

Sample 8+ Semester Schedule: Music Education – Performance Instrumental Double Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:128 Music Ed Technology	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed)	1	700:xxx Instrumental Techniques Course	1
700:261 Vocal Techniques course (if available)	(1)	700:xxx Instrumental Techniques Course	1
700:xxx Instrumental Techniques Course	1	700:128 Music Ed Technology (if needed)	(1)
700:203 Musics and Cultures or Liberal Arts Course (Psych)	3	Liberal Arts Course (Psych) or Musics and Cultures (if needed)	3
355:101 College Writing	3	Liberal Arts Course (Math)	3
07:557:151 Mason Gross Interplay	1		
TOTAL	20	TOTAL	19

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 European Music Before 1800	3	700:302 Eur. & Amer. Music After 1800	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:xxx Instrumental Techniques Course (if needed)	1	700:xxx Instrumental Techniques Course (if needed)	1
05:300:383: Intro to Special Education	3	700:210 Foundations Music Education	3
(Liberal Arts Course)	(3)	Piano Proficiency Exam	
TOTAL	17	TOTAL	18

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	3	701:376 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	2	701:xxx Accompaniment (Pianists only)	1
700:329 Conducting I	2	700:330 Conducting II	2
700:381 Methods & Materials for General Music Education	3	700:384 Methods & Materials for Inst. Music Education	3
700:xxx Music in Historical & Cultural Context Elective (if fits in schedule)	(3)	700:xxx Music in Historical & Cultural Context Elective (if fits in schedule)	3
700:386 Instrumental Music Ed Lab	1	701:203 Secondary Instrument Lesson	1
701:203 Secondary Instrument Lesson (if fits in schedule)	(1)	701:356 Chamber Music	1
701:355 Chamber Music	1	Liberal Arts Course	3
701:xxx Accompaniment (Pianists only)	1		
Liberal Arts Course	3		
TOTAL	18	TOTAL	19

Fourth Year			
Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:100 Music Assembly	1
701:475 Applied Major Lesson	3	701:476 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
701:407 Contemporary Performance Seminar	1	701:408 Contemporary Performance Seminar	1
701:xxx Accompaniment (Pianists only)	1	701:xxx Accompaniment (Pianists only)	1
701:xxx Intro to Instr. Studio Teaching or Pedagogy	1	701:xxx Intro to Instr. Studio Teaching or Pedagogy	1
701:355 Chamber Music	1	701:356 Chamber Music	1
701:203 Secondary Instrument Lesson (if needed)	1	701:400 Senior Recital	0
700:386 Instrumental Music Ed Lab (if needed)	1	700:xxx Music in Historical & Cultural Context Elective (if fits in schedule)	(3)
05:300:401 Individual and Cultural Diversity in the Classroom	3	Liberal Arts Course	3
Liberal Arts Course (if needed)	3		
TOTAL	17	TOTAL	12

Fifth Year			
Fall	Credits	Spring	Credits
701:355 Chamber Music	1	700:487 Clinical Practice II	11
700:389 Inclusive Learning in the Music	3	700:480 Clinical Practice II Seminar	1
700:483 Clinical Practice I Seminar	1	TOTAL	12
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4	Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . It must be taken by the end of the second year. 2024	
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
Total	12		

Music Education Instrumental - Performance Double Concentration Notes

- Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
- College Writing* (01:355:101) is required and must be taken in the Fall semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment. s who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
- It is recommended that the required Liberal Arts Mathematics course be completed in the first year.
- The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
- Music in Historical & Cultural Context Elective* may be taken in the third or fourth year of study. The specific semester will be determined by when each course best fits in each student's schedule.
- Students may satisfy the *Music in Historical & Cultural Context Elective* requirement with *Special Studies in Music History* (700:419 or 700:420) or with any of the following courses (see list of courses in the requirement checklist note).
- Instrumental Music Education Lab* (700:386) is offered in the Fall semester of odd-numbered years. Students should take the Lab in either the third or fourth year of study.
- All Music Education Instrumental majors except percussionists (see below), must take two semesters of lessons on a secondary instrument (701:203). One of the secondary instruments must be from the same family as the major instrument; the other must be from a different family.
- Percussionists are required to take three semesters of secondary lessons on a woodwind, brass, or string secondary instrument; the specific instrument will depend on the availability of teachers and instruments.

10. Intro to Music Education is NOT required and does not fulfill any degree requirements, however, scheduling permitting, it can be taken in either semester of the first year of study or the first semester of the second year of study.

11. Pedagogy is a two semester requirement:

Piano majors: 701:459-460

Percussion majors: 701:413-414

Instrumental majors other than piano and percussion take one semester of the *Intro to Instrumental Studio Teaching* (07:701:401) and one semester of the relevant instrumental techniques course:

Woodwind: 701:401:01/700:265

String: 701:403:02/700:263

Brass: 700:401:03/700:267

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