

**Doctor of Musical Arts in Music Education**  
Cognate Form

*The purpose of the “Cognate” courses (12 credits) in the DMA in Music Education is to allow doctoral students to focus their studies on a topic or area of interest related to their scholarship and/or professional work. You may begin taking Cognate courses at any point in your degree. To begin your Cognate, complete this form and submit it via email to the head of music education for review and approval. Students are urged to consider how the courses they take for their cognate will help them develop portions of their dissertation literature review. If you are unsure of how to proceed, please schedule a meeting with the head of music education to discuss your options prior to completing this form.*

Name:

RU ID#:

Email:

1. What are your post-DMA career goals?
  
2. What is your current focus or research interest in music education?
  
3. Identify 12 thematically linked credits (typically 4 courses) that you would like to take as your cognate (**specify course numbers, course names, credits, and anticipated semester of enrollment**). Please specify two back-up courses in anticipation of scheduling issues that may occur in future semesters (see examples below).
  
4. Why have you chosen these courses and how will they help you to achieve the goals you have identified in #1 and #2 above.
  
5. If you are pursuing a conducting or performance-focused cognate, which faculty member has admitted you to their studio? Please have the faculty member email the head of music education to confirm your admittance.

## Doctor of Musical Arts in Music Education

### Cognate Examples

*The examples below are provided to help students develop their cognate plan. Students may choose to follow one of these plans, modify a plan below, or develop their own plan. Only 1 course (3-credits) from the "Music Education Electives" list on the DMA degree plan may be used as part of your cognate, and this course must be in addition to the 9 credits of required Music Education Electives.*

#### **NJ Teaching Endorsements or Educational Certificates:**

1. [Bilingual/Bicultural Endorsement](#) (12-credits)
2. [Community College Leadership Certification](#) (12-credits)
3. [Supervisor Endorsement](#) (12-credits)
4. [Educational Technology Certificate](#) (9-credits) & select 1 additional 3-credit course in Music Education Technology, Music Technology, or Curriculum Design

#### **Musical Knowledge-Focused Cognates:**

*Please note: these cognates are sometimes only accessible if students can take classes between 9:00 AM-3:00 PM*

1. Conducting-Focused Cognate
  - *Prior to pursuing this cognate, you must be accepted into an RU faculty's conducting studio*
  - 08:702:533, Advanced Conducting in Music Education
  - Graduate Conducting Lessons
2. Music Theory, Composition, or Musicology-Focused Cognate
  - 12-credits in one music area (Music Theory, Composition, or Musicology) BEYOND the credits required on the DMA degree plan
3. Performance-Focused Cognate
  - *Prior to pursuing this cognate, you must be accepted into an RU faculty's performance studio. Ensemble participation is required for all students taking lessons.*
  - Up to 4 credits of ensemble
  - Lessons on the major instrument

#### **Music Education & Education Scholarship-Focused Cognates**

1. Culturally Responsive Pedagogy Cognate
  - 08:702:516, Culturally Responsive Pedagogy in Music Education
  - Select courses at the Graduate School of Education or other appropriate graduate departments
2. Education Research-Focused Cognate
  - a. Select advanced research methods courses from the Graduate School of Education or other graduate programs as appropriate to area of scholarly inquiry (e.g., 16:300:513, 16:300:515, 16:300:563, 16:070:540)
3. General Music Cognate
  - a. 08:702:534, Advanced Topics in General Music
  - b. Graduate transfer credits from an approved institution for completion of one or more levels of certification in any approach to general music
4. Psychology or Sociology of Education-Focused Cognate
  - a. 08:702:535, Psychology and Sociology of Music Education
  - b. Select thematically linked courses focused on sociology of schools, child/adolescent development, cognition and learning, etc.
5. Special Education-Focused Cognate
  - a. 08:702:571, Graduate Inclusive Learning in Music online
  - b. Select three additional courses from the [Special Education Endorsement](#) requirements