PIANO PROFICIENCY EXAM REQUIREMENTS

Bachelor of Music: Education, Classical Performance*, and Composition Concentrations:

Complete all Areas 1 - 6

*Classical Performance Piano Majors are exempt from this exam

Bachelor of Music: Education Concentration (**Keyboard Majors** only)

Complete Areas 2 - 7

Bachelor of Music: Jazz Studies Concentration and **Bachelor of Arts** (<u>including</u> pianists):

Complete Area 1, Area 2, Area 4, and Area 5

Area I: Major Scales: C, D, E, F, G, A, B, D_b, G_b;

Harmonic Minor Scales: cm, dm, em, fm, gm, am

*two octaves with proper scale fingerings, hands separately at a moderated speed (70/2 notes)

Chord Progression in the Major keys above (hands together with LH single notes, pedaled): I-vi-IV-ii6-I⁶4-V₇-I Chord Progression in the Minor keys above (hands together with LH single notes, pedaled): i-VI-iv-i⁶4-V₇-i

Suggested speed: 60/chord

Area 2: Two Solo pieces

1. One piece or movement from Baroque or Classical Era;

2. 2. One piece from Romantic or 20th Century Era

*each piece should be at least 3-minute long, and must be the standard repertoire

Area 3: Frackenpohl Reading (prepare ALL)

A. Accompanying Style:

1. Fine Knacks for Ladies

2. Lacrymosa

3. Mississippi Rag

4. En Habana

C. Solo Excerpts:

1. Beethoven Sonatina

2. Dolly's Funeral

3. Diabelli

4. Little Brown Jug

B. Choral Style:

1. Andantino (Burgmüller)

2. Chorale (Schop)

D. Score Reading: *check directions carefully

1. Pg. 185, no. 10 (prepare all 2-voice combinations)

2. Pg. 199, no. 33

3. Pg. 198, no. 31

4. Pg. 96, no. 9 (saxophone & bass line)

Area 4: Sight-Reading commensurate with level of advancement

Area 5: A. Melody Book: "Yesterday," "Over the Rainbow," and "Entertainer"

Play a prepared left-hand appropriate accompaniment while playing the melody in the right hand *Check directions for each song carefully

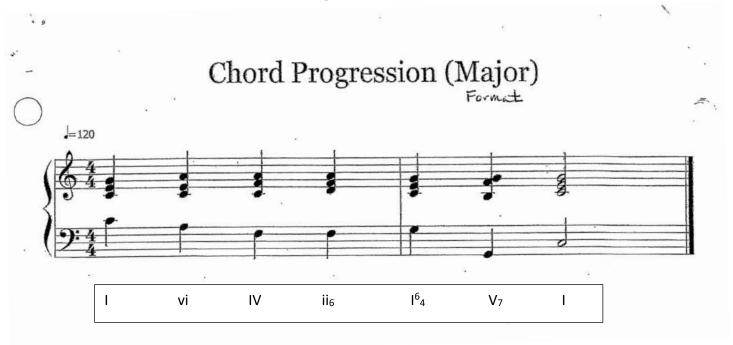
B. <u>Play and Sing</u> "Happy Birthday" with waltz-style accompaniment in the key of F Major. *Waltz Style: right-hand chords and left-hand single notes (L-R-R, L-R-R, ...)

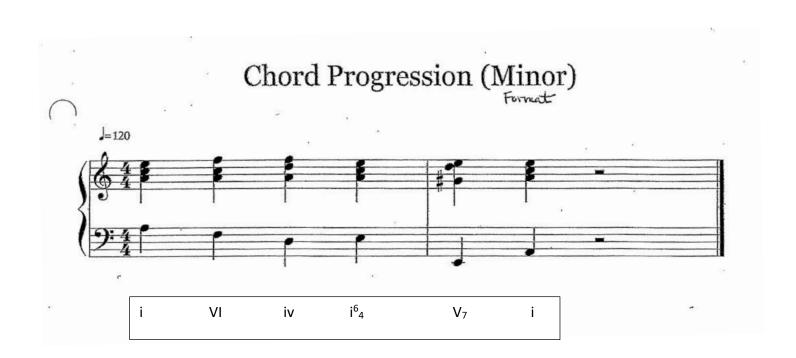
Area 6: A fluent performance of the Star-Spangled Banner in A-flat Major, with proper pedaling

Area 7: *for Education Concentration Keyboard Majors only - 4 octaves of all major, harmonic, and melodic minor scales; all major, minor, fully diminished seventh and dominant seventh arpeggios at a moderate speed, with correct fingerings; and the following pedaled chord progressions (single note in LH and chords in RH):

Major: I-vi-IV-ii6-I64-V7-I minor: i-VI-iv-i64-V7-i

[Chord Progression Formats]





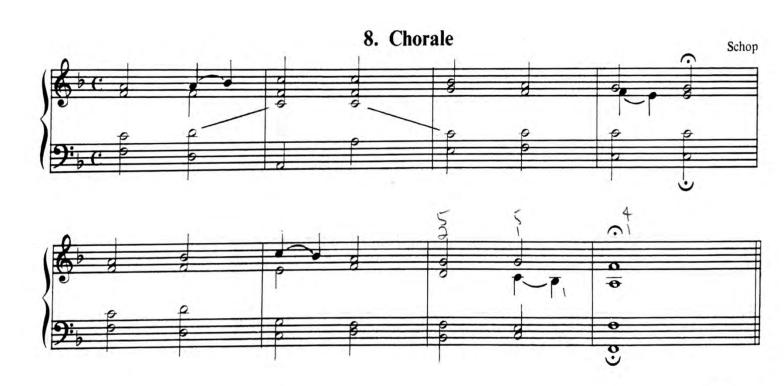
AREA 3 EXCERPTS





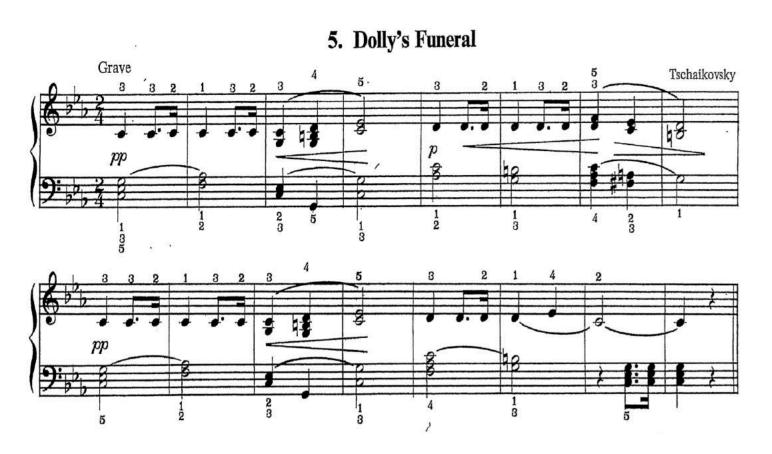






[Frackenpohl Reading] C. Solo Excerpts









[Frackenpohl Reading] D. Score Reading

*prepare all 2-voice combinations (A + B, T + B, and A + T)

10. Liebeslieder Waltzes, Op. 52, No. 9





185

Prepare to play both lines together.

*F Horn has to be transposed a perfect 5th below the written note.



Prepare to play both lines together.

*Bb Trumpet has to be transposed a whole step below the written note.



Prepare to play bass line of the piano accompaniment + Eb Alto Saxophone.

*The Eb alto sax has to be transposed a major sixth below the written note. Check the note below.

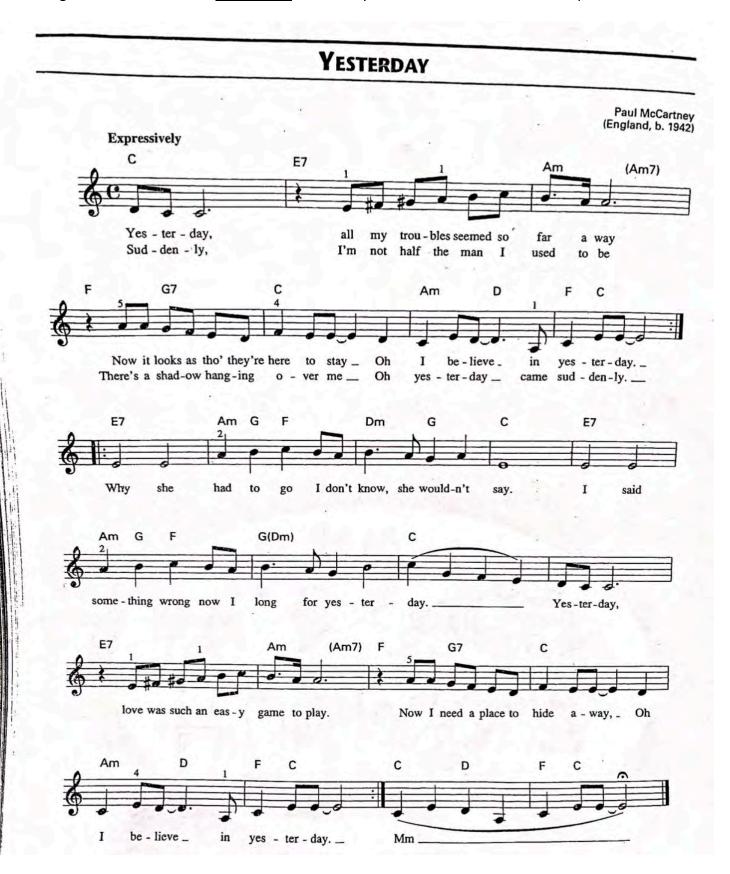


AREA 5 EXCERPTS

[Melody Book] 1. Yesterday

Direction:

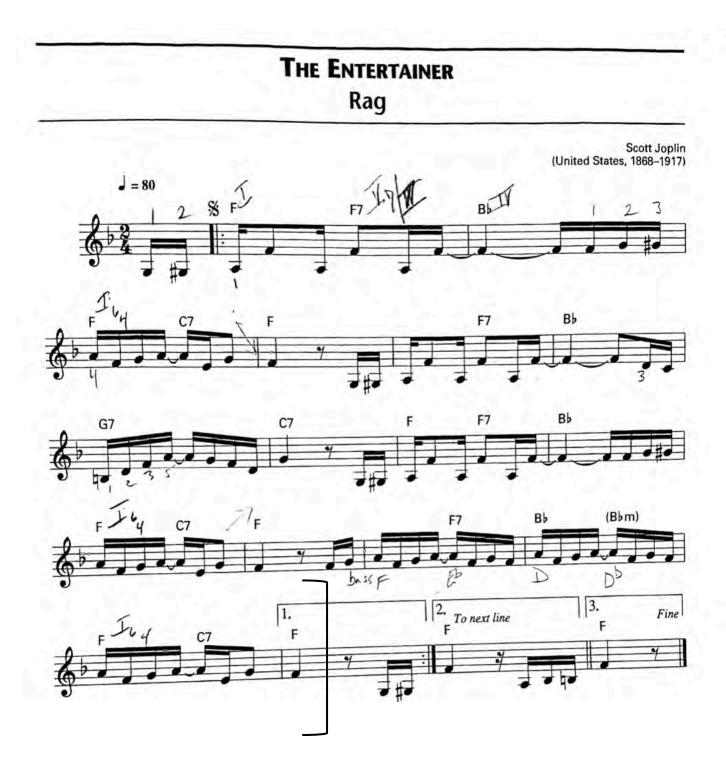
- Left Hand: single notes (Root notes)
- Right Hand: build a chord underneath the melody. Use all the chords on the excerpt.



Direction: Right Hand melody + Left Hand Alberti bass accompaniment.



Direction: Right Hand plays melody + Left Hand broken chord accompaniment (stride style).



[Play and Sing] Happy Birthday

Direction: waltz-style accompaniment in the key of **F Major**.

*Waltz Style: right-hand chords (nearby chords) and left-hand single notes (L-R-R, L-R-R, ...)

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Happy birthday to you, Happy birthday to you
                                  (16)
                                         Rolled chord
            Happy birthday dear
                           - chord - chord
                                             Cancel
            Happy birthday to you!
                                            Waltz Style!
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AREA 6

*with proper pedaling

