

Requirements: Bachelor of Music: Music Education – Performance: Vocal/General Double Concentration +

| Music Theory (28 Credits) | | | | |
|---|-----------------------------|----|------|----|
| Course | Course # | Cr | T/Yr | Gr |
| Theory I ° | 700:121 | 3 | | |
| Theory II ° | 700:122 | 3 | | |
| Music Theory III or Jazz Th I ° > | 700:221/247 | 3 | | |
| Music Theory IV or Jazz Th II ° > | 700:222/248 | 3 | | |
| Aural Skills I or Adv A Sk I ° | 700:123/153 | 2 | | |
| Aural Skills II or Adv A Sk II ° | 700:124/154 | 2 | | |
| Aural Skills III or Adv A Sk III ° | 700:223/253 | 2 | | |
| Aural Skills IV or Adv A Sk IV ° | 700:224/254 | 2 | | |
| Conducting I | 700:329 | 2 | | |
| Conducting II | 700:330 | 2 | | |
| Orchestration | 700:341 | 2 | | |
| | | | | |
| | | | | |
| Music Education Courses (10 Credits) | | | | |
| Music Ed Technology | 700:128 | 1 | | |
| Vocal Tech School Choirs ++ | 700:261 | 1 | | |
| Choral Music Ed Lab I | 700:287 | 1 | | |
| Instrumental Tech (select one) ++ | 700:263,265, 267, or 269 | 1 | | |
| Foundations of Music Ed ° ^ | 700:210 | 3 | | |
| Inclusive Learning in Music (^) | 700:389 | 3 | | |
| Applied Major Lesson (20 Credits) | | | | |
| 07:701: | 175 ° | 3 | | |
| 07:701: | 176 ° | 3 | | |
| 07:701: | 275 ° | 3 | | |
| 07:701: | 276 ° | 3 | | |
| 07:701: | 375 | 2 | | |
| 07:701: | 376 | 2 | | |
| 07:701: | 475 | 2 | | |
| 07:701: | 476 | 2 | | |
| Pedagogy (4 Credits) (^) | | | | |
| Voice Pedagogy | 701:415 | 2 | | |
| | 701:416 | 2 | | |
| Diction & Secondary Voice Lesson (2 Credits) (Pno Majors Only) | | | | |
| 07:701: | 201 | 1 | | |
| 07:701: | 203 | 1 | | |
| Music Assembly (8 non-degree Credits) ^^ | | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |
| 07:701: | 100 | | | |

| Music History (9 Credits) | | | | |
|--|------------|----|------|----|
| Course | Course # | Cr | T/Yr | Gr |
| European Music Before 1800 ° | 700:301 | 3 | | |
| Eur. & Amer. Music After 1800 ° | 700:302 | 3 | | |
| Musics and Cultures *** | 700:203 | 3 | | |
| MEPS Upper Division Courses (24 Credits) # | | | | |
| Met & Mat Gen Music Ed ^ | 700:381 | 3 | | |
| Met & Mat Choral Music Ed ^ | 700:382 | 3 | | |
| Choral Music Ed Lab II | 700:387 | 1 | | |
| Clinical Practice I ^ | 700:484 | 4 | | |
| Clinical Practice I: Seminar | 700:483 | 1 | | |
| Clinical Practice II ^ ## | 700:487 | 11 | | |
| Clinical Practice II: Seminar | 700:480 | 1 | | |
| Large Ensemble (8 Credits) | | | | |
| 07:701: | 3 ___ | 1 | | |
| 07:701: | 3 ___ | 1 | | |
| 07:701: | 3 ___ | 1 | | |
| 07:701: | 3 ___ | 1 | | |
| 07:701: | 3 ___ | 1 | | |
| 07:701: | 3 ___ | 1 | | |
| 07:701: | 3 ___ | 1 | | |
| 07:701: | 3 ___ | 1 | | |
| Chamber Music (4 Credit) *** | | | | |
| 07:701: | ___ | 1 | | |
| 07:701: | ___ | 1 | | |
| 07:701: | ___ | 1 | | |
| 07:701: | ___ | 1 | | |
| Contemporary Performance Seminar (2 Credits) | | | | |
| 07:701: | 407 | 1 | | |
| 07:701: | 408 | 1 | | |
| Voice Classes (6 Credits) (Voice majors only) | | | | |
| Diction for Singers (+) | 701:201 | 1 | | |
| | 701:202 | 1 | | |
| Stage Movement for Singers ~ | 701:358 | 2 | | |
| Acting for Singers ~ | 701:357 | 2 | | |
| Vocal Coaching (4 Credits) V | | | | |
| 07:701 | 302 | 1 | | |
| 07:701 | 302 | 1 | | |
| 07:701 | 402 | 1 | | |
| 07:701 | 402 | 1 | | |
| | | | | |
| Mason Gross Interplay | | | | |
| | 07:557:151 | 1 | | |
| Junior Recital | | | | |
| | Date: | | | |
| Senior Recital * | | | | |
| | 701:400 | | | |
| Piano Proficiency Exam ** | | | | |
| | Date: | | | |

Non-Credit Teaching Certification Requirements

| | | | |
|---|--|---|--|
| Complete Summer After 1st Year: | | Complete During 07:700:483: | |
| NJ Sub Certification and Background Check | | School Law Module (online) | |
| Praxis Core Combined Test #5752 (if needed) | | | |
| Complete During 07:700:210: | | Complete During 07:700:480/487: | |
| Protection of Minors Training (online) | | GSE Health Exam | |
| Complete for Clinical Practice Application: | | RU Teach (Assessment) | |
| NJ's Anti-Bullying Bill of Rights Training (online) | | Praxis II Music: Content Knowledge Test #5113 | |

Liberal Arts Courses (30 Credits) <

| | | | | | | | |
|---|--|--|---|---|--|-----------------------------|---|
| Part I: Areas of Inquiry | | | | Humanities: | | | |
| Natural Science | | | 3 | Music in Historical & Cultural Context Elective % | | see note for course options | 3 |
| Social Science & History: | | | | Indiv/Cult Diversity in Classroom | | 05:300:401 | 3 |
| General Psychology | 01:830:101 | | 3 | Part II: Cognitive Skills & Process | | | |
| Infant/Child Development or Adolescent Psychology or Human Development & (see note) | 01:830:331 or 01:830:333 or 05:300:307 | | 3 | Writing & Communication | | 01:355:101 | 3 |
| Educational Psychology | 05:300:306 | | 3 | Literature or Research in the Discipl. | | | 3 |
| | | | | Quantitative/Technical Skills (100 Level Math Course) | | | 3 |

Bachelor of Music: Music Ed Vocal/General - Performance Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Music Ed Vocal/General - Performance Double Majors are required to take 4 semesters of Chamber Music. The Chamber Music requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop*, *Diction for Singers*, or by one of the small ensembles listed in the Music Undergraduate Handbook.
- (+) Voice majors must take *Diction for Singers* (701:201-202), which satisfies two terms of chamber music.
- ~ *Stage Movement for Singers* (700:358), and *Acting for Singers* (700:357) are required courses.
- (^)
Pedagogy is a two-semester requirement.
- ^ These courses require field experience.
- (^)
Inclusive Learning in Music (07:700:389) must be taken in conjunction with one of the following courses that include *Field Placement*: 700:381, 382, 384, or 484.
- ° These courses—along with *College Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).

- ## All degree requirements must be completed before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- V *Vocal Coaching* is required in the 3rd and 4th years. For those who enrolled prior to Fall 2018, these courses may fulfill elective credit.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.
- % Students may satisfy the *Music in Historical & Cultural Context Elective* requirement with *Special Studies in Music History* (700:419 or 700:420) or with any of the following courses:
- | | |
|---|---|
| 01:070:219 Anthropology of Music | 01:563:225 Jewish Music |
| 01:840:233 Religion & Music | 01:050:301 Authenticity & Pop Music |
| 01:195:282 Mus., Cult., and Mem. in the French Speaking Wld | 01:050:365 American Folk Song/Ballad |
| 07:700:290 Rock & Roll as a Cultural Phenomenon: Hist. and Dev. of Rock and Related Genres | 01:050:247 History & Culture of Hip Hop |
| 07:700:291 Jazz Appreciation (not allowed for Jazz double major) | 01:014:304 Afromusicology |
| | 01:595:203 Music of the Caribbean |
| | 01:560:335/336 Italian Opera |
- +++ Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the 2024-25 academic year due to schedule conflicts.
- > Theory IV is offered every semester with varying topics.

Updated 2024