

Sample 8-Semester Schedule Music Education Concentration: Vocal/General Music

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:128 Music Ed Technology	1	700:xxx Vocal Techniques	1
701:201 Diction for Singers	1	701:202 Diction for Singers	1
700:287 Choral Music Ed Lab (if offered)	(1)		
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:203 Musics and Cultures or Liberal Arts Course (Psych)	3	Liberal Arts Course (Math)	3
355:101 College Writing	3	Liberal Arts Course (Psych) or Musics and Cultures (if needed)	3
07:557:151 Mason Gross Interplay	1		
TOTAL	19	TOTAL	18

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221/247 Music Theory III or Jazz Theory I	3	700:222/248 Music Theory IV or Jazz Theory II	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 European Music Before 1800	3	700:302 Eur. & Amer. Music After 1800	3
700:xxx Instrumental Techniques (if fits)	(1)	700:xxx Instrumental Techniques (if fits)	(1)
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:287 Choral Music Ed. Lab (if needed)	1	701:203 Voice Lesson (if needed)	(1)
05:300:383: Introduction to Special Education	3	700:210 Foundations of Music Education	3
Liberal Arts Course	(3)	(Piano Proficiency Exam)	0
Intro to Music Ed (NOT required)	(3)	Liberal Arts Course	3
TOTAL	18	TOTAL	19

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	2	700:330 Conducting II	2
700:329 Conducting I	2	700:382 Methods & Materials for Choral Music Education	3
700:381 Methods & Materials for General Music Education	3	701:356 Chamber Music	1
700:387 Choral Music Ed Lab II (if offered)	1	700:xxx Music in Historical & Cultural Context Elective	3
05:300:401 Individual and Cultural Diversity in the Classroom	3	700:389 Inclusive Learning in Music	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	18	TOTAL	19

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:480 Clinical Practice II: Seminar	1
701:475 Applied Major Lesson	1	700:487 Clinical Practice II	11
701:3xx Ensemble	1	TOTAL	12
700:xxx Choral Music Ed Lab 387 (if needed)	1	Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . It must be taken by the end of the second year. 2024	
701:400 Senior Recital	0		
700:389 Inclusive Learning in Music (if needed)	3		
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4		
700:483 Clinical Practice I: Seminar	1		
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
TOTAL	15		

Music Education - Vocal/General Scheduling Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *College Writing* (01:355:101) is required and must be taken in the Fall semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. The *Chamber Music* requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop*, or by one of the small ensembles listed in the Music Undergraduate Handbook. *Chamber Music* should be taken in the third or fourth year of study.
4. Students may satisfy the *Music in Historical & Cultural Context Elective* requirement with *Special Studies in Music History* (700:419 or 700:420) or with any of the courses listed in the requirement checklist note.
5. It is recommended that the required Liberal Arts math course be completed in the first year.
6. The required Liberal Arts courses are distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
7. *Choral Music Education Lab I* (700:287) and *Choral Music Education Lab II* (700:387) are offered in the fall semester of every even-numbered year; *Choral Music Education Lab I* is taken in the Fall semester of either the first or second year; *Choral Music Education Lab II* is taken in the Fall semester of either the third or fourth year.
8. *Methods & Materials for General Music Education* (700:381) is taken in the fall semester of the third year, and *Methods & Materials for Choral Music Education* (700:382) is taken in the spring semester of the third year.
9. Intro to Music Education is NOT required and does not fulfill any degree requirements, however, scheduling permitting, it can be taken in either semester of the first year of study or the first semester of the second year of study.

(Updated 2024)