Sample 8+ Semester Schedule: Music Education Vocal/General - Performance Double Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:128 Music Ed Technology	1	700:xxx Vocal Techniques	1
701:201 Diction for Singers	1	701:202 Diction for Singers (voice majors only)	(1)
700:287 Choral Music Ed Lab (if offered)	(1)	700:128 Music Ed Tech (if needed)	1
701:xxx Classroom Piano (if needed)	1	701:203 Voice lesson (instrumental majors only)	1
01:830:101 General Psychology	3	701:xxx Classroom Piano (if needed)	1
355:101 College Writing	3	Liberal Arts Course (Math)	3
Mason Gross Interplay	1	Liberal Arts Course	3
TOTAL	19	TOTAL	19

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:287 Choral Music Ed Lab I (if offered/needed)	(1)	700:261 Vocal Tech School Choir or Instr. Tech	1
05:300:383 Intro to Special Education	3	700:210 Foundations Music Education	3
700:xxx Instrumental Techniques	1	Piano Proficiency Exam	
TOTAL	18	TOTAL	18

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
701:355 Chamber Music	1	701:356 Chamber Music	1
700:341 Orchestration	2	701:357 Acting for Singers	2
700:329 Conducting I	2	700:330 Conducting II	2
700:381 Methods & Materials for General Music Education	3	700:382 Methods & Materials for Choral Music Education	3
701:302 Vocal Coaching	1	701:302 Vocal Coaching	1
700:303 Principles of Ethnomusicology	3	700:420 Special Studies in Music History (if fits in schedule)	3
700:420 Special Studies in Music History (if fits in schedule)	(3)	700:303 Principles of Ethnomusicology (if needed)	(3)
700:387 Choral Music Ed Lab II (if offered)	1	Junior Recital	0
Liberal Arts Course (if needed)	(3)		
TOTAL	19	TOTAL	21

(continued on next page)

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
701:415 Pedagogy	2	701:416 Pedagogy	2
701:355 Chamber Music (if needed)	1	701:356 Chamber Music (if needed)	1
701:407 20th & 21st Century Performance Seminar	1	701:408 20th & 21st Century Performance Seminar	1
701:402 Vocal Coaching	1	701:402 Vocal Coaching	1
701:358 Stage Movement for Singers	2	Liberal Arts Course	3
700:387 Choral Music Ed Lab II (if needed)	1	Liberal Arts Course	3
05:300:401 Individual and Cultural Diversity in the Classroom	3	701:400 Senior Recital	0
TOTAL	15	TOTAL	15

Fifth Year

Fall	Credits	Spring	Credits
701:355 Chamber Music	1	700:487 Clinical Practice II	11
700:389 Inclusive Learning in the Music	3	700:480 Clinical Practice II Seminar	1
700:483 Clinical Practice I Seminar	1	TOTAL	12
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4	Students must pass the Piano Proficiency Exam before he/she may	
Liberal Arts Course	3	register for Clinical Practice II. It must be taken by the end of th	e second
Liberal Arts Course (if needed)	(3)	year.	
TOTAL	12	2023	