Requirements: Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration +

Music Theory (24 Credits)	icioi ci iliacio	. ouz	<u> </u>	
Course	Course #	Cr	T/Yr	Gr
Music Theory I °	700:121	3	1/11	Gi
Music Theory II °	700:121			╁
Music Theory III °	700:122	3		1
Music Theory IV °	700:221	3		
		2		
Aural Skills I or Adv. Au Sk I ° Aural Skills II or Adv. Au Sk II °	700:123/153 700:124/154	2		
Aural Skills III or Adv. Au Sk III °	700:124/154	2		1
Aural Skills IV or Adv. Au Sk IV °				1
Conducting I	700:224/254 700:329	2		\vdash
Conducting II	700:329	2		1
Jazz Studies (29 Credits)	700.330			
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Survey of Jazz Styles	700:125	2		├
Intro Jazz Improv Online >	700:293	2		
Jazz Theory I	700:247	3		
Jazz Theory II	700:248	3		
Keyboard Harmony I	700:251	2		
Keyboard Harmony II ~	700:252	2		
Jazz Comp & Arranging I	700:347	3		
Jazz Comp & Arranging II	700:348	3		
Jazz Improvisation I	700:371	3		
•	700:372	3		
Evolution of Jazz	700:305	3		
Music Education Courses (12 Cr				
Music Ed Technology °	700:128	1		
Voc. Tech Schl Choirs ++	700:261	1		
String Inst Tech	700:263	1		
Woodwind Inst Tech	700:265	1		
Brass Inst Tech	700:267	1		
Percussion Inst Tech***	700:269	1		
Foundations of Mus Ed °^	700:210	3		
Inclusive Learning in Music (^)	700:389	3		
Applied Major Lesson (16 Credits	s)			
07:701:	175°	2		
07:701:	176°	2		
07:701:	275 °	2		
07:701:	276 °	2		
07:701:	375	2		\Box
07:701:	376	2		\Box
07:701:	475	2		\Box
07:701:	476	2		\Box
Music Education Secondary Les		-		-
07:701:	203	1		一
07:701:	203	1		+-1
07:701: (perc majors only) ***	203	1		$\vdash \vdash \vdash$
or.rot. (percinajors only)	200	1		$\vdash\vdash\vdash$
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Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music History I °	700:301	3		
Music History II °	700:302	3		
Principles of Ethnomusicology	700:303	3		
MEPS Upper Division Courses (24	Credits)#			<u> </u>
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Inst Music Ed ^	700:384	3		
Instrumental Music Ed Lab	700:386	1		
Clinical Practice I ^ ##	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
Large Classical Ensemble (7 Cred			•	
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Jazz Ensemble (8 Credits)		-		_
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Chamber Jazz Ensemble (4 Credit				
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Music Assembly (8 non-degree Co	redits ^^	<u> </u>	<u> </u>	_
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07:701:	100			
07:701:	100	1		\vdash
07:701:	100	1		\vdash
Mason Gross Interplay	100		l	
Senior Recital *	701:400			
Piano Proficiency Exam **	Date:			

Non-Credit Teaching Certification Requirements					
Complete Summer After 1st Year:	Complete During 07:700:483:				
NJ Sub Certification and Background Check	School Law Module (online)				
Praxis Core Combined Test #5752 (if needed)					
Complete During 07:700:210:	Complete During 07:700:480/487:				
Protection of Minors Training (online)	GSE Health Exam				
Complete for Clinical Practice Application:	End of Program Performance-Based Assessment				
NJ's Anti-Bullying Bill of Rights Training (online)	Praxis II Music: Content Knowledge Test #5113				

		Liberal <i>i</i>	Arts C	ours	ses (30 Credits) <			
Part I: Areas of Inquiry			Humanities:					
Natural Science		3			Special Studies Music History	07:700:419/420	3	
Social Science & History:					Indiv/Cult Diversity in Classroom	05:300:401	3	
General Psychology	01:830:101	3			Part II: Cognitive Skills & Process			
Infant/Child Development or	01:830:331 or				Writing & Communication	01:355:101	3	
Adolescent Psychology or Human Development & (see note)	01:830:333 or 05:300:307	3			Literature or Research in the Disciplines		3	
Educational Psychology	05:300:306	3			Quantitative/Technical Skills		2	
Intro to Special Education	05:300:383	3			(100 Level Math Course)		١١	

Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- AA Registration in Music Assembly is required in every semester of registration in Applied Major Lessons.
- Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 60-minute Jazz Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson.
- Jazz Majors registered for Keyboard Harmony may take a proficiency exam with the possibility of attaining a "Keyboard Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.
- > Intro to Jazz Improvisation is a required course for all Jazz majors.
- [^] These courses require field experience.
- (^) Inclusive Learning in Music (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- These courses—along with College Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the piano proficiency exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements, Piano Proficiency Exam, and non-credit teaching certification requirements must be complete before *Clinical Practice II* placements are approved. Students may not be registered for any other courses during the semester in which they are registered for *Clinical Practice II* unless pre-approved by the Coordinator of Field Placements.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.