

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Composition – Performance Instrumental Double Concentration *

Music Theory (33 Credits)					Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Grade	Course	Course #	Cr	T/Yr	Grade
Music Theory I	700:121	3			Music History I	700:301	3		
Music Theory II	700:122	3			Music History II	700:302	3		
Music Theory III	700:221	3			Principles of Ethnomusicology	700:303	3		
Music Theory IV	700:222	3			Special Studies in Music History	700:419 or 420	3		
Music Analysis	700:322	3			Composition Practicum (8 Credits)				
Aural Skills I or Adv. Au Sk I	700:123/153	2			07:701:	375	1		
Aural Skills II or Adv. Au Sk II	700:124/154	2			07:701:	375	1		
Aural Skills III or Adv. Au Sk III	700:223/253	2			07:701:	375	1		
Aural Skills IV or Adv. Au Sk IV	700:224/254	2			07:701:	375	1		
Aural Skills V or Adv. Au Sk V	700:323/353	2			07:701:	375	1		
Conducting I	700:329	2			07:701:	375	1		
Conducting II	700:330	2			07:701:	375	1		
Orchestration I	700:341	2			07:701:	375	1		
Orchestration II	700:342	2			Large Ensemble (8 Credits) ++				
Technology (10 Credits)					07:701:	3__	1		
Intro to Music Technology	700:127	1			07:701:	3__	1		
Digital Audio Composition	700:284	3			07:701:	3__	1		
Scoring for Film & Visual Media	700:468	3			07:701:	3__	1		
Interactive Computer Music	700:469	3			07:701:	3__	1		
Composition Lessons (16 Credits)					07:701:	3__	1		
07:701:	175	2			07:701:	3__	1		
07:701:	176	2			07:701:	3__	1		
07:701:	275	2			07:701:	3__	1		
07:701:	276	2			Chamber Music (4 Credits) #				
07:701:	375	2			07:701:		1		
07:701:	376	2			07:701:		1		
07:701:	475	2			07:701:		1		
07:701:	476	2			07:701:		1		
Instrumental Performance Lessons (24 Credits)					Pedagogy (2 Credits) Select the 2 courses in your area ^				
07:701:	499	3			Percussion Pedagogy	701:413	1		
07:701:	499	3				701:414	1		
07:701:	499	3			Piano Pedagogy	701:459	1		
07:701:	499	3				701:460	1		
07:701:	499	3			Woodwind Pedagogy	701:401	1		
07:701:	499	3			Woodwind Instrumental Tech	700:265	1		
07:701:	499	3			String Pedagogy	701:403	1		
07:701:	499	3			String Instrumental Tech	700:263	1		
07:701:	499	3			Brass Pedagogy	701:405	1		
07:701:	499	3			Brass Instrumental Tech	700:267	1		
20th & 21st Century Performance Seminar (2 Credits)					Music Assembly (8 non-degree Credits) ^^				
07:701:	407	1			07:701:	100			
07:701:	408	1			07:701:	100			
Accompaniment (4 Credits) Piano Majors Only +					07:701:	100			
Art of Accompaniment	701:351	1			07:701:	100			
	701:352	1			07:701:	100			
Studio Accompaniment	701:451	1			07:701:	100			
	701:452	1			07:701:	100			
Rutgers New Music Workshop (2 Credits) #					07:701:	100			
07:701:	307	1			07:701:	100			
07:701:	307	1			Mason Gross Interplay 07:557:151				
Senior Instrumental Recital *	07:701:400				Annual Portfolio Review *				
Senior Composition Recital *	07:701:409				Piano Proficiency Exam ** Date: _____				

Liberal Arts Courses (30 Credits) <

Part I: Areas of Inquiry				Humanities:			
Natural Science		3		Special Studies Music History	07:700:419/420	3	
Social Science & History:				Indiv/Cult Diversity in Classroom	05:300:401	3	
General Psychology	01:830:101	3		Part II: Cognitive Skills & Process			
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3		Writing & Communication (Expos)	01:355:101	3	
Educational Psychology	05:300:306	3		Literature or Research in the Disciplines		3	
Intro to Special Education	05:300:383	3		Quantitative/Technical Skills (100 Level Math Course)		3	

Bachelor of Music: Composition-Performance Instrumental Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- ^^ Registration in Music Assembly is required in every semester of full-time matriculation except for the Clinical Practice II semester. The 8 credits do not count towards the degree credit requirements.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * In addition to the 60-minute Senior Recitals in both composition and the performance instrument, an annual Composition Portfolio Review is also required for Composition/Performance double majors. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- # Composition/Performance Instrumental Double Majors are required to take 2 semesters of *Rutgers New Music Workshop* (07:701:307) and 4 semesters of *Chamber Music*. The Chamber Music requirement may be satisfied either by the *Chamber Music* course (07:701:355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook (other than *Rutgers New Music Workshop*).
- ^ *Pedagogy* is a two-semester requirement. Instrumental majors other than percussion and piano take one semester of pedagogy and one semester of the instrumental techniques course in their area.
- + Piano majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music credit.
- ++ Placement opportunities for piano majors in instrumental large ensembles are extremely limited; therefore, while piano majors may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.

Updated 2022