

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Composition-Performance Vocal Double Concentration +**

| <b>Music Theory (33 Credits)</b>                             |             |    |      |       |
|--|-------------|----|------|-------|
| Course   | Course #    | Cr | T/Yr | Grade |
| Music Theory I   | 700:121     | 3  |      |       |
| Music Theory II  | 700:122     | 3  |      |       |
| Music Theory III   | 700:221     | 3  |      |       |
| Music Theory IV  | 700:222     | 3  |      |       |
| Music Analysis   | 700:322     | 3  |      |       |
| Aural Skills I or Adv. Au Sk I                               | 700:123/153 | 2  |      |       |
| Aural Skills II or Adv. Au Sk II                             | 700:124/154 | 2  |      |       |
| Aural Skills III or Adv. Au Sk III                           | 700:223/253 | 2  |      |       |
| Aural Skills IV or Adv. Au Sk IV                             | 700:224/254 | 2  |      |       |
| Aural Skills V or Adv. Au Sk V                               | 700:323/353 | 2  |      |       |
| Conducting I   | 700:329     | 2  |      |       |
| Conducting II  | 700:330     | 2  |      |       |
| Orchestration I  | 700:341     | 2  |      |       |
| Orchestration II   | 700:342     | 2  |      |       |
| <b>Technology (10 Credits)</b>                               |             |    |      |       |
| Intro to Music Technology                                    | 700:127     | 1  |      |       |
| Digital Audio Composition                                    | 700:284     | 3  |      |       |
| Scoring for Film & Visual Media                              | 700:468     | 3  |      |       |
| Interactive Computer Music                                   | 700:469     | 3  |      |       |
| <b>Composition Lessons (16 Credits)</b>                      |             |    |      |       |
| 07:701:  | 175         | 2  |      |       |
| 07:701:  | 176         | 2  |      |       |
| 07:701:  | 275         | 2  |      |       |
| 07:701:  | 276         | 2  |      |       |
| 07:701:  | 375         | 2  |      |       |
| 07:701:  | 376         | 2  |      |       |
| 07:701:  | 475         | 2  |      |       |
| 07:701:  | 476         | 2  |      |       |
| <b>Vocal Performance Lessons (20 Credits)</b>                |             |    |      |       |
| 07:701:  | 499         | 3  |      |       |
| 07:701:  | 499         | 3  |      |       |
| 07:701:  | 499         | 3  |      |       |
| 07:701:  | 499         | 3  |      |       |
| 07:701:  | 499         | 2  |      |       |
| 07:701:  | 499         | 2  |      |       |
| 07:701:  | 499         | 2  |      |       |
| 07:701:  | 499         | 2  |      |       |
| <b>20th and 21st Century Performance Seminar (2 Credits)</b> |             |    |      |       |
| 07:701:  | 407         | 1  |      |       |
| 07:701:  | 408         | 1  |      |       |
| <b>Pedagogy (4 Credits) ^</b>                                |             |    |      |       |
| Voice Pedagogy   | 701:415     | 2  |      |       |
|  | 701:416     | 2  |      |       |
| <b>Rutgers New Music Workshop (2 Credits) #</b>              |             |    |      |       |
| 07:701:  | 307         | 1  |      |       |
| 07:701:  | 307         | 1  |      |       |
| <b>Mason Gross Interplay</b>                                 |             |    |      |       |
| 07:557:151   |             |    |      |       |
| <b>Annual Portfolio Review *</b>                             |             |    |      |       |
|  |             |    |      |       |
| <b>Piano Proficiency Exam **</b>                             |             |    |      |       |
| Date:  |             |    |      |       |

| <b>Music History (12 Credits)</b>               |                |    |      |       |
|---|----------------|----|------|-------|
| Course  | Course #       | Cr | T/Yr | Grade |
| Music History I                                 | 700:301        | 3  |      |       |
| Music History II                                | 700:302        | 3  |      |       |
| Principles of Ethnomusicology                   | 700:303        | 3  |      |       |
| Special Studies in Music History                | 700:419 or 420 | 3  |      |       |
| <b>Composition Practicum (8 Credits)</b>        |                |    |      |       |
| 07:701:   | 375            | 1  |      |       |
| 07:701:   | 375            | 1  |      |       |
| 07:701:   | 375            | 1  |      |       |
| 07:701:   | 375            | 1  |      |       |
| 07:701:   | 375            | 1  |      |       |
| 07:701:   | 375            | 1  |      |       |
| 07:701:   | 375            | 1  |      |       |
| 07:701:   | 375            | 1  |      |       |
| <b>Large Ensemble (8 Credits)</b>               |                |    |      |       |
| 07:701:   | 3__            | 1  |      |       |
| 07:701:   | 3__            | 1  |      |       |
| 07:701:   | 3__            | 1  |      |       |
| 07:701:   | 3__            | 1  |      |       |
| 07:701:   | 3__            | 1  |      |       |
| 07:701:   | 3__            | 1  |      |       |
| 07:701:   | 3__            | 1  |      |       |
| 07:701:   | 3__            | 1  |      |       |
| <b>Chamber Music (4 Credits) #</b>              |                |    |      |       |
| 07:701:   |                | 1  |      |       |
| 07:701:   |                | 1  |      |       |
| 07:701:   |                | 1  |      |       |
| 07:701:   |                | 1  |      |       |
| <b>Voice Classes (6 Credits)</b>                |                |    |      |       |
| Diction for Singers ++                          | 701:201        | 1  |      |       |
|   | 701:202        | 1  |      |       |
| Stage Movement for Singers ~                    | 701:358        | 2  |      |       |
| Acting for Singers ~                            | 701:357        | 2  |      |       |
| <b>Vocal Coaching (4 Credits) v</b>             |                |    |      |       |
| 701:302   |                | 1  |      |       |
| 701:302   |                | 1  |      |       |
| 701:402   |                | 1  |      |       |
| 701:402   |                | 1  |      |       |
| <b>Music Assembly (8 non-degree Credits) ^^</b> |                |    |      |       |
| 07:701:   | 100            |    |      |       |
| 07:701:   | 100            |    |      |       |
| 07:701:   | 100            |    |      |       |
| 07:701:   | 100            |    |      |       |
| 07:701:   | 100            |    |      |       |
| 07:701:   | 100            |    |      |       |
| 07:701:   | 100            |    |      |       |
| 07:701:   | 100            |    |      |       |
| <b>Junior Performance Recital</b>               |                |    |      |       |
| Date:   |                |    |      |       |
| <b>Senior Composition Recital *</b>             |                |    |      |       |
| 07:701:409                                      |                |    |      |       |
| <b>Senior Performance Recital *</b>             |                |    |      |       |
| 07:701:400                                      |                |    |      |       |

| Liberal Arts Courses (30 Credits) <           |            |   |                                       |
|---|------------|---|---------------------------------------|
| <b>Part I: Areas of Inquiry:</b>              |            |   | <b>Liberal Arts Elective Courses:</b> |
| Natural Science                               |            | 3 |                                       |
| Social Science and History                    |            | 3 |                                       |
| Arts and Humanities                           |            | 3 |                                       |
| <b>Part II: Cognitive Skills and Process:</b> |            |   |                                       |
| Writing and Communication                     | 01:355:101 | 3 |                                       |
| Literature                                    |            | 3 |                                       |
| Quantitative/Technical Skills                 |            | 3 |                                       |
|   |            |   |                                       |
|   |            |   |                                       |

### Bachelor of Music: Composition- Performance Vocal Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation. The 8 credits do not count towards the degree credit requirements.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- \* In addition to the 60-minute Senior Recitals in both composition and vocal performance, an annual Composition Portfolio Review is also required for Composition/Performance double majors. The senior recitals cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- # Composition/Performance Vocal Double Majors are required to take 2 semesters of *Rutgers New Music Workshop* (07:701:307) and 4 semesters of *Chamber Music*. The Chamber Music requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop*, *Diction for Singers*, or by one of the small ensembles listed in the Music Undergraduate Handbook.
- ++ Voice majors must take *Diction for Singers* (701:201-202), which satisfies two terms of chamber music.
- ^ *Pedagogy* is a two-semester requirement.
- ~ *Stage Movement for Singers* (700:358), and *Acting for Singers* (700:357) are required courses.
- V *Vocal Coaching* is required in the 3<sup>rd</sup> and 4<sup>th</sup> years. For students who enrolled prior to Fall 2018, these courses may fulfill elective credit.

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