edTPA

Name: ______ RUID: _____ Date: _____

Requirements: Bachelor of Music: Jazz Studies - Music Education Vocal Double Concentration*

Music Theory (24 Credits)					Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory I °	700:121	3			Music History I °	700:301	3		
Music Theory II °	700:122	3			Music History II °	700:302	3		
Music Theory III °	700:221	3			Principles of Ethnomusicology	700:303	3		
Music Theory IV °	700:222	3			MEPS Upper Division Courses (24	4 Credits) #			
Aural Skills I or Adv. Au Sk I °	700:123/153	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills II or Adv. Au Sk II °	700:124/154	2			Mat & Met Sec Choral ^	700:382	3		
Aural Skills III or Adv. Au Sk III °	700:223/253	2			Choral Music Ed Lab	700:387	1		
Aural Skills IV or Adv. Au Sk IV °	700:224/254	2			Clinical Practice I ^ ##	700:484	4		
Conducting I	700:329	2			Clinical Practice I: Seminar	700:483	1		
Conducting II	700:330	2			Clinical Practice II ^ ##	700:487	11		
Jazz Studies (29 Credits)					Clinical Practice II: Seminar	700:480	1		
Survey of Jazz Styles	700:125	2	[Diction for Singers (2 Credits) (Vo		v)		
Intro Jazz Improv Online >	700:293	2			07:701:	201	1		
Jazz Theory I	700:233	3			07:701:	201	1		-
Jazz Theory II	700.247	3			Large Classical Ensemble (7 Cred		<u> </u>		—
Keyboard Harmony I	700.248	2				3	1		—
Keyboard Harmony II ~	700.251	2			07:701:	3	1		⊢
Jazz Comp & Arranging I	700.252	2			07:701:	3	1		┣─
	700.347	3			07:701:	3	1		<u> </u>
Jazz Comp & Arranging II	700.346	3			07:701:	3	1		<u> </u>
Jazz Improvisation I	700:371	3			07:701:	3	1		┣──
Evolution of land		3				3	1		⊢
Evolution of Jazz	700:305	3			07:701:	3			
Music Education Courses (10 Cr	1				Jazz Ensemble (8 Credits)		4		
Music Ed Technology °	700:128	1			07:701:	3	1		
Voc. Tech Schl Choirs ++	700:261	1			07:701:	3	1		\vdash
Instrumental Tech	700:263, 265,	1			07:701:	3	1		
(select one) ++	267, or 269				07:701:	3	1		<u> </u>
Choral Music Ed Lab I	700:287	1			07:701:	3	1		L
Foundations of Mus Ed °^	700:210	3			07:701:	3	1		
Inclusive Learning in Music (^)	700:389	3			07:701:	3	1		
Applied Major Lesson (16 Credits)					07:701	3	1		
07:701:	175 °	2			Chamber Jazz Ensemble (4 Credit	ts)			
07:701:	176 °	2			07:701:		1		
07:701:	275 °	2			07:701:		1		
07:701:	276 °	2			07:701:		1		
07:701:	375	2			07:701:		1		
07:701:	376	2			Music Assembly (8 non-degree C	redits) ^^		-	-
07:701:	475	2			07:701:	100			
07:701:	476	2			07:701:	100			
Secondary Voice Lesson					07:701:	100			
07:701:	203	1			07:701:	100			
			-	-	07:701:	100			
Mason Gross Interplay	07:557:151				07:701:	100			
Senior Recital *	701:400				07:701:	100			
Piano Proficiency Exam **	Date:				07:701:	100			
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	No	n-Cre	dit Teac	hing Cer	tification Requirements				
GSE Health Exam					Bullying 101 for Educators (online)				
School Law Module (online)					Legal One: NJ's Anti-Bullying Bill of I	Rights (online)			
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Liberal Arts Courses (30 Credits) <												
Part I: Areas of Inquiry					Humanities:							
Natural Science		3			Special Studies Music History	07:700:419/420	3					
Social Science & History:					Indiv/Cult Diversity in Classroom	05:300:401	3					
General Psychology	01:830:101	3			Part II: Cognitive Skills & Process	-						
Infant/Child Development or	01:830:331 or				Writing & Communication (Expos)	01:355:101	3					
Adolescent Psychology or Human Development ^{& (see note)}	01:830:333 or 05:300:307	3			Literature or Research in the Disciplines		3					
Educational Psychology	05:300:306	3			Quantitative/Technical Skills		2					
Intro to Special Education	05:300:383	3			(100 Level Math Course)		3					

Bachelor of Music: Jazz Studies - Music Education Vocal Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- Registration in *Music Assembly* is required in every semester of full-time matriculation except for the *Clinical Practice II* semester. The 8 credits do not count towards the degree credit requirements.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 60-minute Jazz Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson.
- Jazz Majors registered for Keyboard Harmony may take a proficiency exam with the possibility of attaining a "Keyboard Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.
- > Intro to Jazz Improvisation is a required course for all Jazz majors.
- [^] These courses require field experience.
- ([^]) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- * These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements, Piano Proficiency Exam, and non-credit teaching certification requirements must be complete before *Clinical Practice II* placements are approved. Students may not be registered for any other courses during the semester in which they are registered for *Clinical Practice II* unless pre-approved by the Coordinator of Field Placements.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.

Updated 2022