

Name:

RUID:

Date:

Sample 8-Semester Schedule Composition – Performance Instrumental Double Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Composition Lesson	2	701:176 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
Liberal Arts Course (Basic Composition if placed)	3	700:341 Orchestration I (if offered)	2
Liberal Arts Course	3	355:101 Expository Writing	3
07:557:151 Mason Gross Interplay	1		
TOTAL	22	TOTAL	22

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Composition Lesson	2	701:276 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	701:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
701:355 Chamber Music	1	701:356 Chamber Music	1
		700:34/342 Orchestration I/Orchestration II (as appropriate)	2
		700:468 Scoring for Film and Visual Media (if fits in sched.)	(3)
		Piano Proficiency Exam	
TOTAL	18	TOTAL	20

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Composition Lesson	2	701:376 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
701:351 Art of Accompaniment (Piano majors only)	(1)	701:352 Art of Accompaniment (Piano majors only)	(1)
700:329 Conducting I	2	700:330 Conducting II	2
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:355 Chamber Music	1	701:356 Chamber Music	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:468 Scoring for Film and Visual Media (if needed)	(3)	700:342 Orchestration II (if needed/offered)	2
Liberal Arts Course	3	700:322 Music Analysis (if needed/offered)	3
Liberal Arts Course	3	700:469 Interactive Computer Music	3
TOTAL	19	TOTAL	19

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Composition Lesson	2	701:476 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
701:351 Art of Accompaniment (Piano majors only)	(1)	701:352 Art of Accompaniment (Piano majors only)	(1)
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:307 Rutgers New Music Workshop	1	700:342 Orchestration II (if needed)	2
701:xxx Pedagogy or Instrumental Techniques	1	701:307 Rutgers New Music Workshop	1
701:407 20th & 21st Century Performance Seminar	1	701:4xx Pedagogy	1
700:419 Special Studies in Music History (if fits in schedule)	3	700:303 Principles of Ethnomusicology (if needed)	3
700:303 Principles of Ethnomusicology (if fits in schedule)	(3)	700:420 Special Studies in Music History (if needed)	(3)
Liberal Arts Course	3	701:408 20th & 21st Century Performance Seminar	1
(Liberal Arts Course)	(3)	700:322 Music Analysis (if needed/offered)	3
		701:409 & 400 Senior Recital (Composition & Performance)	0
TOTAL	17	TOTAL	19

Fifth Year

Fall	Credits	
701:100 Music Assembly	1	If adding a 10 th semester, outstanding music and Liberal Arts courses may be taken in this semester. 2022
700:419 Special Studies in Music History (or Ethno)	3	
700:303 Principles of Ethnomusicology (if needed)	(3)	
Liberal Arts Course	3	
Liberal Arts Course	3	
Liberal Arts Course	3	
TOTAL	13	

Composition - Performance Instrumental Double Concentration Notes

- Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
- Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
- The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the nine semesters. Other distributions are possible.
- One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area.
- Pedagogy* is a two semester requirement; see details below:
 Piano majors: 701:459-460 Percussion majors: 701:413-414
 Instrumental majors other than piano and percussion take one semester of the relevant instrumental techniques course and one semester of the relevant pedagogy course:
 Woodwind: 700:265 and 701:401 String: 700:263 and 701:403 Brass: 700:267 and 701:405
- Conducting I* (700:329) and *Conducting II* (700:330) are required, and may be taken in the third or fourth year (it is shown here in the third year). 700:329 is a pre-requisite for 700:330.
- Music Analysis* (700:322) is offered only in even-numbered Spring semesters and should be taken in the second or third year of study.
- Orchestration I* (700:341) may be taken in the first or second year; *Orchestration II* (700:342) may be taken in the second, third, or fourth year.
- Scoring for Film and Visual Media* (700:468) will be offered every semester and should be taken in the Spring semester of the second year or the Fall semester of the third year, according to when it best fits into the schedule.