

Name:

RUID:

Date:

Sample 8+ Semester Schedule Jazz Studies - Music Education Vocal Double Concentration

First Year

| Fall | Credits | Spring | Credits |
|--|-----------|--|-----------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:175 Applied Major Lesson | 2 | 701:176 Applied Major Lesson | 2 |
| 701:3xx Jazz Ensemble | 1 | 701:3xx Jazz Ensemble | 1 |
| 701:3xx Classical Ensemble | 1 | 701:3xx Classical Ensemble | 1 |
| 700:121 Music Theory I | 3 | 700:122 Music Theory II | 3 |
| 700:123/153 Aural Skills I/Adv. Aural Skills I (as placed) | 2 | 700:124/154 Aural Skills II/Adv. Aural Skills II (as placed) | 2 |
| 700:125 Survey of Jazz Styles | 2 | 700:128 Intro to Music Ed Technology | 1 |
| 700:261 Vocal Tech School Choirs | 1 | 701:xxx Classroom Piano (if needed) | 1 |
| 701:xxx Classroom Piano (if needed) | 1 | 700:xxx Instrumental Techniques course | 1 |
| 700:261 Vocal Techniques course (if available) | (1) | 700:261 Vocal Techniques (if needed) | (1) |
| 700:293 Intro to Improvisation Online | 2 | 701:203 Secondary Voice Lesson | 1 |
| 01:830:101 General Psychology | 3 | 355:101 Expository Writing | 3 |
| 700:287 Choral Music Ed Lab (if offered) | 1 | Liberal Arts Course (Math) | 3 |
| 07:557:151 Mason Gross Interplay | 1 | | |
| TOTAL | 21 | TOTAL | 20 |

Second Year

| Fall | Credits | Spring | Credits |
|--|-----------|--|-----------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:275 Applied Major Lesson | 2 | 701:276 Applied Major Lesson | 2 |
| 701:3xx Jazz Ensemble | 1 | 701:3xx Jazz Ensemble | 1 |
| 701:3xx Classical Ens. | 1 | 701:3xx Classical Ensemble | 1 |
| 700:247 Jazz Theory I | 3 | 700:248 Jazz Theory II | 3 |
| 700:221 Music Theory III | 3 | 700:222 Music Theory IV | 3 |
| 700:223/253 Aural Skills III/Adv. Aural Skills III (as placed) | 2 | 700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed) | 2 |
| 700:251 Keyboard Harmony | 2 | 700:252 Keyboard Harmony | 2 |
| 700:301 Music History I | 3 | 700:302 Music History II | 3 |
| 701:xxx Classroom Piano (if needed) | 1 | 701:xxx Classroom Piano (if needed) | 1 |
| 701:201 Diction for Singers | 1 | 700:210 Foundations or Music Education | 3 |
| 700:287 Choral Mus Ed Lab (if needed) | (1) | 701:202 Diction for Singers | 1 |
| | | Piano Proficiency Exam | |
| TOTAL | 20 | TOTAL | 23 |

Third Year

| Fall | Credits | Spring | Credits |
|--|-----------|--------------------------------|-----------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:375 Applied Major Lesson | 2 | 701:376 Applied Major Lesson | 2 |
| 701:3xx Jazz Ensemble | 1 | 701:3xx Jazz Ensemble | 1 |
| 701:3xx Classical Ensemble | 1 | 701:3xx Classical Ensemble | 1 |
| 701:319 Chamber Jazz Ensemble | 1 | 701:320 Chamber Jazz Ensemble | 1 |
| 700:347 Jazz Comp. – Arranging | 3 | 700:348 Jazz Comp. – Arranging | 3 |
| 700:371 Jazz Improvisation I | 3 | 700:372 Jazz Improvisation I | 3 |
| 700:305 Evolution of Jazz | 3 | 700:330 Conducting II | 2 |
| 700:329 Conducting I | 2 | Liberal Arts Course | 3 |
| 700:387 Choral Music Ed Lab (if offered) | 1 | | |
| Liberal Arts Course | 3 | | |
| TOTAL | 21 | TOTAL | 17 |

Fourth Year

| Fall | Credits | Spring | Credits |
|--|-----------|---|-----------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:475 Applied Major Lesson | 2 | 701:476 Applied Major Lesson | 2 |
| 701:3xx Jazz Ensemble | 1 | 701:3xx Jazz Ensemble | 1 |
| 701:3xx Classical Ensemble | 1 | 701:320 Chamber Jazz Ensemble | 1 |
| 700:381 Materials & Methods Elem. School | 3 | 700:382 Materials & Methods Sec. Choral | 3 |
| 700:387 Choral Music Ed Lab (if needed) | 1 | 700:419 Special Studies in Music History (if needed) | 3 |
| 05:300:383 Intro to Special Education | 3 | 700:303 Principles of Ethnomusicology (if needed) | (3) |
| 700:303 Principles of Ethnomusicology (if fits in schedule) | 3 | 700:389 Inclusive Learning in Music (if fits in schedule) | 3 |
| 700:420 Special Studies in Music History (if fits in schedule) | (3) | (Liberal Arts Course) | (3) |
| 05:300:401 Ind and Cultural Diversity in the Classroom | 3 | 701:400 Senior Recital | 0 |
| TOTAL | 18 | TOTAL | 14 |

Fifth Year

| Fall | Credits | Spring | Credits |
|--|-----------|---|-----------|
| 701:100 Music Assembly | 1 | 700:487 Clinical Practice II | 11 |
| 700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work) | 4 | 700:480 Clinical Practice II Seminar | 1 |
| 700:483 Clinical Practice I Seminar | 1 | TOTAL | 12 |
| 701:319 Chamber Jazz Ensemble | 1 | Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . Students must take the exam before the end of the second year. | |
| 700:389 Inclusive Learning in Music (if needed) | 3 | | |
| Liberal Arts Course | 3 | | |
| Liberal Arts Course (if needed) | (3) | | |
| TOTAL | 13 | 2022 | |

Jazz Studies - Music Education Vocal Double Concentration Notes

- Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
- Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
- The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
- One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area.
- Choral Music Education Lab I & II* (700:287 & 387) are offered in the Fall semester of even-numbered years. Students should take 287 in the first or second year of study, and 387 in the third or fourth year of study.
- Jazz Studies/Music Education Double majors take *Materials & Methods in Elementary School Music* (700:381) in the Fall semester of the fourth year; and *Materials & Methods in Secondary Choral Music Ed* (700:382) in the Spring semester of the fourth year.
- Eight semesters of *Jazz Ensemble*, 7 semesters of *Classical Ensemble*, and at least four semesters of *Chamber Jazz Ensemble* are required.