

Short Research Leave Report: The Alcohol Studies Archives Digital Project

December 21, 2021

BACKGROUND

The Alcohol Studies Archives digital project aims to preserve an important phase in the history of science: the birth and evolution of modern-day alcohol studies as an academic discipline, based on its original five pillars: research, therapy, education, publication, and special services, such as information and bibliography.

The Center of Alcohol Studies (CAS) Library collected and preserved alcohol research-related documents since the first major grant from the Carnegie Corporation had been awarded to document, index, and abstract the scientific literature on the effects of alcohol on the individual in 1939, leading to many “firsts” in the field: the first scholarly journal, the first education and training program, the first research institution, the first clinic, the first breathalyzer, and more, as evolved at Yale and continued at Rutgers, after the Center of Alcohol Studies relocated to Rutgers in 1962.

In 2016, the collection of the CAS Library was integrated into Rutgers University Libraries, due to a change in the reporting structure at Rutgers. As a result, a large scale archival digitization project was suspended, also terminating the access to materials already digitized. The wide array of photographs, lay and scholarly publications, pamphlets, and newsletters that had been collected, organized, and digitized by previous librarians and myself in the past, is currently not available in any public form, not accessible either physically or online for research. During my SRL, I looked into the feasibility of creating the Digital Alcohol Studies Archives on RUL platforms.

SUMMARY OF WORK COMPLETED

<p>July 2021– December 2021</p> <p>One day/week</p>	<ul style="list-style-type: none"> • About 2,000 potential items identified and saved on secure platforms. Quality assessed, potential issues to share on various platforms discussed. • Pilot Omeka site set up with collections, items, and exhibits. Site potential tested with about 100 items, including image conversion to archival quality and other sustainability issues. Workflow optimization and automation explored. • RUcore as new component set up with four collections and items (live instantly); Workflow Management System: Alcohol Archives workflow developed with metadata librarian, I completed training and added about 100 items. • RUL WordPress site migration to RU WordPress site considered and rejected. • RUL Drupal site as alternative accepted as front end, site designed in RUL development system by IIS, pilot pages to test appearance, workflow, and sustainability added by IIS and myself. • Narratives and descriptions drafted by Graduate Specialist. Further SC&I graduate student help explored for future support. • Feedback solicited from select NBL colleagues, CAS faculty, and students of SC&I Masters of Information course “Digital Libraries” based on survey created with course instructor and former CAS librarian William Bejarano • Preliminary findings shared with RUL colleagues at SAPAC (December 1, 2021), available in the SAPAC guide.
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Based on the content collected and shared [on the Rutgers WordPress site](#) (about 200 images, 100 pdfs, 50 pages, and 50 blog posts) to serve as a sample for a front-end web presence of the archives, I started the actual work in July 2021, dedicating one day per week to the project. I have been working closely with Isaiah Beard, Digital Data Curator at RUL, to assess and organize files and explore the right platforms to showcase them, consolidating items from various hard drive storage and cloud-based locations in a shared Box folder (about 2,000 items).

For assessment, I added nearly 100 representative images to a sample collection on the [Omeka platform](#) set up for this purpose by Isaiah Beard. Omeka is a free, flexible, and open source web-publishing platform for display of collections, hosted on RUL, which provides an opportunity to organize images in separate collections as well as showcase them in thematic exhibits—see “[Firsts of Alcohol Studies](#)” as an example. With Isaiah’s guidance, best practices were established to select and add content, including metadata standards (Dublin Core) and automatization via batch uploading processes (partly developed and set up with the help of Ashwin Bijur). I confirmed that some of the work can be automated (and performed by a properly trained SC&I student), since all resources exist as digital files, either born digital or scanned from analog originals. However, many of these files will need my special attention because the original is hard to locate or no longer exists.

As a next step, I was granted access to RUcore and received training in the Workflow Management System (WMS) software from Geoffrey Wood, Metadata Librarian in Fall 2021. After designing a workflow (summarized in a cheat sheet) to upload, index, and ingest files to WMS and Fedora with his direction, I am now authorized and sufficiently skilled to add content, benefiting further from his experience with developing collections. Documents added so far are [discoverable in RUcore](#), representing an array of different types of documents and periods that the collection would cover.

Due to the hiring process and priorities at NBL, unfortunately no SC&I graduate assistant was available for the project in the fall semester as planned. However, refocusing his responsibilities at NBL in Fall 2021, [Nicholas Allred, Graduate Specialist at New Brunswick Libraries](#) and PhD candidate at the English Department, has been working on descriptions of collections, content, and background. He had worked at CAS Information Services as content developer of the web team that created the original Drupal site in 2015-2016, and we have co-authored articles in peer-reviewed journals on alcohol history.

Finally, after discovering that migration from the RU WordPress site to the RUL WordPress site is not feasible and a new site will have to be created from scratch, a group of RUL representatives brainstormed about reviving the CAS Drupal content and developing a RUL Drupal site. Supported by SUS, IIS, and Central, the project was approved in this new iteration, including some staff time provided by IIS. The Center of Alcohol and Substance Use Studies ensured about their support in the new format. The Alcohol Studies Drupal site was created in RUL development system in early December by Sam McDonald and Yeewah Chan, under the leadership of Antonio Barrera. Pilot pages are testing best practices in presenting and linking content from the other platforms (access restricted to registered users).

FUTURE PLANS

The Short Research Leave confirmed the significance and the feasibility of a larger project aiming to share parts of this hidden collection online. From its beginnings, CAS has provided a model for multidisciplinary collaboration among scientists, social scientists, and practitioners; and has been a pioneer of socially engaged scholarship to advocate for treating addiction as a disease rather than stigmatizing it as a moral failing.

As the last one at Rutgers with personal and institutional memory of these unique resources, I have evaluated a potential Digital Alcohol Studies Archives project by assessing the condition of items, platform choices, tasks, and dependencies. Based on the prototypes I created, I can confirm that it would be viable to make

portions of the collection available in RUcore and Omeka along with a portal in Drupal as front end, making a portion of this unparalleled collection accessible online.

To continue to work on the project, I have requested a one-semester sabbatical leave in order to create the actual Digital Alcohol Studies Archives on Rutgers University Libraries (RUL) platforms from the digital artifacts and remnants of the defunct Alcohol Studies Library and Archives. The current CAS leadership has been an enthusiastic supporter of the project and expressed interest in continuing partly funding it.

My plan to continue the work before and during the sabbatical is as follows.

Spring and Fall 2022	<ul style="list-style-type: none"> • Streamline workflows, experiment with automation • Analyze connections among all components from perspectives of access, discoverability, and assessment • Identify missing components and poor quality scans • Locate existing digital iterations (books in the SALIS Collection in the Internet Archive) • Finalize assessment tracking (page views, download count, etc.) • Experiment with consolidating content on the Drupal development site • Explore promotion on social media
Spring 2023	<p>GOAL: Develop the Digital Alcohol Studies Archives in full</p> <ul style="list-style-type: none"> • File assessment and migration (adding to completed task): Evaluate files, move to cloud storage. Move files to RUcore work area for cataloging. • From selecting to uploading Select, organize, index, upload/ingest files to RUcore as primary repository (pdfs and images) and Omeka as secondary (images) • Metadata and cataloging Metadata clean-up; perform basic QA of metadata Input metadata into WMS • Front end: Finalize Drupal portal Create web page and content for collections Generate artwork and descriptive information Link content from platforms • Future, assessment, and documentation Develop and test assessment strategies for each platform Document workflows and best practices Explore and establish sustainability Develop outreach and marketing strategies • Sharing Launch Digital Alcohol Studies Archives Disseminate information widely (e.g., RU, CAS, SALIS, and social media)
Fall 2023 -	<ul style="list-style-type: none"> • Continue to share and promote

ACKNOWLEDGMENTS

First of all, I am grateful for the opportunity provided by the Short Research Leave Committee: Megan Lotts, Caryn Radick, and Jim Niessen. Many thanks for reviewing my projects and awarding an SRL to the first NTT at NBL.

I appreciate NBL Library Director Dee Magnoni's support: understanding the significance of this project for NBL, RUL, and RU and considering it as priority, as well as providing funds for student help.

Special thanks to the Scholarly and Professional Activities Committee, Samantha Kannegiser, Triveni Kuchi, Megan Lotts, Tara Maharjan, and Yingting Zhang, for hosting our presentation on December 1 and providing an opportunity to share project details in the LibGuide.

I wish to express my thanks to my RU colleagues helping me with this project.

- Nicholas Allred, PhD Candidate and Graduate Specialist, content developer for the Alcohol Archives, for assisting in every area of the project.
- Isaiah Beard, Digital Data Curator at RUL, project manager, for setting up Omeka, working out the technical details, including the decision to create an RUL Drupal site.
- William Bejarano, Former librarian at the Center, now PhD Candidate at SC&I, for consulting on this project and testing it with students of the Digital Libraries class he teaches in the MI Program.
- Denise Hien, Director of the Center of Alcohol and Substance Use Studies, for sponsoring and supporting the project in all her various other capacities, such as Vice Provost for Research at Rutgers-New Brunswick.
- Megan Lotts, Art Librarian, for design inspirations as well as her support during the entire SRL from application to completion.
- Sam McDonald, Web Developer (and his team) for setting up the Drupal site and assisting to get the pilot started on the platform.
- Peggy Swarbrick, Associate Director, Center of Alcohol & Substance Use Studies; Research Professor, Graduate School of Applied and Professional Psychology, for her continuous support and fresh ideas to fully complete the final project in the long run.
- Geoffrey Wood, Metadata Librarian, for helping me navigate RUcore and training me in Workflow Management System.

APPENDIX

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6. Sample items in RUcore
7. Sample record in RUcore: [Alumni News of the Yale Sumer School of Alcohol Studies](#)
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11. Feedback from Denise Hien, Director, Rutgers Center of Alcohol & Substance Use Studies


APPENDIX

1. [The Alcohol Studies Collection in Omeka](#) (planned public view)

The screenshot shows the Omeka website interface for the Alcohol Studies collection. At the top, there is a navigation bar with the Rutgers University Libraries logo and name, and links for "Browse Items", "Browse Collections", "Browse Exhibits", "Neatline", "About", and "Collection Tree". The main heading is "Alcohol Studies".

Featured Item


THE "BUNKY"



The "Bunky" or Bunky Head is a small, bronze bust with a commemorative plaque to testify that this rendition was awarded to Mar Keller for his work...

Featured Collection


NOTABLE PEOPLE



This collection honors some of the Founders of the Rutgers Center of Alcohol Studies, as well as others who contributed to its success over the years...

Featured Exhibit


"FIRSTS" IN ALCOHOL STUDIES



There are some "firsts" in alcohol studies known to many only by a few sentences handed down from one to...


Recently Added Items

JELLINEK DISPLAY




An image of the Jellinek Memorial Exhibit in the Center of Alcohol Studies Library at the circulation desk, with Mark Keller's typewriter, the...

JELLINEK CORNER



An image of the Jellinek Memorial Exhibit in the Center of Alcohol Studies Library with the "Bunky" and Jellinek's works.

CAS PUBLICATIONS FLYER



An image with covers of books and pamphlets published at the Center of Alcohol Studies clipped from a newsletter.

[View All Items](#)

2. Sample items in Omeka (admin view)











Alcohol Studies Plugins Appearance Users Settings Welcome, Judit Ward Log Out

- Dashboard
- Items
- Collections
- Item Types
- Tags
- CSV Import
- Exhibits
- Neatline
- Simple Pages
- Collection Tree
- Default Metadata

Browse Items (69 total)

Q ...

Add an ItemShow DetailsSearch ItemsQuick Filter< 2 of 7 >

<input type="checkbox"/>	Title	Creator	Type	Date Added
<input type="checkbox"/>	 Seden D. Bacon Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Nov 15, 2021
<input type="checkbox"/>	 Mark Keller and Marty Mann at Mark Keller's Recognition Dinner Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Nov 2, 2021
<input type="checkbox"/>	 Gail Milgram Teaching Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021
<input type="checkbox"/>	 Silliman College Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021
<input type="checkbox"/>	 Raymond McCarthy teaching Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021
<input type="checkbox"/>	 In the Lounge: A Special Group Seminar at the Summer School of Alcohol Studies Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021
<input type="checkbox"/>	 Summer School of Alcohol Studies Class at Yale Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021
<input type="checkbox"/>	 Summer School of Alcohol Studies 1977 Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021
<input type="checkbox"/>	 SSAS 1982 at Rutgers Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021
<input type="checkbox"/>	 SSAS 1975 Alumni Institute at Rutgers Details · Edit · Delete	Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey	Still Image	Sep 27, 2021

Select all 69 results0 items selected[Edit](#)[Delete](#)

Add an ItemShow DetailsSearch ItemsQuick Filter< 2 of 7 >

Output Formats: [atom](#), [dcmes-xml](#), [json](#), [omeka-xml](#), [rss2](#)

Powered by Omeka | [Documentation](#) | [Support Forums](#) | [Back to top](#)Version 2.8 | [System Information](#)

3. Sample record in Omeka (public view): [Leon Greenberg and the Alcometer](#)

The screenshot shows the public view of an Omeka item. On the left is a navigation menu with options like Dashboard, Items, Collections, etc. The main content area displays the item's metadata under the heading "Dublin Core".

Item #78: "Leon Greenberg and the Alcometer"

Dublin Core

- Title:** Leon Greenberg and the Alcometer
- Subject:** alcohol studies - notable people; BAC
- Description:** A clipping from a newsletter depicting inventor Leon A. Greenberg with his Alcometer in use
- Creator:** Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey
- Source:** Center of Alcohol Studies Library and Archives, Rutgers, the State University of New Jersey
- Publisher:** Rutgers University Libraries
- Date:** 1950s
- Contributor:** Alcohol Research Documentation, Inc.
- Rights:** This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).
- Language:** English

Still Image Item Type Metadata

- Original Format:** photo clipped from a newsletter

On the right side, there are buttons for "Prev Item", "Next Item", "Edit", "View Public Page", and "Delete". Below these are sections for "Public: Yes Featured: No", "Collection" (Notable People), "File Metadata" (Greenberg_alcometer.jpg), "Output Formats" (atom, dc:res+xml, json, omeka+xml), and "Bibliographic Citation".

Bibliographic Citation

Center of Alcohol and Substance Use Studies, Rutgers, the State University of New Jersey, "Leon Greenberg and the Alcometer," *Alcohol Studies*, accessed November 22, 2021, <https://blogs.libraries.rutgers.edu/alcoholstudies/admin/items/show/78>.

4. Sample collections in Omeka (admin view)

The screenshot shows the admin view of Omeka collections. At the top, there's a navigation bar with "Alcohol Studies", "Plugins Appearance Users Settings", and a user greeting "Welcome, Judit Ward". The main heading is "Browse Collections (8 total)".

There is an "Add a Collection" button and a search bar. A note says "All items are in a collection." Below is a table listing the collections.

Title	Contributors	Date Added	Total Number of Items
Temperance (Private) Edit	No contributors	Aug 16, 2021	1
Prohibition (Private) Edit	No contributors	Aug 16, 2021	0
Rutgers Center of Alcohol Studies Edit	Alcohol Research Documentation, Inc.	Aug 9, 2021	8
Journal Edit	Alcohol Research Documentation, Inc.	Aug 2, 2021	10
Jellinek Collection Edit	Alcohol Research Documentation, Inc.	Aug 2, 2021	8
Summer School of Alcohol Studies Edit	Alcohol Research Documentation, Inc.	Jul 19, 2021	17
Publications Edit	Alcohol Research Documentation, Inc.	Jul 19, 2021	14
Notable People Edit	Alcohol Research Documentation, Inc.	Jul 19, 2021	11

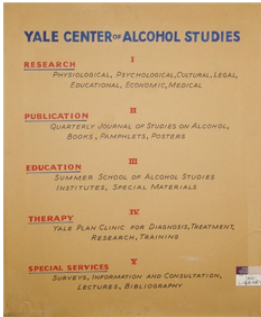
5. Sample exhibit in Omeka: [“Firsts” in Alcohol Studies](#) (public view, with six parts)

Welcome, Judith Ward Omeka Admin Log Out
Rutgers Home | Rutgers Search

[Browse Items](#) [Browse Collections](#) [Browse Exhibits](#) [Neatline](#) [About ▶](#) [Collection Tree](#)

Alcohol Studies

THE FIVE PILLARS OF ALCOHOL STUDIES



Mission Statement from Yale CAS

The first Center of Alcohol Studies, which defined the field as it evolved, was built on five pillars, summarized in the iconic poster.

The original 32×25-inch poster, *calligraphed* in a delicate hand (date unknown) lists the five divisions of the Yale Center of Alcohol Studies as research, publication, education, therapy, and special services.

The multidisciplinary fields of research include physiological, psychological, cultural, legal, educational, economic, and medical aspects of alcohol. However, reading further suggests that the extent of the divisions were inseparable, e.g., even if the Education Division was in charge of the Summer School of Alcohol Studies, the Treatment Division, called Therapy, also conducted training as well as research.

The Research, Therapy and Education divisions were also supported largely by the Publication Division and Special Services, including help with information and consultation

"Firsts" in Alcohol Studies


- » [The five pillars of alcohol studies](#)
- » [Journal of Studies on Alcohol and Drugs](#)
- » [Summer School of Alcohol Studies](#)
- » [Classified Abstract Archive of the Alcohol Literature](#)
- » [Elvin Morton "Bunky" Jellinek](#)
- » [Alco-Calculator](#)

[The five pillars of alcohol studies](#)

[Journal of Studies on Alcohol and Drugs →](#)

6. Sample items in RUcore

[Help](#) [Contact Us](#) [My Acc](#)


RUcore: Rutgers University Community Repository

[Search](#) [Services](#) [Collecti](#)


[Home](#) > [Search RUcore](#) > **Search Results**

You searched: *Rutgers Center of Alcohol Studies. Library and Archives in Name*

 Relevance ▾ 10 ▾ .Ap

[Select All Items](#) | [Edit My Search](#) | [New Search](#)
1 - 10 of 32 | [Next Pa](#)

1




Faculty Newsletter for Rutgers - New Brunswick

Date Created 1993

Description February 1993 issue of the Rutgers-New Brunswick Faculty Newsletter announcing Dr. Robert Pandina's appointment as Director of the Center of Alcohol Studies on front page.

2




Alumni News of the Yale Summer School of Alcohol Studies

Date Created 1953

Description Latest news related to the Summer School of Alcohol Studies: new programs, special sessions, alumni notes, list of college courses in Alcohol Studies. List of QJSA back issues wanted.

3




Triennial refresher course for alumni of the Summer School of Alcohol Studies

Date Created 1972

Description Information on program and registration.

4




International bibliography of Studies on Alcohol

Date Created 1966

Description Sample pages (1-37) of volume 1 containing over 26,000 reference entries from the international alcohol literature published from 1901 to 1950.

5



A bibliography on alcohol problems

Date Created 1955

Description An annotated list of references on the topic of alcohol from the English language scholarly literature.

7. Sample record in RUcore: [Alumni News of the Yale Summer School of Alcohol Studies](#)

The screenshot shows the RUcore record for 'Alumni News of the Yale Summer School of Alcohol Studies'. The page includes the Rutgers University Libraries logo, navigation links (Home, Resource), and search options. The record details are as follows:

- Title:** Alumni News of the Yale Summer School of Alcohol Studies
- Name:** Alcohol Research Documentation, Inc.; Rutgers Center of Alcohol Studies. Library and Archives; Rutgers University. Libraries
- Date Created:** 1953
- Subject:** alcoholism - study and education
- Extent:** 8 pages
- Description:** Latest news related to the Summer School of Alcohol Studies: new programs, special sessions, alumni notes, list of college courses in Alcohol Studies. List of QJSA back issues wanted.
- Persistent URL:** <https://doi.org/doi:10.7282/t3-211c-f545>
- Language:** English
- Collection:** Summer School (Alcohol Studies Archive)
- Organization Name:** Rutgers University. Libraries
- Rights:** This item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

Additional information on the left side of the record includes a PDF icon, a PDF-1 file (572.53 kb), and links for Citation & Export, View Usage Statistics, and Staff View.

8. Broken links in the Wikipedia entry on E. M. Jellinek corrected, linking to items in RUcore: [E.M. Jellinek](#)

- Levine, H.G., "The Discovery of Addiction: Changing Conceptions of habitual Drunkenness in America", *Journal of Studies on Alcohol*, Vol.39, No.1, (January 1978), pp. 143-174. (Reprint: *Journal of Substance Abuse Treatment*, Vol.2, No.1, (1985), pp. 43-57.) Available at [\[5\]](#)
- Page, P.B., "E. M. Jellinek and the Evolution of Alcohol Studies: A Critical Essay", *Addiction*, Vol.92, No.12, (December 1997), pp. 1619-1637.

36th Annual SALIS Conference [\[edit source \]](#)

Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference, (May 1, 2014).

- Bejarano, W., "Mystery and Speculations: An Introduction to E.M. Jellinek's Redemption", *Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference*, (May 1, 2014), pp.33-41. [\[5\]](#)
- Ward, J.H., "E.M. Jellinek: The Hungarian Connection", *Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference*, (May 1, 2014), pp.42-54. [\[5\]](#)
- Bariathtar, C., "The Family of E. M. Jellinek: Documenting a History", *Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference*, (May 1, 2014), pp.55-61. [\[5\]](#)
- Goldstein, S., "The 'Banana Book' by E.M. Jellinek", *Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference*, (May 1, 2014), pp.62-66. [\[5\]](#)
- Thomas, K., "E. M. Jellinek: The Worcester Hospital Years (1930-1939)", *Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference*, (May 1, 2014), pp.67-72. [\[5\]](#)
- Stewart, M., "Mark Keller and E.M. Jellinek", *Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference*, (May 1, 2014), pp.73-77. [\[5\]](#)
- Roizen, R., "The Jellinek Project: Summing Up, So Far", *Substance Abuse Library and Information Studies: Proceedings of the 36th Annual SALIS Conference*, (May 1, 2014), pp.78-82. [\[5\]](#)

- (1947) London edition. The book itself was based on the thesis "De constitutione, speciebus effectibus in corpus humanum" that Trotter had presented to Edinburgh University in 1788.)
- Valverde, M., *Diseases of the Will: Alcohol and the Dilemmas of Freedom*, Cambridge University Press, (Cambridge), 1998.
- Ward, J.H., Bejarano, W., Babor, T.F., and Allred, N., "Re-Introducing Bunky at 125: E. M. Jellinek's Life and Contributions to Alcohol Studies", *Journal of Studies on Alcohol and Drugs*, Vol.77, No.3, (May 2016), pp.375-383. [\[5\]](#)

9. Screenshots of the planned Alcohol Studies Portal in Drupal following the original layout (dev site, not yet live)

Home / Publications

Publications

View Edit Revisions

Browse a sample of resources from the early publications by the Yale and Rutgers Centers of Alcohol Studies.

- [Alco-Calculator](#)
- [Alcohol Bibliographies](#)
- [Book Series](#)
- [Classified Abstract Archive of the Alcohol Literature \(CAAAL\)](#)
- [Classics of Alcohol Literature](#)
- [Fact Sheets](#)
- [Monograph Series](#)
- [Pamphlet Series](#)
- [Quarterly Journal of Studies on Alcohol](#)
- [Summer School Lectures](#)
- [Memoirs](#)
- [Lay Supplements](#)
- [Yale Plan Posters on Alcoholism](#)

Home / Notable People

Notable People

View Edit Revisions

This page honors some of the founders of CAS, as well as others who contributed to its success over the years. Browse the resources related to notable scholars in the history of alcohol studies.

- [Selden D. Bacon](#)
- [Anthony Carpenter](#)
- [Leon Greenberg](#)
- [Howard W. Haggard](#)
- [Yandell Henderson](#)
- [E. M. Jellinek](#)
- [Mark Keller](#)
- [Raymond McCarthy](#)

10. Feedback from MI students from the Digital Libraries class, who visited the SAPAC talk and answered “What did you like the most about the project?” among other questions in a Qualtrics survey created by J. Ward and course instructor W. Bejarano.

“The platform was extremely pleasing on the eyes. I was kind of shocked on a number of levels with the presentation. For example, hearing how the different librarians were inspired to participate in this project. Or why the librarians thought this content was necessary to preserve were motivating factors to show the importance of digital preservation.”

“The convenience of being able to view all the material here as well as how simple the content is to view. I hope in my proposal for my Digital Library class to stress many of those attributes that were laid out in this meeting.”

“My biggest takeaway from the presentation was the point that you have to find something in the library field that you are passionate about. Listening to the staff talk about this project showed me the importance of pursuing that passion while stressing the need for digital preserving this material.”

11. Feedback from Denise Hien, Ph.D., ABPP, Vice Provost for Research, Office of the Chancellor-Provost, Rutgers University – New Brunswick, Director and Helen E. Chaney Chair in Alcohol Studies, Rutgers Center of Alcohol & Substance Use Studies, Graduate School of Applied and Professional Psychology

“This project is an example of a critical resource to support important historical research in alcohol studies, but also serves as a model for many other open access projects to serve the social sciences and humanities.”

“Dr. Ward’s work ethic, creativity and strategic thinking have been invaluable assets to CAS and Rutgers libraries, particularly during the Covid-19 pandemic and its impact upon all of our awarenesses. Responding to the moment, Dr. Ward brought together the library leadership and CAS to discuss the possibility of re-engaging doctoral students who had had a history with CAS (Nick Allred and William Bejarano), along with a digitizing team in order to preserve all alcohol studies documentation, thus providing worldwide access to our archives and collection.”