

Requirements: Bachelor of Music: Composition Concentration

Music Theory (33 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory IV	700:222	3		
Music Analysis	700:322	3		
Aural Skills I or Adv. Au Sk I	700:123/153	2		
Aural Skills II or Adv. Au Sk II	700:124/154	2		
Aural Skills III or Adv. Au Sk III	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV	700:224/254	2		
Aural Skills V or Adv. Au Sk V	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		
Technology (10 Credits)				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Scoring for Film & Visual Media	700:468	3		
Interactive Computer Music	700:469	3		
Composition Lessons (16 Credits)				
07:701:	175	2		
07:701:	176	2		
07:701:	275	2		
07:701:	276	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
Secondary Lessons (4 Credits)				
07:701:	204	1		
07:701:	204	1		
07:701:	204	1		
07:701:	204	1		
Mason Gross Interplay				
		1		
Senior Composition Recital *				
07:701:409				
Annual Portfolio Review *				
Piano Proficiency Exam **				
Date:				

Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music History I	700:301	3		
Music History II	700:302	3		
Principles of Ethnomusicology	700:303	3		
Special Studies in Music History	700:419 or 420	3		
Composition Practicum (8 Credits)				
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
Large Ensemble (6 Credits)				
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
Chamber Music (2 Credits) #				
07:701:	3__	1		
07:701:	3__	1		
Rutgers New Music Workshop (2 Credits) #				
07:701:	307	1		
07:701:	307	1		
Music Assembly (8 non-degree Credits) ~				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

Liberal Arts Courses (30 Credits) <				
Part I: Areas of Inquiry:				
Natural Science		3		
Social Science and History		3		
Arts and Humanities		3		
Part II: Cognitive Skills and Process:				
Writing & Communication	01:355:101	3		
Literature		3		
Quantitative/Tech Skills		3		
Liberal Arts Elective Courses:				
		3		
		3		
		3		
		3		

Bachelor of Music: Composition Concentration Requirement Notes

- + The total number of credits required for graduation for the Composition Concentration is 124. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 124 credits.
- ~ Registration in Music Assembly is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * In addition to a 60-minute Composition Senior Recital, an annual Composition Portfolio Review is also required for Composition majors. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- # Composition Majors are required to take 2 semesters of *Rutgers New Music Workshop* (07:701:307) and 2 semesters Chamber Music. The chamber music requirement can be satisfied either by the *Chamber Music* course (07:701:355, 356, 455, or 456) or by one of the small ensembles listed in the Music Undergraduate Handbook (other than *Rutgers New Music Workshop*).

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