

Name:

RUID:

Date:

**Sample 8+ Semester Schedule: Composition – Music Education Instrumental Double Concentration****First Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Composition Lesson	2	701:176 Composition Lesson	2
701:499 Instrumental Lesson	2	701:499 Instrumental Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
700:261 Vocal Techniques course (if available)	(1)	700:xxx Instrumental Techniques Course	1
700:xxx Instrumental Techniques Course	1	700:261 Vocal Techniques (if needed)	1
01:830:101 General Psychology	3	700:341 Orchestration I (if offered)	2
Liberal Arts (Basic Composition if placed/Math)	3	355:101 Expository Writing	3
07:557:151 Mason Gross Interplay	1		
<b>TOTAL</b>	<b>22</b>	<b>TOTAL</b>	<b>23</b>

**Second Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Composition Lesson	2	701:276 Composition Lesson	2
701:499 Instrumental Lesson	2	701:499 Instrumental Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	701:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:xxx Classroom Piano (if needed)	1	700:210 Foundations Music Education	3
701:xxx Instrumental Techniques Course	1	701:xxx Classroom Piano (if needed)	1
700:261 Vocal Techniques (if needed)	1	700:261 Vocal Techniques (if needed)	1
05:300:383 Introduction to Special Education	3	700:341/342 Orchestration I/Orchestration II (as appropriate)	2
		700:468 Scoring for Film and Visual Media (if fits in schedule)	(3)
		Piano Proficiency Exam	
<b>TOTAL</b>	<b>20</b>	<b>TOTAL</b>	<b>21</b>

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Composition Lesson	2	701:376 Composition Lesson	2
701:499 Instrumental Lesson	2	701:499 Instrumental Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:329 Conducting I	2	700:469 Interactive Computer Music	3
700:381 Materials & Methods Elem. School	3	700:330 Conducting II	2
700:375 Composition Practicum	1	700:384 Materials & Methods Secondary Inst Music Ed	3
700:386 Inst Music Ed Lab	1	700:375 Composition Practicum	1
701:203 Music Ed Secondary Lesson	1	700:342 Orchestration II (if needed/offered)	2
701:355 Chamber Music	1	700:322 Music Analysis (if needed/offered)	3
700:389 Inclusive Learning in Music	3	701:356 Chamber Music	1
700:468 Scoring for Film and Visual Media (if needed)	(3)		
<b>TOTAL</b>	<b>20</b>	<b>TOTAL</b>	<b>23</b>

#### Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Composition Lesson	2	701:476 Composition Lesson	2
701:499 Instrumental Lesson	2	700:342 Orchestration II (if needed)	(2)
701:xxx Ensemble	1	700:xxx Instrumental Techniques Course	1
701:386 Music Ed Lab (if needed)	1	701:307 Rutgers New Music Workshop	1
701:375 Composition Practicum	1	700:375 Composition Practicum	1
700:419 Special Studies in Music History (if fits in schedule)	3	700:303 Principles of Ethnomusicology (if needed)	3
700:303 Principles of Ethnomusicology (if fits in schedule)	(3)	700:420 Special Studies in Music History (if needed)	(3)
701:203 Music Ed Secondary Lesson	1	700:322 Music Analysis (if needed/offered)	3
05:300:401 Individual and Cultural Diversity in the Classroom	3	Liberal Arts Course	3
		Liberal Arts Course	3
		701:409 & 400 Senior Recital (Composition & Instrumental)	0
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>18</b>

#### Fifth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:487 Clinical Practice II	11
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4	700:480 Clinical Practice II Seminar	1
700:483 Clinical Practice I Seminar	1	<b>TOTAL</b>	<b>12</b>
701:307 Rutgers New Music Workshop	1	Students must take the Piano Proficiency Exam before the end of the second year, and must pass the exam before they may register for <i>Clinical Practice II</i> .	
700:389 Inclusive Learning in Music (if needed)	(3)		
Liberal Arts Course	3		
Liberal Arts Course	3		
<b>TOTAL</b>	<b>13</b>	<b>2022</b>	

#### Composition - Music Ed Instrumental Double Concentration Notes

- Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
- Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
- The required Liberal Arts courses are shown here as ten 3-credit courses. The Liberal Arts courses are distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses over the summer.
- One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area.
- Composition Practicum* (700:375) must be taken in each semester and always uses the same course number.
- Conducting I* (700:329) and *Conducting II* (700:330) are required, and may be taken in the third or fourth year (it is shown here in the third year). 700:329 is a pre-requisite for 700:330.
- Music Analysis* (700:322) is offered only in even-numbered Spring semesters and should be taken in the second or third year of study.
- Orchestration I* (700:341) may be taken in the first or second year; *Orchestration II* (700:342) may be taken in the second, third, or fourth year.
- Scoring for Film and Visual Media* (700:468) will be offered every semester and should be taken in the Spring semester of the second year or the Fall semester of the third year, according to when it best fits into the schedule.