Selected Resources on the Holodomor

Holodomor Resource Library. http://holodomorct.org/ Basic historical information and guide to 200+ resources, including survivor testimony, academic research, primary sources, teaching guides, films, fiction, maps and demographic resources, and more - most with links to online access.

The Holodomor Research and Education Consortium (HREC). https://holodomor.ca/ Canadian site. Well developed classroom resources component available: https://education.holodomor.ca/


>>>To access online versions below, please go to http://holodomorct.org/ Enter title in search bar.

Depicting Genocide: 20th Century Responses to the Holodomor: online exhibition, created by the Ukrainian History and Education Center, Somerset NJ. 2023. Allows each viewer to personally select their level of immersion through multiple links and layers. Excellent introduction with 3 areas of focus: “The Holodomor and its historical context;” “Journalism, activism and disinformation;” and “Artistic responses to the Holodomor.” The in-person exhibit is open for viewing through January 5, 2024.


Dolot, Miron. *Execution by Hunger: The Hidden Holocaust*. New York: W.W. Norton, 1985. The author’s recollections, as a teenager, of the Holodomor as it was implemented and experienced in his village. Internet Online. Online (not secure).

Lyons, Eugene. *Assignment in Utopia*, Harcourt, Brace and Co., 1937. Journalist assigned in 1928 to Russia reflects on censorship, propaganda, the brutality of dekulakization, anti-intellectualism, show trials, the famine and more – contrasting with the views of his US intellectual contemporaries.


"Oseredok Project". A sampling of memoirs, some translated from Ukrainian, from the late 1940s, “written relatively soon after the Holodomor and reflect the experiences of Ukrainian intellectuals, teachers, and other professionals.”

"Maniak Collection". Searchable collection of selected accounts from among thousands gathered by journalist Volodymyr Maniak in 1980s Ukraine, many translated into English.


MAPA: Digital Atlas of Ukraine Great Famine Project by the Harvard Ukrainian Research Institute together with partners in Ukraine. A variety of maps from “Thematic Map Gallery” of Ukraine clearly illustrate where the greatest loss of life occurred in relation to a variety of factors such as level of collectivization, blacklisting, and many other economic, administrative and geographic characteristics.


“‘Torgsin’: The Price in Gold of the Lives of Ukrainian Peasants during the Famine Years (1932–1933),” by Vasyl Marochko (n.d.); translated by Marta D. Olynyk. locate title here for online text.


A scholarly examination of the Irish, Finnish, and Ukraine famines;


From concept to completion in 1932 of the largest dam in Europe – built across Ukraine’s largest river, the Dnipro. Description of the conditions endured by the labor force and their families in chap. 4 and 5.


“Rhea Clyman: A Forgotten Canadian Eyewitness to the Hunger of 1932,” by Jars Balan. Published online in Ukraina Moderna , November 22, 2014.


**Full-length documentaries, feature films, short videos related to the Holodomor**

**Mr. Jones** (Motion picture: 2019), Dir. Agnieszka Holland; written by Andrea Chalupa. 114 min. Historical drama with journalist Gareth Jones arriving in Moscow while British engineers are on trial, then slipping past his minders to visit the countryside in Ukraine, where the horrors of famine reign.

**Hunger for truth : the Rhea Clyman story**, Directed by Andrew Tkach; Toronto: Canada-Ukraine Foundation, [2017; 2019]. 79 min and 51 min versions available. Documentary about Canadian journalist Rhea Clyman who was one of the first to report on the man-made famine in Eastern Ukraine.


**Harvest of despair: the 1932-33 man-made famine in Ukraine;** directed by Slavko Nowytski;additional credits: Yuriij Luhovy and Peter Blow; originally released 1984. Toronto, 56 min. First feature length documentary on the topic, significant coverage of the Holodomor’s cover-up and denial.

**Bitter Harvest** (Motion picture : 2017), directed by George Mendeluk; written by Richard Bachynsky-Hoover, et al. 103 min. Lionsgate. Action-filled epic set in 1930s Ukraine portrays the many aspects of genocide beyond the deadly famine itself that were directed at the people of Ukraine and their cultural, spiritual, social and intellectual existence.

**Genocide Revealed,** directed by Yurij Luhovy 75 min. Quebec, MML Inc. 2011. **Trailer** and **Review** by historian and educator Cheryl Madden. English language documentary utilizes archival evidence, academic commentary and eyewitness accounts to affirm the Holodomor as genocide. Winner of 12 US and international awards. **Purchase DVD**. **Other viewing options**. Also available: **Genocide Revealed: Educational Release DVD**, [2013],. 26 min. and 52 min. editions on a single DVD. **Purchase this DVD**.

**Stalin’s Secret Genocide,** written and directed by Andrea Chalupa. Produced by the Canada-Ukraine Foundation and the Holodomor National Awareness Tour. 2017. 16 min. “A documentary video introducing the story of the Holodomor and its cover-up

**Holodomor. Cookie,** animated film by Olena Maksymova. 6 min. latest release 2021. Tender story of her grandmother as a young child.
*Ukrainer* series on the Holodomor. Created in cooperation with the Ukrainian Holodomor Museum, with the support of the Ukrainian Cultural Fund. Articles with embedded videos varying in length from 10-20 min. The accompanying text is interspersed with authentic photos, illustrations, and images of original “primary” documents, as well as brief clips of commentaries from historians and other experts. Half of the series consists of survivor interviews.

**Exhibits, Photographs**

*Holodomor: Genocide by Famine.* Produced by the League of Ukrainian Canadians in cooperation with the Kyiv Memorial Society in Ukraine. 2008. Comprised of 101 11×17″ color laminated panels. View [Sample posters](#). Email: luc@lucorg.com. Also available for viewing and downloading (with some restrictions) [here](#).


[National Museum of the Holodomor-Genocide](#) (Holodomor Museum). Information about the museum and its many programs and resources related to the Holodomor are available on their new updated website. Take the [3-D tour](#).

*Holodomor: Through the Eyes of Ukrainian Artists; a collection of over 160 Holodomor artworks* Released online in 2020, features posters commemorating the Holodomor, as well as paintings and drawings on themes from the 3 major famines suffered by Ukraine in the 20th c.. Artworks can be used for Holodomor commemorations and publications with prior permission and with the following credit: “Holodomor: Through the Eyes of Ukrainian Artists, Morgan Williams, Founder and Trustee, morganw1957@gmail.com.” Please contact Mr. Williams regarding any questions and for permission.

*Depicting Genocide: 20th Century Responses to the Holodomor:* online exhibition, created by the Ukrainian History and Education Center, Somerset NJ. 2023. Allows each viewer to personally select their level of immersion through multiple links and layers. Excellent introduction with 3 areas of focus: “The Holodomor and its historical context;” “Journalism, activism and disinformation;” and “Artistic responses to the Holodomor.” The in-person exhibit is [available](#) for viewing through January 5, 2024.

*Holodomor Photo Directory,* by Lana Babij with Anastasia Leshchyshyn and Daria Glazkova. Holodomor Research and Education Consortium. 2020– Online, searchable directory of more than 100 authenticated photographs depicting conditions of famine and related deprivation during the Holodomor. Most of the photos were taken surreptitiously by foreigners visiting or working in Ukraine in 1932-33 and smuggled out. Featured in the Directory at this time are photos by Austrian engineer, Alexander Wienerberger, US photographer James Abbe, and US labor management consultant Whiting Williams. Also included is a rare collection by local photographer Nikolai Bokan, documenting his own family’s tragic experience. The Directory also offers an essay on censorship and constraints on photography in the USSR; biographical essays and exhibits; and a small selection of 1920s photos that sometimes have been misattributed to the Holodomor, along with evidence of their 1920s origins. Updates anticipated.
“Historical Photographs of the Holodomor”
A selection with brief commentary of over 30 photographs depicting conditions in Ukraine during the early 1930’s. Many are officially approved government photos that depict Soviet policies of indoctrination, eviction, and removing stored food — along with positive imagery from the life of collective farming for propaganda purposes. Photos of hunger victims and graves were taken by Austrian engineer A. Wienerberger in 1933 (labelled here as “Innitzer collection”) and smuggled out. This selection is a component of The Holodomor Education and Research Consortium’s Education Division.

“Archive Photo Documents” of the National Museum of the Holodomor-Genocide
A growing selection of photographs presented in 6 groups; each group preceded by historical or biographical background text.

Historical Fiction for youth and adults

Longlisted for the 2023 National Book Award for Young People’s Literature, and called “a resistance novel for our times” by The New York Times.


