## Requirements: Bachelor of Music: Music Education – Performance Instrumental Double Concentration \*

Music Theory (28 Credits)				Music History (9 Credits)					
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory I °	700:121	3			European Music Before 1800 °	700:301	3		
Music Theory II °	700:122	3			Eur. & Amer. Music After 1800 °	700:302	3		
Music Theory III or Jazz Th I ° >	700:221/247	3			Musics and Cultures ***	700:203	3		
Music Theory IV or Jazz Th II ° >	700:222/248	3			MEPS Upper Division Courses (	24 Credits) #	•		
Aural Skills I or Adv. Au Skills I °	700:123/153	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills II or Adv. Au Skills II °	700:124/154	2			Mat & Met Sec Inst Music Ed ^	700:384	3		
Aural Skills III or Adv. Au Skills III °	700:223/253	2			Instrumental Music Ed Lab	700:386	1		
Aural Skills IV or Adv. Au Skills IV °	700:224/254	2			Clinical Practice I ^	700:484	4		
Conducting I	700:329	2			Clinical Practice I: Seminar	700:483	1		
Conducting II	700:330	2			Clinical Practice II ^ ##	700:487	11		
Orchestration	700:341	2			Clinical Practice II: Seminar	700:480	1		
					Large Ensemble (8 Credits) (++)		<u> </u>	<u> </u>	
Music Education Courses (12 Cred	lits)		Į	ı	07:701:	3	1		T
Music Ed Technology °	700:128	1			07:701:	3	1		1
Vocal Tech Sch Choirs ++	700:261	1			07:701:	3	1		
String Instrument Tech	700:263	1			07:701:	3	1		
Woodwind Inst Tech	700:265	1			07:701:	3	1		†
Brass Inst Tech	700:267	1			07:701:	3	1		<del>                                     </del>
Percussion Inst Tech ***	700:269	1			07:701:	3	1		+
Foundations of Music Ed °^	700:200	3			07:701:	3	1		1
Inclusive Learning in Music (^)	700:210	3			Chamber Music (4 Credits) γ		'	<u> </u>	
Applied Major Lesson (24 Credits)	700.000	J		l	07:701:		1		Т
07:701:	175°	3			07:701:		1		1
07:701:	176 °	3			07:701:		1		+
07:701:	275 °	3			07:701:		1		+
07:701:	276 °	3			Contemporary Performance Ser	minar (2 Credite)	'	<u> </u>	
07:701:	375	3			07:701:	407	1		$\overline{}$
07:701:	376	3			07:701:	408	1		+
07:701:	475	3			Accompaniment (4 Credits) Piar		r)	<u> </u>	Ь
07:701:	476	3			Accompaniment (4 Credits) Flai	701:351	<u>'')</u>		
					Art of Accompaniment	701:351	1	<b> </b>	+
Pedagogy (2 Credits) Select 2 cours		~	1				1		┼
Percussion Pedagogy	701:413				Studio Accompaniment	701:451			┼
	701:414				Music Education Consuder Los	701:452	1	<u> </u>	
Piano Pedagogy	701:459				Music Education Secondary Lesson (2 Credits)				
Later to Landau and Ottodia Tanadaia a	701:460				07:701:	203	1	<u> </u>	+
Intro to Instrument Studio Teaching and:	701:401				07:701:	203	1		
(string majors only)	700:263				07:701: (perc. majors only) ***	203	1		
(woodwind majors only)	700:265				Music Assembly (8 non-degree	Credits) ^^			-
(brass majors only)	700:267				07:701:	100			
- · ·	701:413				07:701:	100			
Percussion Pedagogy	701:414				07:701:	100			
Mason Gross Interplay	07:557:151	1			07:701:	100			
Senior Recital *	07:701:400		1		07:701:	100			
Piano Proficiency Exam **	Date:	1			07:701:	100			
					07:701:	100			
									<del>                                     </del>
					07:701:	100			_

rtification Requirements				
Complete During 07:700:483:				
School Law Module (online)				
Complete During 07:700:480/487:				
GSE Health Exam				
RU Teach (Assessment)				
Praxis II Music: Content Knowledge Test #5113				

		Liberal	Arts Cou	ırses (30 Credits) <			
Part I: Areas of Inquiry				Humanities:			
Natural Science		3		Music in Historical & Cultural Context Elective %	see note for course options	3	
Social Science & History:			Indiv/Cult Diversity in Classroom	05:300:401	3		
General Psychology	01:830:101	3		Part II: Cognitive Skills & Process			
Infant/Child Development or Adolescent Psychology or Human Development & (see note)	01:830:331 or 01:830:333 or 05:300:307	3		Writing & Communication Literature or Research in the Discipl.	01:355:101	3	
Educational Psychology	05:300:306	3		Quantitative/Technical Skills (100 Level Math Course)		3	

## Bachelor of Music: Music Ed Instrumental - Performance Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- \* A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson on a woodwind, brass, or string instrument.
- Instrumental Performance majors are required to take 4 semesters of *Chamber Music*. This requirement can be satisfied by the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of *Rutgers New Music Workshop* (07:701:307) may be used to satisfy this requirement.
- (+) Piano majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.
- (++) Placement opportunities for piano majors in instrumental large ensembles are extremely limited; therefore, while piano majors may audition for any large ensemble, they must audition for choir.
- ^ These courses require field experience.
- (^) Inclusive Learning in Music (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- These courses—along with College Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- ~ *Pedagogy* is a two-semester requirement. Instrumental majors other than percussion and piano take one semester of *Intro to Instrumental Studio Teaching* (07:701:401) and one semester of the *Instrumental Techniques* course in their area.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).

- ## All degree requirements, Piano Proficiency Exam, and non-credit teaching certification requirements must be complete before Clinical Practice II placements are approved. Students may not be registered for any other courses during the semester in which they are registered for Clinical Practice II unless pre-approved by the Coordinator of Field Placements.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.
  - % Students may satisfy the *Music in Historical & Cultural Context Elective* requirement with *Special Studies in Music History* (700:419

or 700:420) or with any of the following courses:

01:070:219 Anthropology of Music 01:840:233 Religion & Music

01:195:282 Mus., Cult., and Mem. in the French Speaking Wld

07:700:290 Rock & Roll as a Cultural Phenomenon:

Hist. and Dev. of Rock and Related Genres

07:700:291 Jazz Appreciation

(not allowed for Jazz double major)

01:563:225 Jewish Music

01:050:301 Authenticity & Pop Music

01:050:365 American Folk Song/Ballad

01:050:247 History & Culture of Hip Hop

01:014:304 Afromusicology

01:595:203 Music of the Caribbean

01:560:335/336 Italian Opera

+++ Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for

students who must take Ethnomusicology in the 2024-25 academic year due to schedule conflicts.

> Theory IV is offered every semester with varying topics.

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