## Mason Gross School of the Arts Application for Admission to Candidacy for the Degree of Master of Music in Performance – Voice with Concentration in Opera

This application should be submitted during the semester in which you intend to graduate. The form should be submitted by:

- April 15<sup>th</sup> for May graduation
- December 15<sup>th</sup> for January graduation
- August 1<sup>st</sup> for August graduation

Please complete this form and su approve the information.	bmit it to the Coordinator of	f Graduate St	udies, who will
Name:	RU ID:		
A. All previous degrees received	:		
Name of the Institution	Period of Attendance	Degree	Date received
B. List any transfer credits receiv	ed towards the MM degree		
Name of the Institution	Course Number and Title		No. of Credits
Traine of the motitude.		<u> </u>	Troi or or cares
In the following sections, please in "Fall 23"). Indicate the course title enrolled, write "current".			
C. Applied Major Lessons			
08:703:575	08:703:675		
08:703:576	08:703:676		
D. Opera Workshop			
08:703:553	08:703:553		
08:703:554	08:703:554		

E. Graduate-Level Music Theory
16:700:
F. Graduate-Level Musicology
16:700:527 – History of Opera
16:700: or 08:702: –
G. Graduate-Level Diction
08:703:535 – Graduate Diction: English
08:703:536 – Graduate Diction: French
08:703:537 – Graduate Diction: German
08:703:538 – Graduate Diction: Italian
H. Opera-Related Courses
08:702:517 – Vocal Health
08:703:557 – Acting for Singers
08:703:558 – Stage Movement for Singers
08:702:555 – Business of Opera
I. Opera Role Study
08:703:601 (Section 2) – Performance Project – Opera Role
08:703:601 (Section 2) – Performance Project – Opera Role or Lecture-Recital
J. Mark the date when you passed the following Comprehensive exam component:
Written Comprehensive Exam
I have confirmed the information given above and recommend the student be approved for candidacy for the degree of Master of Music.
Signature of Coordinator of Graduate Studies:
Date: