

Curriculum Vitae

Mariapaola D'Imperio,

Distinguished Professor

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Academic Qualifications

- 2005 *Habilitation à Diriger des Recherches* (French HDR, “qualification to supervise research”), University Paris III “Sorbonne Nouvelle”. “Aspects prosodiques de l’italien de Naples : proéminence, catégories accentuelles et cibles tonales” (27/6/2005).
- 2000 Ph.D. in Linguistics, The Ohio State University, USA. “The role of perception in defining tonal targets and their alignment” (co-advisers: M. Beckman & K. Johnson, 8/12/2000).
- 1995 M.A. in Linguistics, The Ohio State University, USA.
- 1993 *Laurea* (Modern & Foreign Languages and Literatures), University “Federico II”, Naples, Italy, summa cum laude. External Examiner: Prof. A. Cruttenden.

Academic Positions

- 2019- Distinguished Professor, Linguistics and Center for Cognitive Science (RuCCS), Rutgers University, USA
- 2018 – 2019 CNRS research leave (*délégation CNRS*), LPL, Aix-en-Provence, France
- 2012 – 2019 Full Professor, first level (PR1), Aix-Marseille Université (AMU), France.
- 2006 – 2012 Full Professor, second level (PR2) of Phonetics, Phonology and Prosody, Aix-Marseille Université (AMU), France.
- 2001 – 2006 Tenured researcher, CNRS (Centre National de la Recherche Scientifique), CR1 (level 1), *Laboratoire Parole et Langage*, UMR 7039 CNRS, Aix-en-Provence, France.
- 2000 – 2001 Postdoc, *Loria* laboratory (INRIA), Nancy, France (*Prosodie dans l’acquisition des langues secondes*).
- 1999 – 2001 Invited Researcher, *Speech Production and Perception Laboratory*, Queens University, Kingston, Canada.
- 1997 – 1999 Consultant and Summer Intern, Bell Laboratories, New Jersey, USA (Text-to-Speech Synthesis; June - August 1997; January - April 1999).
- 1995 – 1999 Graduate Research Assistant (GRA) and Teaching Assistant (TA), Department of Linguistics, The Ohio State University, USA.
- 1991 – 1992 Erasmus exchange student, Linguistics Department, Victoria University of Manchester, UK.

Research activities and funding

On-going funded collaborations

- NSF Convergence Accelerator Phase I and II grant (2040638). “Data & AI Methods for Modeling Facial Expressions in Language with Applications to Privacy for the Deaf, ASL Education. Start Date: 09/15/2020 - End Date: 05/31/2021 & Linguistic Research”. **\$960,000**. Co-PI: M. D’Imperio (Rutgers University).
- ANR Blanc 2018 (*Agence Nationale de la Recherche, France*), *Human voice production and speech perception as a locus of gender (de)categorization: Shifting towards an emergent non-binary gender paradigm*, co-PI Maria Candea (Paris III). **179 229 euros** (2018-2021). Co-PI: M. D’Imperio (LPL, AMU).
- Brain and Language Research Institute (BLRI), LABEX Aix-Marseille Université, “Integration of linguistic-contextual cues and prosody in processing sarcastic speech: an electrophysiological study”, with Maud Champagne-Lavau (LPL) and Catherine Liegeois-Chauvel (INT, Marseille). **6 510 euros**.

Past funding

- Institut Universitaire de France (IUF), **100 000 euros**, *Interfaces complexes dans la prosodie des langues romanes: production et perception*. Délégation (2/3 teaching discharge). 2011-2016.
- ANR (Agence Nationale de la Recherche), *Pro-Gram - La prosodie dans la grammaire “Prosody in Grammar”* (ANR BLAN06-3_138819, 2006-2010), PI: Jean-Marie Marandin (LLF), Co-PI: Mariapaola D’Imperio, **200 000 euros**.
- Brain and Language Research Institute (BLRI), LABEX Aix-Marseille Université, “Online processing of intonational form and meaning: a probabilistic approach”, with Amy Shafer (UHM, USA). **11 320 euros**.
- ANR (Agence Nationale de la Recherche), ANR-14-CE CE30 0005 01, RAPP: Representation and Planning of Prosody, (PI : Caterina Petrone, LPL), **186 936 euros**. 2014-2018.
- ANR (Agence Nationale de la Recherche), ANR-12-JSH2-0006-01, COFEE : Conversational Feedback (PI : Laurent Prévot, LPL), **149 448 euros**. 2012-2015.
- ANR (Agence Nationale de la Recherche), ANR-13-ISH2-0001, FraLusoPark: Dysarthria in Parkinson’s disease: Lusophony vs. Francophony comparison (PI : Serge Pinto, LPL), **171 110 euros**, 2014-2017.
- ANR (Agence Nationale de la Recherche), PhonIACog, ANR-12-BSH2-0001-01, (PI: Corine Astésano, Toulouse Le Mirail), **240 000 euros**. 2012-2015.
- Sound to Sense (S2S), Marie Curie Research and Training Network (Coordinator: Sarah Hawkins, UK). Doctoral Thesis funding (Francesco Cangemi) and travel funding. 2008-2011.
- Centre de Coopération Franco-Bavarois, travel fund for research collaboration with J. Harrington (IPS, Munich).
- ACI *Jeunes Chercheurs* 0220244, Ministère de la Recherche, « Caractérisation physiologique et perceptive de l’alignement tonal », **98 000 euros** and doctoral thesis funding (Caterina Petrone) 2002-2006.

Conference Organization

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| 2016 | Co-organizer of <i>International Aix Summer School on Prosody</i> (with A. Arvaniti, U. of Kent, UK), Aix-Marseille Université, Aix-en-Provence, 6-9 September 2016. |
| 2014 | Co-organizer of <i>Laboratory Approaches to Romance Phonology</i> (with Pilar Prieto), LARP 2014, Laboratoire Parole et Langage, Aix-en-Provence, 3-5 September 2014. |
| 2013 | Co-Organizer of the Workshop on <i>Advancing Prosodic Transcription for Spoken Language Science and Technology 2</i> , June 24 th 2013, Lisbon, Portugal.
http://ww3.fl.ul.pt/laboratoriofonetica/papi2013/workshop_prosodic_transcription.html . |
| 2009 | Organizer of the <i>Sound to Sense</i> Workshop (Marie Curie RTN) “From signal to prosodic structure and meaning”, Aix-en-Provence, France, April 2009. |
| 2006 | Co-organizer of <i>Tenth International Conference on Laboratory Phonology</i> (LabPhon 10), July 2006, La Sorbonne, Paris, France. |
| 2005 | Co-organizer of <i>7èmes Journées internationales du Réseau français de phonologie</i> (RFP2005), June 2005, Aix-en-P ^{vce} . |

Editorial work

- 2016- Associate Editor, *Journal of Phonetics* (Elsevier).
- 2014- Review Editor, *Frontiers in Psychology (Language Sciences)*.
- 2000-2005 Editor-in-Chief for the Italian section of the International Cognitive Science journal (*InCognito*).
- 2002– Member of the Scientific Committee of the conferences *Laboratory Phonology, Tone and Intonation in Europe, Linguistic Symposium on Romance Languages, Phonetics and Phonology in Europe (PaPE), International Congress of Phonetic Science (ICPhS), Interspeech, Laboratory Approaches to Romance Phonology, AISV (Associazione Italiana di Scienze della Voce), Speech Prosody, Réseau Français de Phonologie (RFP), Interspeech, ICASSP, ISSP,*
- 1999– Ad-hoc reviewing:
- Journals: *Phonology, Laboratory Phonology, Journal of Phonetics, Journal of the Acoustical Society of America, Frontiers in Psychology, Language and Speech, Phonetica, Natural Language and Linguistic Theory, Speech Communication, Linguistics, Language, Journal of Memory and Language, PLOS ONE, Cognition, (collana) AISV, Journal of Speech, Language and Hearing Research.*
- Grants: National Science Foundation (2006, 2019), Dutch Research Council (2018), *Fonds National Suisse* (2017), NWO - Social Sciences and Humanities (Netherlands) 2018.
- Tenure review: USA: UMass, Department of Linguistics (2018)
- Professorship review: USA: U. of Illinois, Urbana-Champaign, 2020 (Full Professor); Jordan: University of Jordan, 2020 (Associate Professor).

Administrative and collective activities

- 2019- Member of the Advisory Council of the Rutgers Cognitive Science Center (RuCCS), Rutgers University, USA.
- 2019- Member of the Executive Council of the Rutgers Cognitive Science Center (RuCCS), Rutgers, University, USA.
- 2019- Member of the Undergraduate Curriculum Committee, Dept. of Linguistics, Rutgers.
- 2019- Member of the Graduate Admission Committee, Dept. of Linguistics, Rutgers.
- 2019 President of the HCERES (*Haut Conseil de l'évaluation de la recherche et de l'enseignement supérieur*) committee for the evaluation of the SFL laboratory (*Structures Formelles du Langage, CNRS*), 11/2/2019.
- 2018-2020 President of the *Association for Laboratory Phonology* (<https://labphon.org/>)
- 2018-2019 Area Chair for prosody, phonetics and phonology, INTERSPEECH.
- 2017-2019 Member of the CNU (*Conseil National des Universités, suppléante*), section 07, France.
- 2016-2018 Vice-President of the *Association for Laboratory Phonology* (<https://labphon.org/>)
- 2016-2019 Head of the Aix Group on Prosody (<http://aixpros.weebly.com/>), LPL (UMR 7309 CNRS).
- 2016-2019 Member of the Steering Committee of the AISV Association (*Associazione Italiana di Scienze della Voce*), elected member.
- 2012-2018 Member of the Steering Committee of the LABEX *Brain and Language Research Institute* (<http://www.blri.fr/>), now ILCB (<http://ilcb.fr/>).
- 2012-2018 Coordinator of the “Axe 2” (*Le langage en tant qu'action interactive*), of the LABEX *Brain and Language Research Institute* (<http://www.blri.fr/>), now ILCB (<http://ilcb.fr/>).
- 2011-2016 Head of the team *Groupe Transversal Prosodie* (GTP: <http://www.lpl-aix.fr/~gtp/>), LPL (UMR 7309 CNRS).

- 2009-2016 Director of the Master's Program in Linguistics (*TheLiTex*), Dept. of General Linguistics and Phonetics, Aix-Marseille University.
- 2004-2018 Elected member of the *Laboratoire Parole et Langage* Steering Committee.
- 2007-2011 Member of Steering Committee for “*Sound to Sense (S2S)*”, *Marie Curie Research and Training Network* (PI: Sarah Hawkins).
- 2007-2011 Co-director of Project 8 for « *Sound to Sense (S2S)* », *Marie Curie Research and Training Network* (PI: Sarah Hawkins), with N. Nguyen.
- 2009-2011 Scientific Delegate (Linguistics), AERES (*Agence de l'Evaluation de la Recherche et de l'Enseignement Supérieur*) at the national level.
- 2009-2019 Coordinator of 5 ERASMUS exchange programs (with the University of Munich, Germany and the University of Salerno, Lecce and Naples, Italy).
- 2009-2011 Elected member of the Humanities School Board (*Conseil d'UFR*), Aix-Marseille I.
- 2006-2011 Director of the “SLAMI” research team (Linguistic Structures, Annotations, Models and Interfaces), LPL, Aix-en-Provence.
- 2008-2011 Member of the Executive Committee of the Association for Laboratory Phonology.
- 2005-2012 Member of the Standing Committee of the International Conference “Laboratory Phonology”.
- 2015 President of the search committee (CS: *comité de selection*) for a Professorship in Semantics and Discourse, *Département de Linguistique et Phonétique Générales*, Aix-Marseille Université.
- 2010 Member of the *comité de spécialité*, section 07, poste PR « Discours et Pragmatique », Aix-Marseille I.
- 2009 Member of the *comité de spécialité*, section 07, poste MCF « Psycholinguistique », Paris V.
- 2003-2009 Member of the *commission de spécialistes*, section 07, U. Provence
- 2004- Member of the GDR « Phonologie », now RFP (Réseau Français de Phonologie).
- 2005- Member of the Scientific Committee of *Laboratory Phonology, Phonetics and Phonology in Iberia* (now *PaPE*), *ICPhS (International Congress of Phonetic Sciences)*, *Interspeech*, *ICASSP*, *Congrès Mondial de Linguistique Française (CMLF)*, *Linguistic Symposium on Romance Languages (LSRL)*, *Speech Prosody*, *Associazione Italiana di Scienze della Voce (AISV)*, *Réseau Français de Phonologie (RFP)*.

Invited presentations/courses and visiting positions

- 2021 Invited speaker, ‘Perceiving intonation in a multilingual society: the effect of cognitive and indexical differences’, *First International Conference on Tone and Intonation (TAI)*, University of Southern Denmark, June 15-18 2021.
- 2021 EFL (Empirical Foundations of Language, Paris) International Chair – Visiting Professor, four-week lecture series (June 2021) *Prosodic interfaces with pragmatic meaning: a laboratory phonology perspective*
- 2020 Invited speaker, ‘Co-speech gestures, intonation and information structure : *un système où tout se tient?*’, Institut Jean Nicod, CNRS-EHESS – Ecole Normale Supérieure, Paris (France), Dec 3 2020.
- 2020 Invited speaker, *Sensus – Workshop on the formal study of meaning in Romance languages* – University of Massachusetts at Amherst, September 26-27 2020.
- 2020 Invited speaker, ‘Perceiving intonation form and meaning: current challenges’, *Workshop on Representations in Intonational Phonology (RIP) 2020*, International Conference on Speech Prosody 2020, University of Tokyo, Tokyo (Japan), May 23 2020.
- 2020 Invited speaker, ‘Prosody and head gesture marking of focus in French: a window into language acquisition’, Haskins Laboratories, New Haven, Staff Talks, April 30 2020.
- 2020 Invited speaker, ‘The *parsing of prosody*: implicit and explicit prosodic effects on syntactic parsing and language-specific phonetic cues’, *Doctoral seminar series* – Department of Humanities, University of Salerno (Italy), April 3 2020.

- 2020 Invited speaker, ‘The impact of cognitive and indexical variability in the use of prosodic cues in meaning process’, RuCCS Colloquia (Rutgers Center for Cognitive Science), Rutgers University, Feb. 4 2020.
- 2018 Invited speaker, ‘Identification, imitation and use of complex prosodic features: the role of language-specific and cognitive differences’, Institute of Phonetics and Speech Processing, University of Munich (LMU), NOSH Seminar: New Observations in Speech and Hearing, Dec. 18, 2018.
- 2018 Invited speaker, ‘French preschoolers learn to use co-speech gestures to signal focus structure before mastering prosodic cues’, LPP (*Laboratoire de Psychologie de la Perception*, CNRS) Seminar, Paris, Dec. 13, 2018.
- 2018 Plenary speaker, ‘Prosodic and gestural coordination and acquisition of French focus marking: What comes first?’, 6th EICEFALA – *International Meeting on Speech Sciences*, UFMG, Belo Horizonte, Brazil, 19-21 September 2018.
- 2018 Visiting Scholar, Phonology and Phonetics Lab, Department of Linguistics, U. of Berkeley (USA), funded project with Prof. Keith Johnson on pitch perception (funded by the Brain and Language Research Institute). August 2018.
- 2018 Visiting Scholar, Phonology and Phonetics Lab, Department of Linguistics, U. of Berkeley (USA), funded project with Prof. Keith Johnson on pitch perception (funded by the Brain and Language Research Institute). March 2018.
- 2018 Invited speaker, ‘Language-specific prosodic parsing: a window into the nature of phonological and phonetic category learning’, University of Delaware (New Brunswick, DE, USA), March 15, 2018.
- 2018 Invited speaker, ‘Language-specific prosodic parsing: a window into the nature of phonological and phonetic category learning’, University of Oregon (Eugene, OR, USA), March 9, 2018.
- 2018 Invited speaker, ‘Language-specific prosodic parsing: a window into the nature of phonological and phonetic category learning’, Rutgers University (New Brunswick, NJ, USA), March 2, 2018.
- 2017 Invited speaker, ‘Sentence parsing and the parsing of prosody: phrasing and register in French fragments’, University of Pisa (*Dottorato in Filologia, Letteratura e Linguistica*), November 17, 2017.
- 2017 Invited speaker, ‘Sentence parsing and the *parsing of prosody*: the case of phrasing in French’, University of Salerno (Fisciano), October 25, 2017.
- 2017 Invited speaker, ‘Sentence parsing “cannot escape prosody”: the case of phrasing in French’, *Workshop in Language structure in acquisition and processing* (in honor of J. Fodor), U. Paris Diderot, October 16, 2017.
- 2017 Visiting Scholar, Phonology and Phonetics Lab, Department of Linguistics, U. of Berkeley (USA), funded project with Prof. Keith Johnson on pitch perception (funded by the Brain and Language Research Institute). July-August 2017.
- 2017 Invited speaker, ‘Acquiring fine prosodic detail in L2 and the production-perception link’, Phonology and Phonetics Lab, Department of Linguistics, U. of Berkeley (USA), August 4, 2017.
- 2017 Invited speaker, ‘Prosody and gesture marking in French-speaking preschool children: a language-specific behavioral pattern?’, *Center for Spoken Language, Understanding*, Dept. of Computer Science and Electrical Engineering, OHSU (Portland, USA), August 3 2017.
- 2017 Invited speaker, ‘Prosody and gesture marking in French-speaking preschool children: a language-specific behavioral pattern?’, *Max Plank Institute for Psycholinguistics, Language Evolution Meeting*, Language and Cognition Department, June 9, 2017.
- 2017 Invited teaching seminar, ‘Acquisition of prosody and co-speech gestures in French’, *University of Salerno*, Department of Linguistics, Fisciano (Italy), May 31, 2017.
- 2017 Invited speaker, ‘Prosody and gesture marking in French-speaking preschool children: a language-specific behavioral pattern?’, London Phonology Seminar & SOAS, UCL, London, April 24, 2017.
- 2017 Invited teaching seminar, ‘Using ToBI to analyse intonation’, *Voices in Society - Multidisciplinary Workshop on Prosody*, Queen Mary University of London, Department of Linguistics, London, UK, March 14, 2017.
- 2017 Invited plenary talk, ‘Prosodic boundary marking and specific uses of phrase accents in Romance’, *Voices in Society - Multidisciplinary Workshop on Prosody*, Queen Mary University of London,

Department of Linguistics, London, UK, March 14, 2017.

- 2017 Invited plenary talk, ‘Acquiring fine prosodic detail in a typologically different L2: the role of L1 use, L2 exposure and musicianship’, *Intonation Workshop*, University of Toronto, Feb. 16 2017.
- 2016 Invited speaker, ‘The role of exposure and L1 use in acquiring detailed prosodic representations in L2: evidence from direct-imitation studies’, *Speech Science Forum*, UCL Psychology and Language Sciences, University College London, Dec. 14, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, LingLunch, UCL Psychology and Language Sciences, University College London, Dec. 15, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, Centre of Excellence for the Dynamics of Language, University of Melbourne (Australia), Feb. 17, 2016.
- 2016 Visiting scholar, ARC Center of Excellence & Child Language Laboratory, Australian Hearing Hub, Macquarie University, Sydney (Australia), Feb. 8-19, 2016.
- 2016 Invited speaker, ‘Syntactic and pragmatic use of tonal boundary marking in French’, ARC Center of Excellence & Child Language Laboratory, *CLaS-CCD Colloquium Series*, Australian Hearing Hub, Macquarie University, Sydney (Australia), Feb. 10, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, ARC Center of Excellence & Child Language Laboratory, *CLaS-CCD Colloquium Series*, Australian Hearing Hub, Macquarie University, Sydney (Australia), Feb. 12, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, *MERC Talk Series* (MARCS Monday Evening Research Colloquium), MARCS Laboratory, University of Western Sydney (Australia), Feb. 15, 2016.
- 2016 Invited speaker, ‘Targeting L2 prosodic targets: what can imitation and neural studies tell us?’, AISV 2016 International Conference (*Associazione Italiana di Scienze della Voce*), Jan. 29, 2016.
- 2015 Invited speaker, CRIL (*Centro di Ricerca Interdisciplinare sul Linguaggio*) and University of Salento, Lecce, Italy, Oct. 2 2015 (“Tracking phonetic detail in direct dialect imitation of intonation”).
- 2015 Invited speaker, Research Institute for Linguistics, Hungarian Academy of Sciences, Department of Theoretical Linguistics, Budapest, Hungary, March 26 2015 (“Syntactic and pragmatic use of intonational and prosodic variation in French”).
- 2014 Invited lecturer, First International DINAPHON meeting, Campinas, Brazil, Aug. 18th – 21st, 2014, minicourse (4 hours) “Prosodic structure”.
- 2014 Invited lecturer, McGill University, Speech resynthesis tutorial and invited talk “Prosodic boundary strength and syntactic parsing in French”, Apr. 22-27 2014.
- 2013 Invited lecturer, Prosodic Interfaces, Maceió, Brazil, Oct. 21st – 24th, 2013, minicourse (16 hours) “Syntax-prosody interface”
http://www.fale.ufal.br/posgraduacao/ppgll/ivcbpf/eng/4th_Brazilian_Colloquium_on_Speech_Prosoody/Program.html
- 2013 Invited talk, Columbia University, Dept. Of Computer Science, April 18 2013 (“Nice talk!”: Prosodic cues to sarcasm in French), invited by J. Hirschberg.
- 2013 Invited speaker, ABRALIN Conference, Natal, Brazil, Feb. 1st, 2013, round table on Laboratory Phonology.
- 2013 Invited lecturer, Summer School in Linguistics (ABRALIN), Natal, Brazil, Jan. 28th – 30th, 2013, minicourse (12 hours) “Laboratory Phonology: prosody and intonation”.
<http://abralin.org/site/abralin-2013/programacao/>
- 2013 Invited researcher, Nanyang Technological University (NTU), Singapore, Division of Linguistic and Multilingual Studies, sponsored by a grant to J. German, for working on a grant and collaborative work, 1-22 August 2013.
- 2013 Invited talk, Nanyang Technological University (NTU), Singapore, Division of Linguistic and Multilingual Studies, “Effects of direct dialect imitation on tonal alignment in two Southern varieties of Italian”, Aug. 16 2013.
- 2012 Invited speaker, lecture series *Formen des Nicht-Verstehens*, “Prosodic Cues to the production and

- perception of sarcasm in French”, June 5th 2012, CAU University, ‘Speech & Emotion’ and ‘Areal & Social Aspects of Language’ Research Centers, Kiel (Germany).
- 2011 Visiting Researcher, Academia Sinica, Taiwan, 1-20 August 2011 (sponsored by ORCHID grant).
- 2011 Invited speaker, University Pompeu Fabra, Department of Linguistics, “Embedded register levels, edge marking and Focus in French”, Sept. 27th 2011, Barcelona, Spain.
- 2010 Invited speaker, *Zentrum für Allgemeine Sprachwissenschaft (ZAS)*, “Embedded register levels, edge marking and Focus in French”, Berlin, April 16th 2010.
- 2010 Invited keynote speaker, Conference on Laboratory Approaches to Romance Phonology (LARP), Brigham Young University (Provo, Utah), September 2010.
- 2009 Invited speaker, “The AM model of intonation and tonal alignment: phonetic detail and phonological representation”, *Sound to Sense Workshop* (Marie Curie RTN) “From signal to prosodic structure and meaning”, Aix-en-Provence, France, April 2009.
- 2009 Invited keynote speaker, *Workshop on Prosody and Meaning*, “Multi-level constraint interaction and phrasing in French”, University of Barcelona, Barcelona, Spain, Sept. 2009.
- 2009 Invited speaker, University of Salerno, Italy, July 2009 (series of doctoral and Master level courses).
- 2009 Invited speaker, *Workshop on Intonational Phrasing in Romance and in Germanic*, “Register level downstep and phrasing in Neapolitan Italian partial topic statements”, University of Hamburg, Germany, Jan. 24th 2009.
- 2007 Invited speaker, Institute for Phonetic Research (IPS), *Workshop on production and perception of Geminata*, “Modelling F₀ prenuclear contours in Italian and French”, Dec. 14th, 2007, Munich, Germany.
- 2005 Invited keynote speaker, *Associazione Italiana di Ricerche sulla Voce (AISV)*, Salerno, Italy. November 2005.
- 2005 Invited speaker “Are tones aligned with articulatory events? Evidence from French and Italian”. Conférence invitée présentée au Royal Institute of Technology (KTH), Department of Speech and Music, le 17 mai 2005.
- 2004 Invited talk “Are tones aligned with articulatory events? Evidence from French and Italian”. Universitat Autònoma de Barcelona, Department of Catalan Philology (Phonetics Group and Group of Theoretical Grammar, le 18 mars, 2004.
- 2003 Invited talk “Language-Specific and Universal Constraints on Tonal Alignment: The Nature of Tonal Targets and "Anchors"”. *European Science Foundation Workshop: Experimental Approaches to Tone and Intonation*. Oxford University Phonetics Laboratory, Oxford, April 2-5, 2003.
- 2003 Invited talk “An articulatory hypothesis for the alignment of tonal targets in Italian”. Symposium on Tonal Alignment, ICPHS, Barcelone, Espagne, August 2003.

Prizes, distinctions

- June 2021 Labex EFL (Empirical Foundations of Language, Paris) International Chair – Visiting Professor, Paris, France
- 2020 Fellow, Acoustical Society of America
- 2011–2016 Junior Member of the *Institut Universitaire de France (IUF)*.
- 2008–2019 Prize for Academic Excellence, Aix-Marseille Université (yearly allowance).
- 2000 *Ameritech/Presidential Dissertation Fellowship*. Ohio State University & Ameritech.
- 1999 Universiteits Fonds Eindhoven Fellowship (Institut of Perceptual Research), Netherlands.
- 1994-1999 Fulbright Scholarship, USIS-Italy (1 year full scholarship, then insurance coverage during PhD).
- 1994 “Franco Ferrero” prize for best paper presented by a student.
- 1993 Best undergraduate thesis award, AIA (Italian Acoustics Association).

Teaching

- **Department of Linguistics, Rutgers University**

Fall 2019- Phonetics, 615.451, undergraduates
Fall 2019- Laboratory Phonology (Graduate Phonetics), 615.540, graduates
Spring 2021 Seminar in Phonology, 615.525, graduates

- **Cognitive Science, Rutgers University**

Fall 2019- Proseminar in Cognitive Science 16:185:500, "Cognitive skills and language processing", Oct. 8.
Spring 2020 Undergraduate Seminar in Cognitive Science 01: 185: 411, "Prosodic phonology and gesture: production and processing", March 24.
Spring 2021 Language and Cognition, 185.340, undergraduates

- **Département de Phonétique et Linguistique Générales, Aix-Marseille Université**

2009- SCLF18b (Linguistique Expérimentale 2), Licence 3, CM.
2009- SCLR46 (Prosodie), M1, CM.
2009- SCLS45 (Phonologie de Laboratoire), M2, CM.
2009- SCLT41 (Suivi de stage/Mémoire), M1/M2, CM.
2014-2015 SCLE01 (Phonétique, Phonologie, Prosodie 3), Licence 3, CM (10h).

- *Département de Phonétique et Linguistique Générales, Aix-Marseille I*

2006-2009 SCLD01 (Phonétique, Phonologie, Prosodie 2), Licence 2, CM.
2006-2009 SCLE01 (Phonétique, Phonologie, Prosodie 3), Licence 3, CM.
2006-2009 SCLS13 (Séminaire de Phonétique), Master I, CM.
2006-2009 SCLR14 (La Phonologie de Laboratoire), Master I, CM.
2006-2009 SCLR07 (Prosodie), Master I, CM.
2005 SCLR14 (La Phonologie de Laboratoire), Master I, CM (chargé de cours)
2003-2004 Séminaire de Phonologie Intonative
2004 Théories en phonétique générale, Maitrise, CM, 3 interventions.

PhD supervision

Hua, W. First QP Committee, Linguistics, Rutgers University. (2019-2020).

Ardolino, F. (2017-2020). *Socio-communicative variables, psycho-emotional aptitudes and acoustic-articulatory details of speech: a study on L2 French of South-Italian speakers* (co-supervisor: Prof. S. Calamai, U. of Pisa, Italy).

Orrico, R. (2016-2020). *Individual variability in intonational meaning identification: The role of cognitive and sociolinguistic variables* (co-supervisor: Prof. R. Savy, U. of Salerno, Italy). Defense: April 3 2020.

Dittinger, E. (2014-2018). *From Auditory Perception to Memory: Musicianship as a window into novel word learning* (co-supervisor: M. Besson, LNC, CNRS, Marseille). BLRI Fellowship.

Cavone, R. (2011-2016). *Prosodic interference in L2 French spoken by Italians: the role of L1 use*. Bourse Régional (PACA).

Michelas, A. (2007-2011). *Caractérisation phonétique et phonologique du syntagme intermédiaire en français: de la production à la perception*, July 4th 2011. Doctoral Fellowship.

Cangemi, F. (2008-2012). *Prosodic detail in Neapolitan Italian*, Oct. 29th 2012. S2S (Marie Curie) fellowship.

Petrone, C. (2003-2008). *Le rôle de la variabilité phonétique dans la représentation phonologique des contours intonatifs et de leur sens*. Doctoral grant, through ACI Jeune Chercheur 0220244.

Research Trainees supervision

Fazio, D. – Bicocca University, Milan (Italy). *Intonazione nelle narrazioni di bambini in età scolare*. April-June 2017.

Sifletto, M.C. – University Roma Tre, Roma (Italy), doctoral research stay, September 2016-January 2017.

Orrico, R. – University of Salerno, Fisciano (Italy), prosodic transcription training and L2 intonation study. May-July 2016.

Cataldo, V. – University of Salerno, Fisciano (Italy), prosodic transcription training and L2 intonation study. May-July 2016.

Zanchi, P. – Bicocca University, Milan (Italy). Prosodic transcription and analysis of child early prosodic productions. May-September 2015.

Zellers, M. – U. of Cambridge (England). Modelling the intonation of topic structure: two approaches. March-June 2009.

PhD, Master and HDR Committees

HDR

German, J., Aix Marseille University, Aix en Provence (France). *Form, Meaning, and Dynamic Updating Across Systems of Prosodic Representation*, Dec. 12 2016.

PhD Dissertations

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(most of my publications can be downloaded from the following link:
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- Hemforth, B., Petrone, C., D'Imperio, M. & Pynte, J. (2007). "Length effects in PP-attachment: Prosody or Pragmatics?" Poster presented at the *Annual Conference on Human Sentence Processing* (CUNY March 23-25 2007, New York, USA).
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Educational Outreach

- Colloque IUF (Institut Universitaire de France), 'Le Rythme', U. de Montpellier, 'Direct dialect imitation of metrical structure across French varieties', May 20 2015.
- Rencontre avec les enseignants-chercheurs du secondaire* (Langage Normal et Langage Atypique)", Laboratoire Parole et Langage – CNRS, Aix Marseille Université, 'Intonation et Compréhension', 9 Feb. 2017.

