

Non-Credit Teaching Certification Requirements

Complete Summer After 1st Year:		Complete During 07:700:483:	
NJ Sub Certification and Background Check		School Law Module (online)	
Praxis Core Combined Test #5752 (if needed)			
Complete During 07:700:210:		Complete During 07:700:480/487:	
Protection of Minors Training (online)		GSE Health Exam	
Complete for Clinical Practice Application:		RU Teach (Assessment)	
NJ's Anti-Bullying Bill of Rights Training (online)		Praxis II Music: Content Knowledge Test #5113	

Liberal Arts Courses (30 Credits) <

Part I: Areas of Inquiry				Humanities:			
Natural Science			3	Music in Historical & Cultural Context Elective %		see note for course options	3
Social Science & History:				Indiv/Cult Diversity in Classroom		05:300:401	3
General Psychology		01:830:101	3	Part II: Cognitive Skills & Process			
Infant/Child Development or Adolescent Psychology or Human Development & (see note)		01:830:331 or 01:830:333 or 05:300:307	3	Writing & Communication		01:355:101	3
Educational Psychology		05:300:306	3	Literature or Research in the Discipl.			3
				Quantitative/Technical Skills (100 Level Math Course)			3

Bachelor of Music: Music Ed Instrumental - Performance Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson on a woodwind, brass, or string instrument.
- ∩ Instrumental Performance majors are required to take 4 semesters of *Chamber Music*. This requirement can be satisfied by the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of *Rutgers New Music Workshop* (07:701:307) may be used to satisfy this requirement.
- (+) Piano majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.
- (++) Placement opportunities for piano majors in instrumental large ensembles are extremely limited; therefore, while piano majors may audition for any large ensemble, they must audition for choir.
- ^ These courses require field experience.
- (^) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- ° These courses—along with College Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- ~ *Pedagogy* is a two-semester requirement. Instrumental majors other than percussion and piano take one semester of *Intro to Instrumental Studio Teaching* (07:701:401) and one semester of the *Instrumental Techniques* course in their area.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).

- ## All degree requirements, Piano Proficiency Exam, and non-credit teaching certification requirements must be complete before *Clinical Practice II* placements are approved. Students may not be registered for any other courses during the semester in which they are registered for *Clinical Practice II* unless pre-approved by the Coordinator of Field Placements.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.

% Students may satisfy the *Music in Historical & Cultural Context Elective* requirement with *Special Studies in Music History* (700:419

or 700:420) or with any of the following courses:

01:070:219 Anthropology of Music

01:840:233 Religion & Music

01:195:282 Mus., Cult., and Mem. in the French Speaking Wld

07:700:290 Rock & Roll as a Cultural Phenomenon:

Hist. and Dev. of Rock and Related Genres

07:700:291 Jazz Appreciation

(not allowed for Jazz double major)

01:563:225 Jewish Music

01:050:301 Authenticity & Pop Music

01:050:365 American Folk Song/Ballad

01:050:247 History & Culture of Hip Hop

01:014:304 Afromusicology

01:595:203 Music of the Caribbean

01:560:335/336 Italian Opera

+++ Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for

students who must take Ethnomusicology in the 2024-25 academic year due to schedule conflicts.

- > Theory IV is offered every semester with varying topics.

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