

Rutgers Sinfonia Auditions Spring 2020- Viola Audition Packet

Excerpt#1: Antonín Dvořák- Symphony No. 8 in G major, Op. 88, B. 163

VIOLA- MVT1



Excerpt#1: Musical score for Viola, MVT1. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff begins with a forte (*ff*) dynamic and a crescendo leading to fortissimo (*fff*). The second and third staves feature a *fz* (forzando) marking. The fourth staff has *ff*, *fz*, *fz*, and *f* markings. The fifth staff includes a *ff* marking and a *p* (piano) marking. The sixth staff is marked *Poco meno mosso.* and includes *pp*, *ppp*, and *pp* markings, as well as a *pizz.* (pizzicato) marking. The excerpt concludes with a first ending bracket.

Excerpt#2: Antonín Dvořák- Symphony No. 8 in G major, Op. 88, B. 163

VIOLA- MVT 4



Excerpt#2: Musical score for Viola, MVT 4. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a *H* (harmonic) marking and a *fz* (forzando) marking. The second and third staves feature a *fz* marking. The fourth staff has a *fz* marking and a *ff* (fortissimo) marking. The excerpt concludes with a first ending bracket.