

Application to the DMA Performance Track

Student Information

Applied teacher: _____ Teacher email: _____

Date of completion of Oral Exam: _____

- 08:703:701/2 Performance Study DMA/AD
- Large Ensemble (Please indicate which ensemble you were in for each semester)
- Chamber Ensemble

[illegible]

Recitals and Juries

Indicate below the dates, type, and results of each Recital and Jury that you have performed since beginning the DMA program.

- **For each Recital, please attach/submit the program**
- **For each Recital and each Jury, please attach/submit the comments from the evaluators**

Recital 1

Date: _____

Type: ☐ Solo ☐ Chamber

Result: ☐ High Pass ☐ Pass ☐ Fail

Recital 2

Date: _____

Type: ☐ Solo ☐ Chamber

Result: ☐ High Pass ☐ Pass ☐ Fail

Recital 3

Date: _____

Type: ☐ Solo ☐ Chamber

Result: ☐ High Pass ☐ Pass ☐ Fail

Jury 1

Date: _____ Grades from evaluators: _____

Jury 2 (if applicable)

Date: _____ Grades from evaluators: _____

Jury 3 (if applicable)

Date: _____ Grades from evaluators: _____

Jury 4 (if applicable)

Date: _____ Grades from evaluators: _____

Jury 5 (if applicable)

Date: _____ Grades from evaluators: _____

Jury 6 (if applicable)

Date: _____ Grades from evaluators: _____

Lecture-Recital Proposal

The Capstone Project for the DMA Performance Track consists of:

- a Lecture-Recital, consisting of a 15-minute lecture followed by a 45-minute performance of repertoire on a themed topic; and
- a 5,000–7,000 page Lecture-Recital Paper related to the lecture-recital.

Admission to the Performance Track requires approval of your Program and Area of Study.

Indicate the Program (the repertoire you plan to perform) in your Lecture-Recital. This music must comprise ~45 minutes

Write a brief statement below (~100-150 words), indicating your research interest

- Your response should clarify your paper's area of study (i.e. the specific pieces, composers, or abstract themes connecting a number of pieces). The area of study might seem self-evident from the program above, but please still make sure it is articulated here. *The area of study may not change once you have been admitted to the Performance Track without permission of the Graduate Coordinator.*
- Your statement should also propose a more specific topic (i.e. the narrower focus on an aspect of your area of study). *This topic might change somewhat as you work on the project, but you must propose one here.* This topic will be eventually be honed into a more formal thesis statement as you work on the project, but it is not productive to form a thesis statement until you've done sufficient research.

My proposed research project involves human subject research (e.g. interviews, observations, experiments, etc.)

☐ Yes

☐ No