

# Mason Gross School of the Arts Department of Music

## Bachelor of Arts Music Major Requirement Checklist (41 credits)

NAME: \_\_\_\_\_ CLASS YEAR: \_\_\_\_\_

RUID#: \_\_\_\_\_ GPA: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

<u>Course Name</u>	<u>Course #</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>	<u>Term</u>	<u>Grade</u>
<b>MUSIC THEORY (21)</b>						
Introduction to Music Technology	700:127*	1	_____	_____		
Theory I	700:121*	3	_____	_____		
Theory II	700:122	3	_____	_____		
Theory III	700:221	3	_____	_____		
Theory IV	700:222	3	_____	_____		
Aural Skills I or Advanced I <sup>+</sup>	700:123* or 153	2	_____	_____		
Aural Skills II or Advanced II <sup>+</sup>	700:124 or 154	2	_____	_____		
Aural Skills III or Advanced III <sup>+</sup>	700:223 or 253	2	_____	_____		
Aural Skills IV or Advanced IV <sup>+</sup>	700:224 or 254	2	_____	_____		
<b>MUSIC HISTORY (12)</b>						
Music History I	700:301	3	_____	_____		
Music History II	700:302	3	_____	_____		
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419 or 420	3	_____	_____		
<b>PERFORMANCE COURSES (8)</b>						
4 <i>terms</i> of performance lessons or class	701: XXX	4 <sup>~</sup>	_____	_____	_____	_____
4 <i>terms</i> of ensemble (see note 4)	701: YYY	4	_____	_____	_____	_____

**Piano Proficiency Exam** \_\_\_\_\_

\* 121, 123, and 127 are co-requisites.

<sup>+</sup> Course level determined by placement test.

<sup>~</sup> The Department of Music requires any student taking a performance lesson to simultaneously participate in an ensemble of the department's choice. (see note #4 for more information)

### Notes on the BA Music Major:

1. To declare the music major, a student must complete the following courses with a grade of C+ or better: Theory II (700:122) and Aural Skills II (700:124) or Advanced Aural Skills II (700:154).

2. No audition is required to declare the major.

3. B.A. majors must pass the Piano Proficiency Examination in order to complete the major; it is therefore customary for the four required semesters of performance lessons to begin with piano. The four semesters of Classroom Piano (701:159, 160, 259, and 260) are intended to bring students to the required level in piano.

If a student is already beyond that level, he or she may satisfy the four-semester requirement with lessons in piano, voice, or another instrument.

(over)

These private lessons are open to B.A. majors only if a teacher is available and students perform at an acceptable level (beginner lessons are not available). Private lessons are 1-credit courses; the requirement for the B.A. major is four *terms*, not four credits.

4. All B.A. majors must perform in an ensemble for at least four semesters. The following large ensembles can fulfill the ensemble requirement:

Orchestra—Rutgers Symphony Orchestra, Sinfonia

Wind Band—Wind Ensemble, Symphonic Winds, Symphony Band, Concert Band, Marching Band

Choral—Kirkpatrick Choir, University Choir, Voorhees, Choir, Glee Club

Jazz—Jazz Ensemble I, Jazz Ensemble II

See “Large Ensemble Descriptions” in the Undergraduate Handbook for specific ensemble descriptions. Students must be enrolled in an ensemble in order to take a performance lesson, even if the required four semesters of ensemble have already been met. All ensembles are open to all Rutgers University students by audition.

Audition information can be found here: <https://sites.rutgers.edu/mgsa-music-ensemble-auditions/>

5. A minimum cumulative GPA of 2.500 in major courses is required for the completion of the major. A minimum of 15 of the 41 credits required for the major must be taken at Rutgers University. Substitutions for the required courses are not usually permitted. All requests for exceptions to the requirements should be addressed in writing to the Music Undergraduate Advisor.

6. Four semesters of instrumental or vocal study are required for the Bachelor of Arts music major. Because all B.A. majors must pass the Piano Proficiency Examination, a student's needs in piano should take precedence in filling these four semesters of applied study. Students who have satisfied the piano requirement may qualify to take voice instruction upon the recommendation of the voice faculty following an audition, as a private lesson (701:103). Any student who is enrolled in private voice lessons must also be enrolled in a Music Department large ensemble (see #4).

### **B.A. Major/Minor Contact Information**

#### **General Information**

Ellen Leibowitz, MMB Room 113  
ellenlei@mgsa.rutgers.edu

Ellen Leibowitz, MMB Room 113  
ellenlei@mgsa.rutgers.edu

#### **Choral Ensembles**

Brandon Williams  
bwilliams@mgsa.rutgers.edu

#### **Orchestra**

Ching-Chun Lai  
cl1578@mgsa.rutgers.edu

#### **Jazz Ensembles**

Professor Marc Stasio  
marc.stasio@rutgers.edu

#### **Director of Bands**

Professor Todd Nichols  
toddni@mgsa.rutgers.edu

#### **Marching Band**

Professor Todd Nichols  
toddni@mgsa.rutgers.edu

#### **Classroom Piano**

Professor Rachel Choo  
yc620@mgsa.rutgers.edu

### **Instrumental/Voice Lessons**