to take 2 semesters of *Rutgers New Music Workshop* (07:701:307) and 2 semesters of *Chamber Music*. The Chamber Music requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop*, or by one of the small ensembles listed in the Music Undergraduate Handbook.

(~) Composition/Music Ed students must complete a jury on his/her major instrument in each semester of lesson registration.

° These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam **must** be completed before MEAR (unless exempt).

++ It is recommended that students complete this course before the MEAR.

To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).

All degree requirements, Piano Proficiency Exam, and non-credit teaching certification requirements must be complete before *Clinical Practice II* placements are approved. Students may not be registered for any other courses during the semester in which they are registered for *Clinical Practice II* unless pre-approved by the Coordinator of Field Placements.

& This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.

Updated 2022