

Requirements: Bachelor of Music: Music Education – Performance Instrumental Double Concentration *

Music Theory (28 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music Theory I °	700:121	3		
Music Theory II °	700:122	3		
Music Theory III °	700:221	3		
Music Theory IV °	700:222	3		
Aural Skills I or Adv. Au Skills I °	700:123/153	2		
Aural Skills II or Adv. Au Skills II °	700:124/154	2		
Aural Skills III or Adv. Au Skills III °	700:223/253	2		
Aural Skills IV or Adv. Au Skills IV °	700:224/254	2		
Aural Skills V or Adv. Au Skills V °	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration	700:341	2		
Music Education Courses (12 Credits)				
Music Ed Technology °	700:128	1		
Vocal Tech Sch Choirs ++	700:261	1		
String Instrument Tech	700:263	1		
Woodwind Inst Tech	700:265	1		
Brass Inst Tech	700:267	1		
Percussion Inst Tech ***	700:269	1		
Foundations of Music Ed °^	700:210	3		
Inclusive Learning in Music (^)	700:389	3		
Applied Major Lesson (24 Credits)				
07:701:	175 °	3		
07:701:	176 °	3		
07:701:	275 °	3		
07:701:	276 °	3		
07:701:	375	3		
07:701:	376	3		
07:701:	475	3		
07:701:	476	3		
Pedagogy (2 Credits) Select 2 courses in your area ~				
Percussion Pedagogy	701:413	1		
	701:414	1		
Piano Pedagogy	701:459	1		
	701:460	1		
Woodwind Pedagogy	701:401	1		
Woodwind Instrument Tech	700:265	1		
String Pedagogy	701:403	1		
String Instrumental Tech	700:263	1		
Brass Pedagogy	701:405	1		
Brass Instrumental Tech	701:267	1		
Mason Gross Interplay		1		
Senior Recital *	07:701:400			
Piano Proficiency Exam **	Date:			

Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music History I °	700:301	3		
Music History II °	700:302	3		
Principles of Ethnomusicology	700:303	3		
MEPS Upper Division Courses (24 Credits) #				
Met & Mat Gen Music Ed ^	700:381	3		
Met & Mat Inst Music Ed ^	700:384	3		
Instrumental Music Ed Lab	700:386	1		
Clinical Practice I ^	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
Large Ensemble (8 Credits) (++)				
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
Chamber Music (4 Credits) r				
07:701:	_____	1		
07:701:	_____	1		
07:701:	_____	1		
07:701:	_____	1		
20th & 21st Century Performance Seminar (2 Credits)				
07:701:	407	1		
07:701:	408	1		
Accompaniment (4 Credits) Piano Majors Only (+)				
Art of Accompaniment	701:351	1		
	701:352	1		
Studio Accompaniment	701:451	1		
	701:452	1		
Music Education Secondary Lesson (2 Credits)				
07:701:	203	1		
07:701:	203	1		
07:701: (perc. majors only) ***	203	1		
Music Assembly (8 non-degree Credits) ^^				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

Non-Credit Teaching Certification Requirements

Complete Summer After 1st Year:	Complete During 07:700:483:
NJ Sub Certification and Background Check	School Law Module (online)
Praxis Core Combined Test #5752 (if needed)	
Complete During 07:700:210:	Complete During 07:700:480/487:
Protection of Minors Training (online)	GSE Health Exam
Complete for Clinical Practice Application:	End of Program Performance-Based Assessment
NJ's Anti-Bullying Bill of Rights Training (online)	Praxis II Music: Content Knowledge Test #5113

Liberal Arts Courses (30 Credits) <

Part I: Areas of Inquiry				Humanities:			
Natural Science				Special Studies Music History		07:700:419/420	
		3		Indiv/Cult Diversity in Classroom		05:300:401	
Social Science & History:				Part II: Cognitive Skills & Process			
General Psychology		01:830:101		Writing & Communication		01:355:101	
		3		Literature or Research in the Disciplines		3	
Infant/Child Development or Adolescent Psychology or Human Development & (see note)		01:830:331 or 01:830:333 or 05:300:307		Quantitative/Technical Skills (100 Level Math Course)		3	
		3					
Educational Psychology		05:300:306					
		3					
Intro to Special Education		05:300:383					
		3					

Bachelor of Music: Music Ed Instrumental - Performance Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- ^^ Registration in Music Assembly is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson on a woodwind, brass, or string instrument.
- ℞ Four semesters of Chamber Music are required. This requirement can be satisfied by the Chamber Music course (07:701: 355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of *Rutgers New Music Workshop* (07:701:307) may be used to satisfy this requirement.
- (+) Piano majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.
- (++) Placement opportunities for piano majors in instrumental large ensembles are extremely limited; therefore, while piano majors may audition for any large ensemble, they must audition for choir.
- ^ These courses require field experience.
- (^) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- ° These courses—along with College Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- ~ Pedagogy is a two-semester requirement. Instrumental majors other than percussion and piano take one semester of pedagogy and one semester of the instrumental techniques course in their area.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements, Piano Proficiency Exam, and non-credit teaching certification requirements must be complete before *Clinical Practice II* placements are approved. Students may not be registered for any other courses during the semester in which they are registered for *Clinical Practice II* unless pre-approved by the Coordinator of Field Placements.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.