

**Sample 8+ Semester Schedule: Music Education Vocal/General - Performance Double Concentration  
(Piano Majors)**

**First Year**

| <b>Fall</b>  | <b>Credits</b> | <b>Spring</b>  | <b>Credits</b> |
|--|----------------|--|----------------|
| 701:100 Music Assembly                                     | 1              | 701:100 Music Assembly                                       | 1              |
| 701:175 Applied Major Lesson                               | 3              | 701:176 Applied Major Lesson                                 | 3              |
| 701:3xx Ensemble   | 1              | 701:3xx Ensemble   | 1              |
| 700:121 Music Theory I                                     | 3              | 700:122 Music Theory II                                      | 3              |
| 700:123/153 Aural Skills I/Adv. Aural Skills I (as placed) | 2              | 700:124/154 Aural Skills II/Adv. Aural Skills II (as placed) | 2              |
| 700:128 Intro to Music Ed Technology                       | 1              | 701:xxx Classroom Piano (if needed)                          | 1              |
| 701:xxx Classroom Piano (if needed)                        | 1              | 701:203 Voice Lesson (instrumentalists only)                 | 1              |
| 700:261 Vocal Techniques course (if available)             | (1)            | 700:127 Music Ed Tech (if needed)                            | 1              |
| 700:xxx Instrumental Techniques                            | 1              | 700:xxx Instrumental Techniques (if fits in schedule)        | (1)            |
| 700:387 Choral Music Ed Lab I (if offered)                 | (1)            | Liberal Arts Course (Math)                                   | 3              |
| 01:830:101 General Psychology                              | 3              | (Liberal Arts Course)  | (3)            |
| 355:101 College Writing                                    | 3              |  |                |
| Mason Gross Interplay                                      | 1              |  |                |
| <b>TOTAL</b>   | <b>20</b>      | <b>TOTAL</b>   | <b>16</b>      |

**Second Year**

| <b>Fall</b>  | <b>Credits</b> | <b>Spring</b>  | <b>Credits</b> |
|--|----------------|--|----------------|
| 701:100 Music Assembly   | 1              | 701:100 Music Assembly                                       | 1              |
| 701:275 Applied Major Lesson                                   | 3              | 701:276 Applied Major Lesson                                 | 3              |
| 701:3xx Ensemble   | 1              | 701:3xx Ensemble   | 1              |
| 700:221 Music Theory III                                       | 3              | 700:222 Music Theory IV                                      | 3              |
| 700:223/253 Aural Skills III/Adv. Aural Skills III (as placed) | 2              | 700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed) | 2              |
| 700:301 Music History I  | 3              | 700:302 Music History II                                     | 3              |
| 701:xxx Classroom Piano (if needed)                            | 1              | 701:xxx Classroom Piano (if needed)                          | 1              |
| 700:387 Choral Music Ed Lab I (if offered/needed)              | (1)            | 700:261 Vocal Tech School Choir or Instr. Tech               | 1              |
| 701:201 Diction for Singers                                    | 1              | 700:210 Foundations Music Education                          | 3              |
| 05:300:383 Intro to Special Education                          | 3              | Piano Proficiency Exam                                       |                |
| <b>TOTAL</b>   | <b>18</b>      | <b>TOTAL</b>   | <b>18</b>      |

**Third Year**

| <b>Fall</b>  | <b>Credits</b> | <b>Spring</b>  | <b>Credits</b> |
|--|----------------|--|----------------|
| 701:100 Music Assembly   | 1              | 701:100 Music Assembly   | 1              |
| 701:375 Applied Major Lesson                                   | 3              | 701:376 Applied Major Lesson                                   | 3              |
| 701:3xx Ensemble   | 1              | 701:3xx Ensemble   | 1              |
| 700:353 Advanced Aural Skills V (if placed)                    | 2              | 700:323 Aural Skills V (if needed)                             | 2              |
| 701:355 Chamber Music  | 1              | 701:356 Chamber Music  | 1              |
| 701:351 Art of Accompanying                                    | 1              | 701:351 Art of Accompanying                                    | 1              |
| 700:329 Conducting I   | 2              | 700:330 Conducting II  | 2              |
| 700:381 Methods & Materials for General Music Education        | 3              | 700:382 Methods & Materials for Choral Music Education         | 3              |
| 700:387 Choral Music Ed Lab II                                 | 1              | 700:420 Special Studies in Music History (if fits in schedule) | 3              |
| 700:341 Orchestration  | 2              | 700:303 Principles of Ethnomusicology (if needed)              | (3)            |
| 700:303 Principles of Ethnomusicology                          | 3              | Liberal Arts Course (if needed)                                | (3)            |
| 700:420 Special Studies in Music History (if fits in schedule) | (3)            |  |                |
| <b>TOTAL</b>   | <b>20</b>      | <b>TOTAL</b>   | <b>20</b>      |

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**Fourth Year**

| Fall  | Credits   | Spring  | Credits   |
|---|-----------|---|-----------|
| 701:100 Music Assembly  | 1         | 701:100 Music Assembly                          | 1         |
| 701:475 Applied Major Lesson                                  | 3         | 701:476 Applied Major Lesson                    | 3         |
| 701:3xx Ensemble  | 1         | 701:3xx Ensemble                                | 1         |
| 701:459 Piano Pedagogy  | 1         | 701:460 Piano Pedagogy                          | 1         |
| 701:355 Chamber Music (if needed)                             | 1         | 701:356 Chamber Music (if needed)               | 1         |
| 701:407 20th & 21st Century Performance Seminar               | 1         | 701:408 20th & 21st Century Performance Seminar | 1         |
| 700:387 Choral Music Ed Lab II (if needed)                    | 1         | 701:451 Studio Accompaniment                    | 1         |
| 701:451 Studio Accompaniment                                  | 1         | Liberal Arts Course                             | 3         |
| 05:300:401 Individual and Cultural Diversity in the Classroom | 3         | Liberal Arts Course                             | 3         |
|   |           | 701:400 Senior Recital                          | 0         |
| <b>TOTAL</b>  | <b>13</b> | <b>TOTAL</b>                                    | <b>15</b> |

**Fifth Year**

| Fall   | Credits   | Spring   | Credits   |
|--|-----------|--|-----------|
| 701:355 Chamber Music  | 1         | 700:487 Clinical Practice II   | 11        |
| 700:389 Inclusive Learning in the Music                        | 3         | 700:480 Clinical Practice II Seminar   | 1         |
| 700:483 Clinical Practice I Seminar                            | 1         | <b>TOTAL</b>   | <b>12</b> |
| 700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work) | 4         | Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . It must be taken by the end of the second year. |           |
| Liberal Arts Course  | 3         |  |           |
| Liberal Arts Course (if needed)                                | (3)       |  |           |
|  |           |  |           |
| <b>TOTAL</b>   | <b>12</b> | <b>2023</b>  |           |