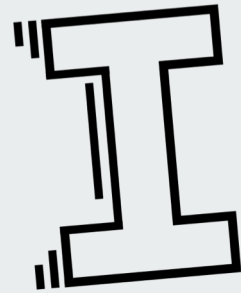




The Intangible: Making Sense of Essence

By Jordan Levy



A series of essays exploring how ideology, whether political, religious, or aesthetic relates to the Black culture. Views on a series of phenomena from dub in Jamaica to gospel in America, actions of Justice Department, 20th century radical movements, masculinity, and more.