

Requirements: Bachelor of Music: Jazz Performance Studies Concentration +

| Music Theory (47 Credits) | | | | | Music History (14 Credits) | | | | |
|--|-------------|----|------|----|--|----------|----|------|----|
| Course | Course # | Cr | T/Yr | Gr | Course | Course # | Cr | T/Yr | Gr |
| Intro Music Technology | 700:127 | 1 | | | Survey of Jazz Styles | 700:125 | 2 | | |
| Music Theory I | 700:121 | 3 | | | Evolution of Jazz | 700:305 | 3 | | |
| Music Theory II | 700:122 | 3 | | | | 700:306 | 3 | | |
| Jazz Theory I | 700:247 | 3 | | | Principles of Ethnomusicology | 700:303 | 3 | | |
| Jazz Theory II | 700:248 | 3 | | | Introduction to Music History | 700:102 | 3 | | |
| Keyboard Harmony for Jazz Majors I & II ## | 700:251 | 2 | | | Jazz Ensemble (8 Credits) | | | | |
| | 700:252 | 2 | | | 07:701:321, 322, 331, or 332 | 3 | 1 | | |
| Jazz Comp & Arranging I | 700:347 | 3 | | | | | | | |
| Jazz Comp & Arranging II | 700:348 | 3 | | | | | | | |
| Intro to Jazz Improv. Online | 700:293 | 2 | | | | | | | |
| Jazz Improvisation I | 700:371 | 3 | | | | | | | |
| | 700:372 | 3 | | | | | | | |
| Jazz Improvisation II | 700:471 | 3 | | | | | | | |
| | 700:472 | 3 | | | Chamber Jazz Ensemble (4 Credits) | | | | |
| Aural Skills I or Adv. Au Skills I | 700:123/153 | 2 | | | 07:701:319, 320, 419, or 420 | _____ | 1 | | |
| Aural Skills II or Adv. Au Skills II | 700:124/154 | 2 | | | | _____ | 1 | | |
| Aural Skills III or Adv. Au Skills III | 700:223/253 | 2 | | | | _____ | 1 | | |
| Aural Skills IV or Adv. Au Skills IV | 700:224/254 | 2 | | | | _____ | 1 | | |
| Conducting I | 700:329 | 2 | | | Music Assembly (8 non-degree Credits) # | | | | |
| Applied Major Lesson (16 Credits) | | | | | 07:701: | 100 | | | |
| 07:701: | 175 | 2 | | | 07:701: | 100 | | | |
| 07:701: | 176 | 2 | | | 07:701: | 100 | | | |
| 07:701: | 275 | 2 | | | 07:701: | 100 | | | |
| 07:701: | 276 | 2 | | | 07:701: | 100 | | | |
| 07:701: | 375 | 2 | | | 07:701: | 100 | | | |
| 07:701: | 376 | 2 | | | 07:701: | 100 | | | |
| 07:701: | 475 | 2 | | | 07:701: | 100 | | | |
| 07:701: | 476 | 2 | | | 07:701: | 100 | | | |
| Mason Gross Interplay | | | | | | | 1 | | |
| | | | | | Senior Recital * | | | | |
| | | | | | Piano Proficiency Exam ** | | | | |
| | | | | | Date: _____ | | | | |

| Liberal Arts Courses (33 Credits) < | | | | | | | | | |
|---|------------|---|--|--|---------------------------------------|--|---|--|--|
| Part I: Areas of Inquiry: | | | | | Liberal Arts Elective Courses: | | | | |
| Natural Science | | 3 | | | _____ | | 3 | | |
| Social Science and History | | 3 | | | _____ | | 3 | | |
| Arts and Humanities | | 3 | | | _____ | | 3 | | |
| Part II: Cognitive Skills and Process: | | | | | _____ | | 3 | | |
| Writing and Communication | 01:355:101 | | | | _____ | | 3 | | |
| Literature | | | | | _____ | | 3 | | |
| Quantitative/Technical Skills | | | | | _____ | | 3 | | |

Bachelor of Music: Jazz Performance Studies Concentration Requirement Notes

- + The total number of credits required for graduation for the Jazz Performance Studies Concentration is 123. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 123 credits.

- # Registration in Music Assembly is required in every semester of registration in Applied Major Lessons.

- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.

- * A 60-minute senior recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.

- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.

- ## Jazz Majors registered for *Keyboard Harmony* may take a proficiency exam with the possibility of earning "Keyboard Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.

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