

Requirements: Bachelor of Music: Performance Concentration: Vocal +

Music Theory (23 Credits)					Music History (12 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1			European Music Before 1800	700:301	3		
Theory I	700:121	3			Eur. & Amer. Music After 1800	700:302	3		
Theory II	700:122	3			Musics and Cultures %	700:203	3		
Theory III	700:221	3			Special St in Music History	700:419 or 420	3		
Music Theory Elective °	700:xxx	3			Large Ensemble (8 Credits)				
Aural Skills I or Adv Au Sk I	700:123/153	2			07:701:	3 ___	1		
Aural Skills II or Adv Au Sk II	700:124/154	2			07:701:	3 ___	1		
Aural Skills III or Adv Au Sk III	700:223/253	2			07:701:	3 ___	1		
Aural Skills IV or Adv Au Sk IV	700:224/254	2			07:701:	3 ___	1		
Conducting I	700:329	2			07:701:	3 ___	1		
					07:701:	3 ___	1		
					07:701:	3 ___	1		
Applied Major Lesson (20 Credits)					Chamber Music (4 Credits) ~				
07:701:	175	3			07:701:	___	1		
07:701:	176	3			07:701:	___	1		
07:701:	275	3			07:701:	___	1		
07:701:	276	3			07:701:	___	1		
07:701:	375	2			Contemporary Performance Seminar (2 Credits)				
07:701:	376	2			07:701:	407	1		
07:701:	475	2			07:701:	408	1		
07:701:	476	2			Voice Classes (6 Credits)				
Pedagogy (4 Credits) ^					Diction for Singers ~~	701:201	1		
Voice Pedagogy	701:415	2				701:202	1		
	701:416	2			Stage Movt for Singers	701:358	2		
Music Assembly (8 non-degree Credits) ^^					Acting for Singers	701:357	2		
07:701:	100				Music Electives (3 Credits) #				
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100								
07:701:	100				Free Electives (3 Credits) ##				
Vocal Coaching (4 credits) γ									
07:701:	302	1							
07:701:	302	1							
07:701:	402	1							
07:701:	402	1							
					Mason Gross Interplay	07:557:151	1		
					Junior Recital	Date:			
					Senior Recital*	07:701:400			
					Piano Proficiency Exam**	Date:			

Liberal Arts Courses (33 Credits) <				
Part I: Areas of Inquiry:				
Natural Science		3		
Social Science and History		3		
Arts and Humanities		3		
Part II: Cognitive Skills and Process:				
Writing and Communication	01:355:101	3		
Literature		3		
Quantitative/Technical Skills		3		
Liberal Arts Elective Courses:				
			3	
			3	
			3	
			3	
			3	
SEE NOTES ON NEXT PAGE				

Bachelor of Music: Performance Concentration: Vocal Requirement Notes

- + The total number of credits required for graduation for the Vocal Concentration is 123. Because the 8 credits for *Music Assembly* do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 123 credits.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- ° Music Theory Elective may include a Theory IV topic not previously completed or *Jazz Theory I*. Theory IV is offered every semester with varying topics.
- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ~ Vocal Performance majors are required to take 4 semesters of chamber music. This requirement can be satisfied by taking the *Chamber Music* course (07:701: 355, 356, 455, or 456) or from taking one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of *Rutgers New Music Workshop* (07:701:307) may be used to satisfy this requirement. *Opera Workshop* (701: 353 or 354) may be counted as chamber music.
- ~~ Voice majors must take *Diction for Singers* (701:201-202), can satisfy 2 terms of Chamber Music.
- ^ *Vocal Pedagogy* (701:415 + 416) is a two-semester requirement.
- γ *Vocal Coaching* (701:302 +402) is required in the 3rd and 4th years of study.
- # A total of 6 (3 music & 3 “free”) elective credits are needed in order to earn the 120 credits required for graduation.
 - To fulfill the 3 credits of music electives, courses may be selected from any 300- or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Music Undergraduate Advisor. Students may use *Classroom Piano* to satisfy 4 of the 6 music elective credits.
 - To fulfill the 5 credits of free electives, courses may be selected from any music or non-music courses not being counted towards the major requirements.
- % Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the 2024-25 academic year due to schedule conflicts.

Updated 2024