

Requirements: Bachelor of Music: Performance Concentration: Instrumental +

Music Theory (23 Credits)				
Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1		
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory Elective °	700:xxx	3		
Aural Skills I or Adv Au Sk I	700:123/153	2		
Aural Skills II or Adv Au Sk II	700:124/154	2		
Aural Skills III or Adv Au Sk III	700:223/253	2		
Aural Skills IV or Adv Au Sk IV	700:224/254	2		
Conducting I	700:329	2		
Applied Major Lesson (24 Credits)				
07:701:	175	3		
07:701:	176	3		
07:701:	275	3		
07:701:	276	3		
07:701:	375	3		
07:701:	376	3		
07:701:	475	3		
07:701:	476	3		
Pedagogy (2 Credits) Select 2 courses in your area ^				
Percussion Pedagogy	701:413	1		
	701:414	1		
Piano Pedagogy	701:459	1		
	701:460	1		
Intro to Instrument Studio Teaching and:	701:401	1		
(string majors only)	700:263	1		
(woodwind majors only)	700:265	1		
(brass majors only)	700:267	1		
Music Assembly (8 non-degree Credits) ^^				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
Senior Recital *	07:701:400			
Mason Gross Interplay	07:557:151	1		

Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Gr
European Music Before 1800	700:301	3		
Eur. & Amer. Music After 1800	700:302	3		
Musics and Cultures %	700:203	3		
Special Studies in Music History	700:419 or 420	3		
Large Ensemble (8 Credits) ++				
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
Chamber Music (4 Credits) †				
07:701:355, 356, 455, or 456	_____	1		
	_____	1		
	_____	1		
	_____	1		
Contemporary Performance Seminar (2 Credits)				
07:701:	407	1		
07:701:	408	1		
Accompaniment (4 Credits) Piano Majors Only †				
Art of Accompaniment	701:351	1		
	701:352	1		
Studio Accompaniment	701:451	1		
	701:452	1		
Music Electives (8 Credits) #				
Free Electives (3 Credits) ##				
Piano Proficiency Exam **				

Liberal Arts Courses (33 Credits) <			
Part I: Areas of Inquiry:			
Natural Science		3	
Social Science and History		3	
Arts and Humanities		3	
Part II: Cognitive Skills and Process:			
Writing & Communication	01:355:101	3	
Literature		3	
Quantitative/Tech Skills		3	

Liberal Arts Elective Courses:			
	_____	3	
	_____	3	
	_____	3	
	_____	3	
	_____	3	
SEE NOTES ON NEXT PAGE			

Bachelor of Music: Performance Concentration: Instrumental Requirement Notes

- + The total number of credits required for graduation for the Performance Concentration is 120. Because the 8 credits for *Music Assembly* do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 120 credits.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- ° Music Theory Elective may include a Theory IV topic not previously completed or *Jazz Theory I*. Theory IV is offered every semester with varying topics.
- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ^ *Pedagogy* is a two-semester requirement. Instrumental majors other than percussion and piano take one semester of *Intro to Instrumental Studio Teaching* (07:701:401) and one semester of the *Instrumental Techniques* course in their area.
- γ Instrumental Performance majors are required to take 4 semesters of *Chamber Music*. This requirement can be satisfied by the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of *Rutgers New Music Workshop* (07:701:307) may be used to satisfy this requirement.
- + Piano majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of four terms of large ensemble, this course can be counted as either large ensemble or chamber music.
- ++ Placement opportunities for piano majors in instrumental large ensembles are extremely limited; therefore, piano majors may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.
- # A total of 12 (8 music & 3 "free") elective credits are needed in order to earn the 120 credits required for graduation.
 - To fulfill the 8 credits of music electives, courses may be selected from any 300- or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Music Undergraduate Advisor. Students may use *Classroom Piano* to satisfy 4 of the 7 music elective credits.
 - To fulfill the 3 credits of free electives, courses may be selected from any music or non-music courses not being counted towards the major requirements.
- % *Music and Cultures* (07:700:203) is not required for students who have already completed *Ethnomusicology* (07:700:303) or for students who must take *Ethnomusicology* in the 2024-25 academic year due to schedule conflicts.