

Mason Gross School of the Arts
Application for Admission to Candidacy
 for the Degree of **Doctor of Musical Arts in Performance (Piano)**

This application should be submitted during the semester in which you intend to graduate.

The form should be submitted by:

- April 15th for May graduation
- December 15th for January graduation
- August 1st for August graduation

Please complete this form and submit it to the Coordinator of Graduate Studies, who will approve the information.

Name: _____ RU ID: _____

A. All previous degrees received:

Name of the Institution	Period of Attendance	Degree	Date received

B. List any transfer credits received towards the DMA degree:

Name of the Institution	Course Number and Title	No. of Credits

In the following sections, please indicate the semester in which you completed each course (e.g. "Fall 23"). For courses in which you are currently enrolled, write "current".

C. Performance Study

_____ 08:703:701 _____ 08:703:701 _____ 08:703:701
 _____ 08:703:702 _____ 08:703:702 _____ 08:703:702

D. Ensemble Requirements

_____ 08:703:505 – Studio Accompaniment
 _____ 08:703:505 – Studio Accompaniment
 _____ 08:703:505 – Studio Accompaniment
 _____ 08:703:505 – Studio Accompaniment
 _____ 08:703:555 or 556 – Chamber Music
 _____ 08:703:555 or 556 – Chamber Music

E. Academic Courses

_____ 16:700:501 – Introduction to Music Research
 _____ 16:700:_____ or 08:702:550 – Graduate-level course in musicology
 _____ 16:700:_____ – Graduate-level course in music theory
 _____ 16:700:567 or 568 – Graduate-level course in performance practice
 _____ 08:702:509 – Piano Literature I
 _____ 08:702:510 – Piano Literature II
 _____ 08:702:515 – Piano Pedagogy
 _____ _____ – Graduate elective (in musicology, theory or literature)

F. Pedagogical Component

_____ 08:702:597 – Practical Training: Pedagogical

G. Recital Requirement

Date	Recital Type	Evaluating Committee
	<i>Solo 1</i>	
	<i>Solo 2</i>	
	<i>Chamber</i>	
	<i>Concerto</i>	
	<i>Lecture</i>	

Final PDF of fully approved LR paper sent to Graduate Coordinator on: _____

H. Foreign Language Proficiency

Date: _____; _____ Language ☐ Course/ ☐ Exam

I. Mark the date when you passed each of the following Comprehensive exam components:

_____ Score Identification Exam _____ Essay Exam
 _____ Oral Exam

Oral Exam Committee: _____

I have confirmed the information given above and recommend the student be approved for candidacy for the degree of Doctor of Musical Arts

Signature of Coordinator of Graduate Studies: _____

Date: _____