### PIANO PROFICIENCY EXAM REQUIREMENTS

Bachelor of Music: Education, Classical Performance\*, and Composition Concentrations:

Complete all Areas 1 - 6

\*Classical Performance Piano Majors are exempt from this exam

**Bachelor of Music: Education** Concentration (**Keyboard Majors** only)

Complete Areas 2 - 7

**Bachelor of Music: Jazz Studies** Concentration and **Bachelor of Arts** (<u>including</u> pianists):

Complete Area 1, Area 2, Area 4, and Area 5

Area I: Major Scales:  $C, D, E, F, G, A, B, D_b, G_b$ ;

Harmonic Minor Scales: cm, dm, em, fm, gm, am

\*two octaves with proper scale fingerings, hands separately at a moderated speed (70/2 notes)

Chord Progression in the Major keys above (hands together with LH single notes, pedaled): I-vi-IV-ii6-I<sup>6</sup>4-V<sub>7</sub>-I Chord Progression in the Minor keys above (hands together with LH single notes, pedaled): i-VI-iv-i<sup>6</sup>4-V<sub>7</sub>-i

Suggested speed: 60/chord

Area 2: Two Solo pieces

1. One piece or movement from Baroque or Classical Era;

2. 2. One piece from Romantic or 20<sup>th</sup> Century Era

\*each piece should be at least 3-minute long, and must be the standard repertoire

#### **Area 3:** Frackenpohl Reading (prepare ALL)

A. Accompanying Style:

1. Fine Knacks for Ladies

2. Lacrymosa

3. Mississippi Rag

4. En Habana

C. Solo Excerpts:

1. Beethoven Sonatina

2. Dolly's Funeral

3. Diabelli

4. Little Brown Jug

B. Choral Style:

1. Andantino (Burgmüller)

2. Chorale (Schop)

D. Score Reading: \*check directions carefully

1. Pg. 185, no. 10 (prepare all 2-voice combinations)

2. Pg. 199, no. 33

3. Pg. 198, no. 31

4. Pg. 96, no. 9 (saxophone & bass line)

**Area 4:** Sight-Reading commensurate with level of advancement

Area 5: A. Melody Book: "Yesterday," "Over the Rainbow," and "Entertainer"

Play a prepared left-hand appropriate accompaniment while playing the melody in the right hand \*Check directions for each song carefully

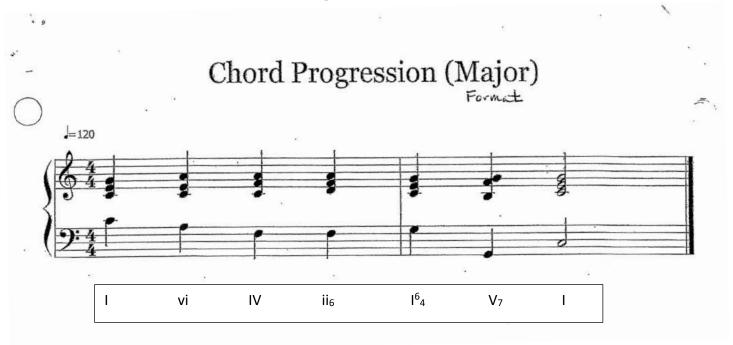
B. <u>Play and Sing</u> "Happy Birthday" with waltz-style accompaniment in the key of F Major. \*Waltz Style: right-hand chords and left-hand single notes (L-R-R, L-R-R, ...)

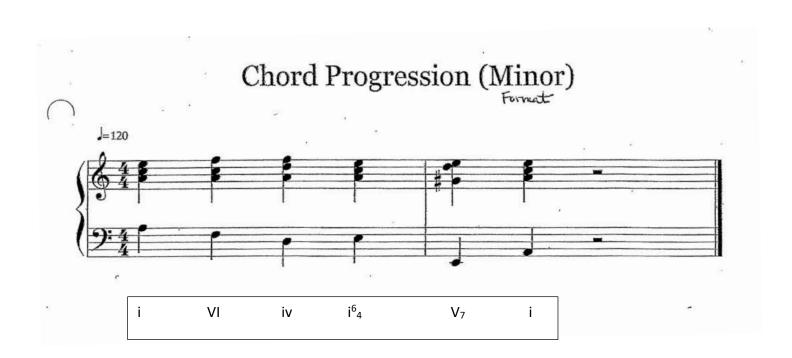
**Area 6:** A fluent performance of the Star-Spangled Banner in A-flat Major, with proper pedaling

**Area 7:** \*for Education Concentration Keyboard Majors only - 4 octaves of all major, harmonic, and melodic minor scales; all major, minor, fully diminished seventh and dominant seventh arpeggios at a moderate speed, with correct fingerings; and the following pedaled chord progressions (single note in LH and chords in RH):

Major: I-vi-IV-ii6-I64-V7-I minor: i-VI-iv-i64-V7-i

# [Chord Progression Formats]





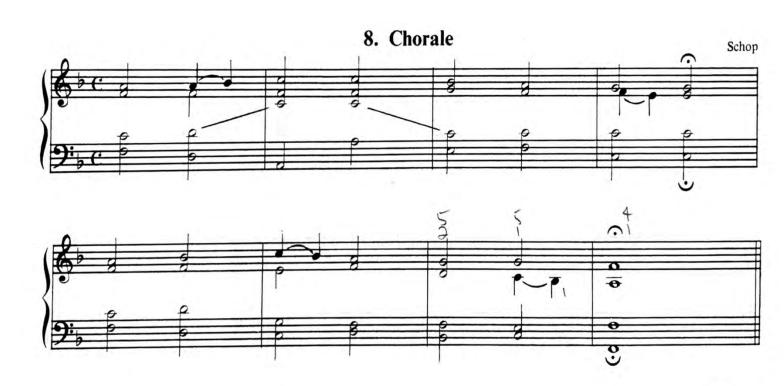
# AREA 3 EXCERPTS





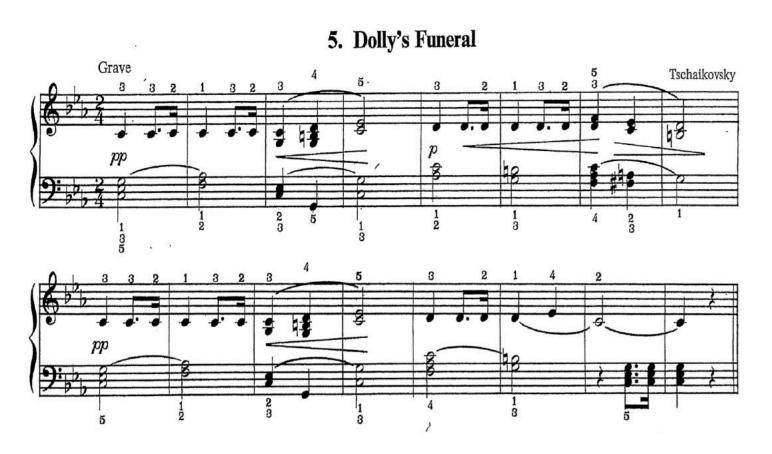






## [Frackenpohl Reading] C. Solo Excerpts









## [Frackenpohl Reading] D. Score Reading

\*prepare all 2-voice combinations (A + B, T + B, and A + T)

# 10. Liebeslieder Waltzes, Op. 52, No. 9





185

Prepare to play both lines together.

\*F Horn has to be transposed a perfect 5<sup>th</sup> below the written note.



Prepare to play both lines together.

\*Bb Trumpet has to be transposed a whole step below the written note.



Prepare to play bass line of the piano accompaniment + Eb Alto Saxophone.

\*The Eb alto sax has to be transposed a major sixth below the written note. Check the note below.

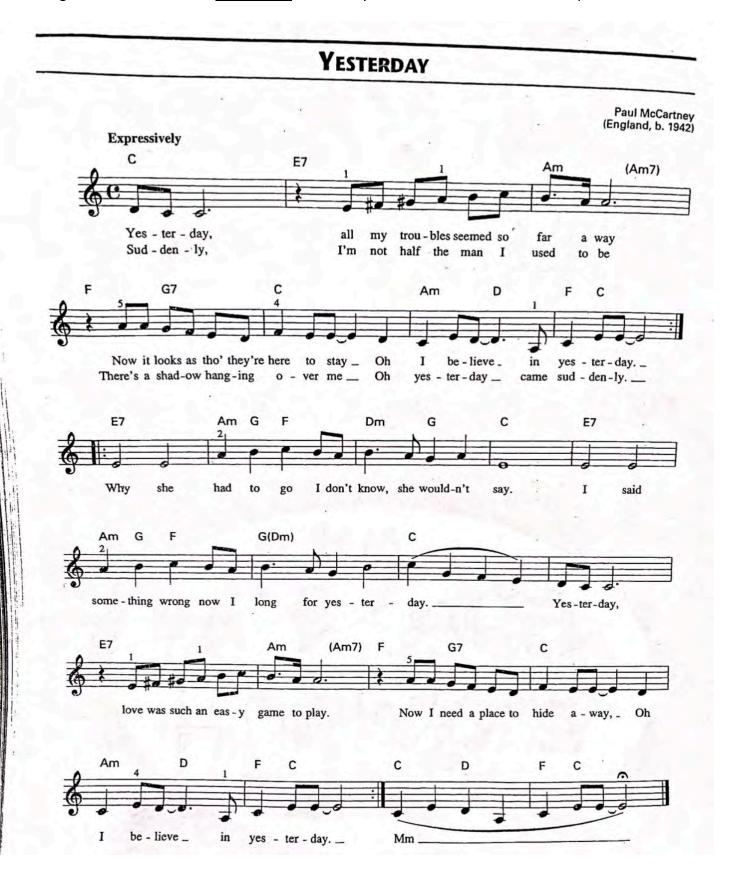


# AREA 5 EXCERPTS

### [Melody Book] 1. Yesterday

#### Direction:

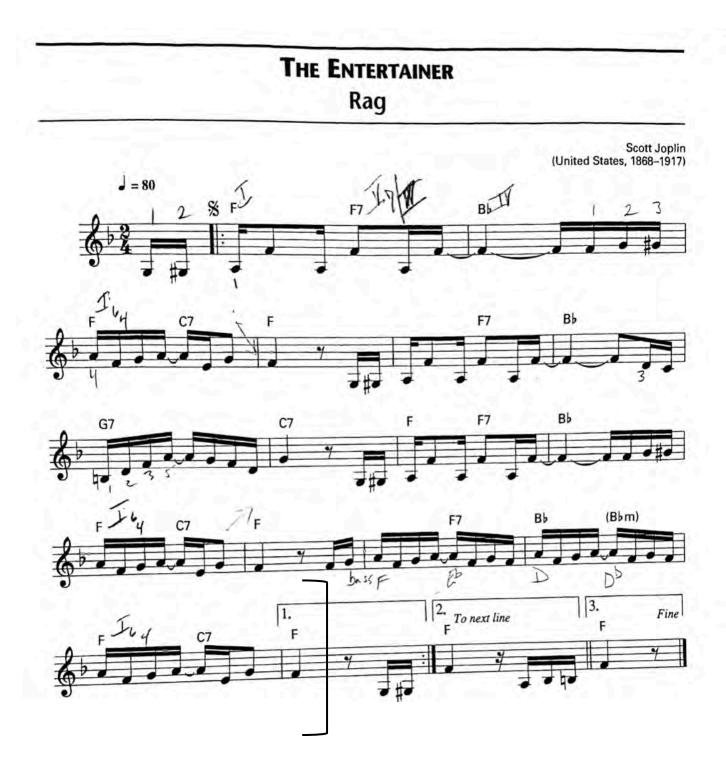
- Left Hand: single notes (Root notes)
- Right Hand: build a chord underneath the melody. Use all the chords on the excerpt.



Direction: Right Hand melody + Left Hand Alberti bass accompaniment.



Direction: Right Hand plays melody + Left Hand broken chord accompaniment (stride style).



### [Play and Sing] Happy Birthday

Direction: waltz-style accompaniment in the key of **F Major**.

\*Waltz Style: right-hand chords (nearby chords) and left-hand single notes (L-R-R, L-R-R, ...)

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Happy birthday to you, Happy birthday to you
                                  (16)
                                         Rolled chord
            Happy birthday dear
                           - chord - chord
                                             Cancel
            Happy birthday to you!
                                            Waltz Style!
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# AREA 6

\*with proper pedaling

